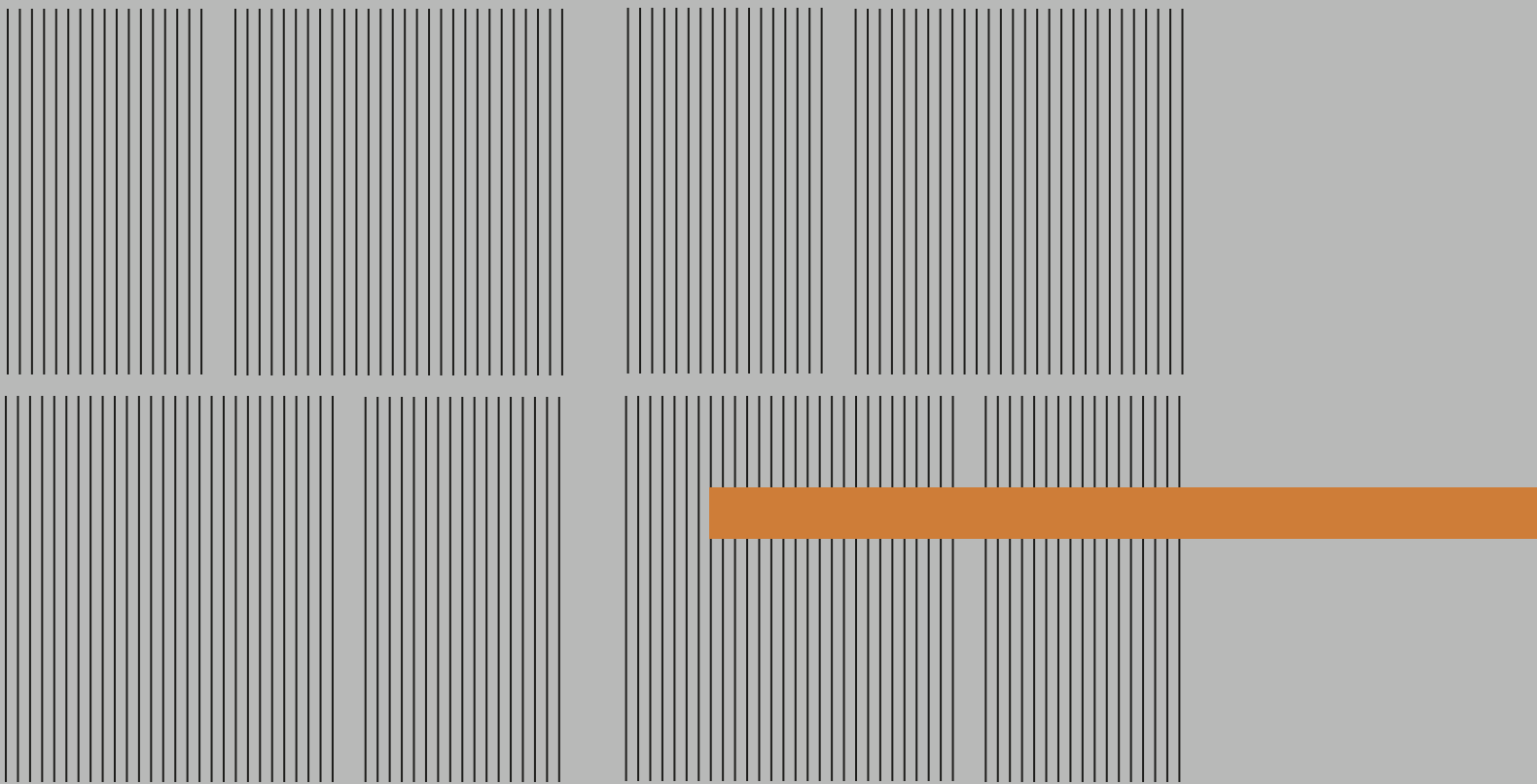




COMPLEMENTI
DESIGN SELECTION



TOMASELLA

COMPLEMENTI

DESIGN COLLECTION

MADIE / SIDEBARDS	PAG. 2
TAVOLI / TABLES	PAG. 136
SEDIE / CHAIRS	PAG. 194
POLTRONE & POUF / ARMCHAIRS & POUFS	PAG. 218
TAVOLINI / COFFEE TABLES	PAG. 246
COMPLEMENTI / FURNITURE ACCESSORIES	PAG. 294
SPECCHIERE / MIRRORS	PAG. 370
WALLPAPER	PAG. 390
TAPPETI / RUGS	PAG. 398
QUADRI / PICTURES	PAG. 406
FINITURE / FINISHES	PAG. 432
PAGINE SINTESI / SUMMARY	PAG. 438



MADIE_SIDEBOARDS

Appartengono al passato e alla tradizione, ma oggi tornano con soluzioni originali e adatte a ogni tipo di spazio. Le madie aprono una nuova dimensione del design mentre piatti, bicchieri e stoviglie ritrovano casa.

A blast from the past, the sideboard is a part of tradition revived for today's homes with original solutions designed for spaces of all kinds. Sideboards bring a new dimension to contemporary design, while plates, glassware and crockery in general find a new home.

MADIE / SIDEBARDS



Nina p. 64



Metropolis p. 70



Scenario p. 6



Montgomery p. 12



Sir p. 80



Prometeo p. 92



Frame p. 20



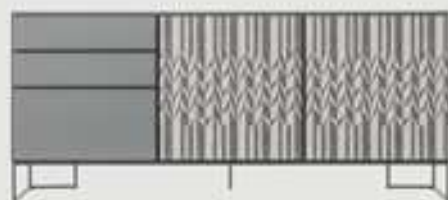
Basilea p. 26



Regolo p. 98



Diagonal p. 110



Vinci p. 36



Athena p. 56



Remix p. 126

SCENARIO

La madia con basamento Tracks ha un design elegante che conquista lo sguardo e lo spazio. Lo schienale rialzato crea una nicchia luminosa che, oltre a dare profondità all'arredo, aggiunge valore ad un contesto moderno e di tendenza.

This sideboard with Tracks base has an elegant design that catches the eye and conquers space. The raised back panel creates a lit niche which, in addition to adding depth to the furnishings, also adds value to a modern, trendy context.

Madia Scenario struttura materico rovere carbone e schienale rovere carbone canettè.
Basamento Tracks metallo antracite/ottone.
L 216 P 51,5 H 66 cm

Scenario sideboard with a textured coal oak carcass and reeded coal oak back panel.
Tracks anthracite/brass metal base.
W 216 D 51.5 H 66 cm



Scenario

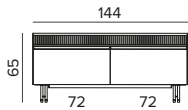
Moderna e lineare Scenario è la madia caratterizzata dallo schienale decorato a righe verticali canettè e illuminazione a led.

Modern and linear, Scenario is the sideboard with a characteristic back panel that is decorated with reeded vertical lines and LED lighting.

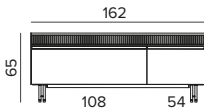


Scenario

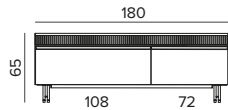
L/W 144 P/D 51,5 H 65 cm



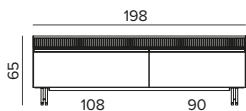
L/W 162 P/D 51,5 H 65 cm



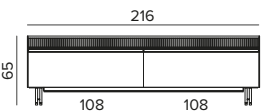
L/W 180 P/D 51,5 H 65 cm



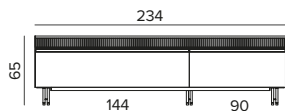
L/W 198 P/D 51,5 H 65 cm



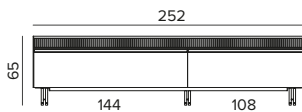
L/W 216 P/D 51,5 H 65 cm



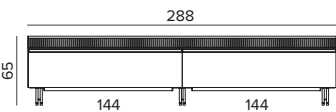
L/W 234 P/D 51,5 H 65 cm



L/W 252 P/D 51,5 H 65 cm



L/W 288 P/D 51,5 H 65 cm

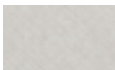


FINITURE STRUTTURA E FRONTALI / STRUCTURE AND DOOR FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas



MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT PREMIUM MATERICO OPACO - MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino orientale
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white

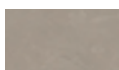


MT PA MP
Madreperla
Mother of pearl

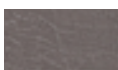
MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement

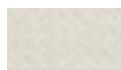


MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

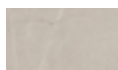
MT SPECIAL MATERICO - TEXTURED



MT INT C
Intreccio chiaro
Light intreccio



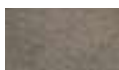
MT INT S
Intreccio scuro
Dark Intreccio



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT GR
Graniglia
Gravel grey



MT OBR
Ossido brunito
Burnished oxide



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw



MT MB
Maya bronze

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI PORO APERTO LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI O LUCIDI MATT OR GLOSS LACQUERS



OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak

Finiture legno disponibili solo per frontali.
Wooden finishes only available for fronts.

FINITURE SCHIENALE / BACK FINISHES

DI SERIE STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS



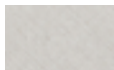
OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE INSERTO SCHIENALE / BACK INSERT FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas



MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT PREMIUM MATERICO OPACO - MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena

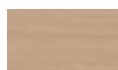


MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino orientale
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



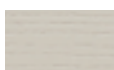
MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white

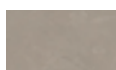


MT PA MP
Madreperla
Mother of pearl

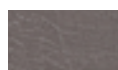
MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement



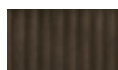
MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement



LGN CRSB
Rovere sabbia
canettè
Reeded sand oak



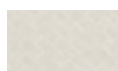
LGN CRMK
Rovere moka
canettè
Reeded mocha oak



LGN CRC
Rovere carbone
canettè
Reeded coal oak

LEGNO - WOOD

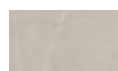
MT SPECIAL MATERICO - TEXTURED



MT INT C
Intreccio chiaro
Light intreccio



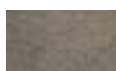
MT INT S
Intreccio scuro
Dark Intreccio



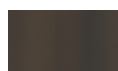
MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT GR
Graniglia
Gravel grey



MT OBR
Ossido brunito
Burnished oxide



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw



MT MB
Maya bronze

LACCATI CANETTÈ REEDED LACQUERS



Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE BASAMENTO TRACKS / TRACKS BASE FINISHES



Antracite 160
Anthracite 160



Ottone
Brass

Basamento e gambe finitura antracite,
piedino regolabile finitura ottone.
Base and legs in anthracite finish,
brass finish adjustable foot.

MONTGOMERY

La maniglia ricavata dalla struttura stessa dell'anta è il tratto distintivo della madia: un dettaglio funzionale che diventa decorativo e caratterizza lo stile dei frontali. Un arredo versatile, perfetto in una stanza principale, ma anche in una zona di passaggio.

The distinctive element of this sideboard is its handle, which is incorporated in the door panel. A functional detail, the cutout pull becomes decorative and characterizes the style of the fronts. This versatile piece of furniture is perfect in a main room but also in areas that people walk through.



Montgomery

Madia Montgomery struttura laccato opaco salina 163,
basamento metallo laccato salina 163.
L 241 P 51,5 H 85 cm

Bite tavolo / Hood sedie / Jadore composizione quadri

Montgomery sideboard with a matt saline 163 lacquered carcass
and a salt grey 163 metal lacquered base.
W 241 D 51.5 H 85 cm

Bite table / Hood chairs / Jadore picture grouping



Montgomery

Madia Montgomery struttura laccato
opaco bromo 176.
L 120 P 51,5 H 123,3 cm

Avalon tavolo / Adele sedie

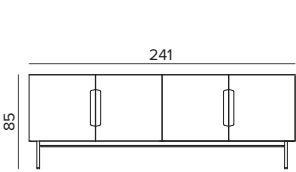
Montgomery sideboard with a matt
bromite 176 lacquered carcass.
W 120 D 51.5 H 123.3 cm

Avalon table / Adele chairs

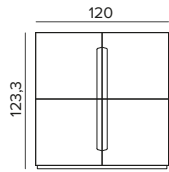


Montgomery

L/W 241 P/D 51,5 H 85 cm



L/W 120 P/D 51,5 H 123,3 cm



FINITURE STRUTTURA E FRONTALI / STRUCTURE AND DOOR FINISHES

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI OPACHI O LUCIDI MATT OR GLOSS LACQUERS



OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE BASAMENTO / BASE FINISHES

DI SERIE STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

Basamento previsto solo nella versione orizzontale.
Base provided only in the horizontal version.



FRAME

Oltre al basamento Tracks con doppio piedino, la madia si distingue per la doppia finitura sulle stessa anta: liscia nella parte inferiore e cannetté nella parte superiore. Lavorazioni ricercate e dettagli di stile fanno sempre la differenza.

In addition to the Tracks base with double legs, this sideboard stands out for the double finish on the same door: smooth below and reeded above. Sought-after processing and style details always make the difference.

Madia Frame struttura rovere carbone e frontali carbone e laccato opaco ghiaccio 173.
Basamento Tracks metallo antracite/ottone.
L 208 P 52 H 82,8 cm

Caruso tavolino / Loft poltrona

Frame sideboard with a coal oak carcass and carbon and matt ice 173 lacquered fronts.
Tracks anthracite/brass metal base.
W 208 D 52 H 82,8 cm

Caruso coffee table / Loft armchair

Frame



Madia Frame legno rovere moka.
Basamento Tracks metallo antracite/ottone.
L 208 P 52 H 82,8 cm

Avalon tavolo / Barrique pouf / Eden 1 e 2 quadri tela

Frame sideboard in mocha oak wood.
Tracks anthracite/brass metal base.
W 208 D 52 H 82,8 cm

Avalon table / Barrique pouf / Eden 1 and 2 canvas pictures



Frame



FINITURE STRUTTURA / STRUCTURE FINISHES

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI OPACHI O LUCIDI
MATT OR GLOSS LACQUERS



OC - LC
Colori laccati opachi o lucidi a campionario (vedi pag. 436)
Choice of matt or gloss colours from our range (see page 436)

FINITURE ANTE / DOOR FINISHES

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak

LEGNO - WOOD



LGN CRSB
Rovere sabbia
canettè
Reeded sand oak



LGN CRMK
Rovere moka
canettè
Reeded mocha oak



LGN CRC
Rovere carbone
canettè
Reeded coal oak

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI OPACHI O LUCIDI
MATT OR GLOSS LACQUERS



OC - LC
Colori laccati opachi o lucidi a campionario (vedi pag. 436)
Choice of matt or gloss colours from our range (see page 436)

LACCATI OPACHI CANNETÈ
MATT REEDED LACQUERS



OCC
Colori laccati opachi cannetè a campionario (vedi pag. 436)
Choice of matt reeded colours from our range (see page 436)



BASILEA

L'originale basamento con doppio piedino sostiene il design lineare della madia, in entrambe le sue versioni. Top in gres o vetro, maniglia decorativa in metallo e frontali in più finiture e colori: matericità diverse per un arredo unico.

The original base with double legs supports the linear design of both versions of this sideboard. Stoneware or glass top, decorative metal handle and fronts in various finishes and colours: different textures for a unique decor.



Madia Basilea struttura materico noce ambra, top gres fokos terra 032 incorniciato da profilo di alluminio, maniglia antracite 160. Basamento Tracks metallo antracite/ottone. L 216 P 51,5 H 90 cm

Caruso tavolino / Jungle 2 quadro tela

Basilea sideboard with a textured amber walnut carcass, terra fokos stoneware top framed by an aluminium profile, anthracite 160 handle. Tracks anthracite/brass metal base. W 216 P 51.5 H 99 cm

Caruso coffee table / Jungle 2 canvas picture

Basilea

Madia Basilea struttura e profilo laccato opaco salina 163,
top gres fokos piombo 033 incorniciato da profilo di alluminio,
maniglia metallo antracite 160.
Basamento Tracks metallo antracite/ottone.
L 216 P 51,5 H 90 cm

Halley tavolo / Fly sedie

Basilea sideboard with a matt salt grey 163 carcass and profile,
lead fokos 033 stoneware top framed by an aluminium profile,
anthracite 160 metal handle.
Tracks anthracite/brass metal base.
W 216 D 51.5 H 90 cm

Halley table / Fly chairs



Basilea

Madia Basilea struttura e profilo laccato opaco ghiaccio 173, top vetro lucido bromo 376 incorniciato da profilo di alluminio, maniglia laccato opaco bromo 176.
Basamento Tracks metallo antracite/ottone.
L 108 P 40,3 H 144 cm

Basilea sideboard with a matt ice 173 lacquered carcass and trim, gloss bromite 376 glass top framed by an aluminium profile, and matt bromite 176 lacquered handle.
Tracks anthracite/brass metal base.
W 108 D 40.3 H 144 cm

Infinity tavolo / Atlas sedie / Hood poltroncine

Infinity table / Atlas chairs / Hood armchairs



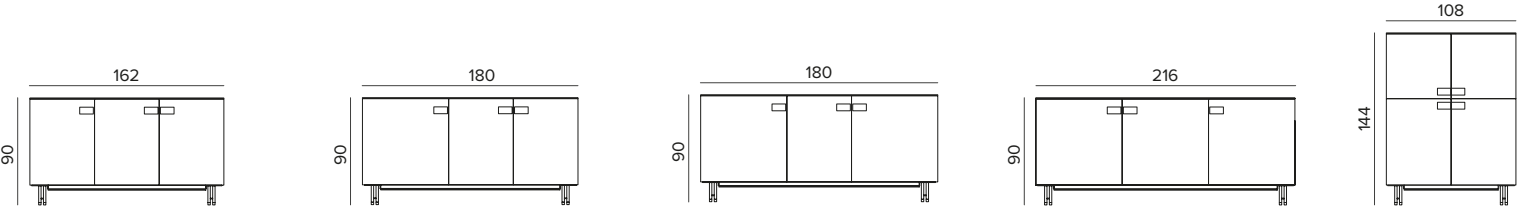
Un sottile profilo incornicia il top in vetro lucido o satinato colorato oppure in gres. Finiture che conferiscono un tocco elegante alla zona living.

The top, which can be of coloured gloss or satin glass, or even stoneware, is contoured by a thin trim. Finishes that add a touch of elegance to living areas.



Basilea

L/W 162 P/D 51,5/40,3 H 90 cm L/W 180 P/D 51,5/40,3 H 90 cm L/W 198 P/D 51,5/40,3 H 90 cm L/W 216 P/D 51,5/40,3 H 90 cm L/W 108 P/D 40,3 H 144 cm



FINITURE STRUTTURA E FRONTALI / STRUCTURE AND DOORS FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT CNV
Canvas

MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT OC BG
Bianco gesso
Chalk white

MT OC MP
Madreperla
Mother of pearl

MT OC ARN
Arena

MT OC BA
Basalto
Basalt

MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO OPACO - MATT TEXTURED

MT NAM
Noce ambra
Amber walnut

MT CNV
Canvas

MT ALP
Alpaca

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino orientale
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino orientale
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED

MT PA BG
Bianco gesso
Chalk white

MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT CC
Cemento chiaro
Light cement

MT CV
Cemento cava
Cava cement

MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED

MT INT C
Intreccio chiaro
Light intreccio

MT INT S
Intreccio scuro
Dark intreccio

MT PSC
Piasentina chiara
Light piasentina

MT PSS
Piasentina scura
Dark piasentina

MT GR
Graniglia
Gravel grey

MT OBR
Ossido brunito
Burnished oxide

MT PG
Paglia Grigio
Grey straw

MT PB
Paglia Bronzo
Bronze straw

MT MB
Maya bronze

LACCATI METALLIZZATI - METALLIC LACQUERED

OCM 090
Bronzo
Bronze

OCM 091
Ghisa
Cast iron

OCM 092
Ottone
Brass

LACCATI PORO APERTO LACQUERS OPEN PORE

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI O LUCIDI MATT OR GLOSS LACQUERS

OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

LEGNO - WOOD

LGN RSB
Rovere sabbia
Sand oak

LGN RMK
Rovere moka
Mocha oak

LGN RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

Finiture legno disponibili solo per frontali.
Wooden finishes only available for fronts.

FINITURE TOP / TOP FINISHES

VETRO - GLASS



Vetro lucido e satinato colorato a campionario (vedi pag. 436)
Choice of gloss or satin coloured glass from our range (see page 436)

GRES - STONEWARE

012
Pietra Antracite

032
Fokos Terra

033
Fokos Piombo

034
Urban Marble

035
Amani

040
Calacatta Oro

041
Noir Desir

042
Emperador

043
Nero Greco

070
Calatorao Silk

071
Abu Dhabi Silk

072
Pulpis Silk

FINITURE BASAMENTO TRACKS / BASE TRACKS FINISHES

Antracite 160
Anthracite 160

Ottone
Brass

Basamento e gambe finitura antracite,
piedino regolabile finitura ottone.
Base and legs in anthracite finish,
brass finish adjustable foot.

VINCI

La possibilità di abbinare varie finiture, colori e grafiche, rende la madia un arredo inimitabile e ideale per ogni stile di casa e arredamento. I profili in metallo mettono in evidenza il design e gli accostamenti materici ecromatici.

The possibility of combining various finishes, colours and graphic designs makes this sideboard an inimitable, ideal piece of furniture for any home and furnishing style. The metal trim highlights not just the design but also the material and chromatic combinations.

Madia Vinci A04 cassetto rovere carbone canettè.
Struttura e ante laccato opaco bromo 176.
Profilo e basamento metallo antracite 160.
L 216 P 51,5 H 93,5 cm

Cookie pouf / Grace M collezione quadri

Vinci A04 sideboard with reeded coal oak drawer. Matt bromite 176 lacquered carcass and doors.
Anthracite 160 metal trim and base.
W 216 D 51.5 H 93.5 cm

Cookie pouf / Grace M picture collection



Vinci



Madia Vinci cassetto laccato opaco arena canettè 178.
Struttura ed ante laccato opaco arena 178. Profilo
e basamento metallo arena 178.
L 216 P 51,5 H 93,5 cm

Vinci sideboard with reeded matt arena 178 lacquered drawer.
Carcass and doors in matt arena 178 lacquer.
Arena 178 metal trim and base.
L 216 D 51.5 H 93.5 cm





Madia Vinci A04 cassetto rovere moka canettè. Struttura rovere moka e ante materico piasentina scura, profilo e basamento metallo antracite 160.
L 198 P 51,5 H 93,5 cm

Ciko vano a giorno / Guccino pouf / Light spot tappeto

Vinci A04 sideboard with a reeded mocha oak drawer. Mocha oak carcass and textured dark piasentina door, anthracite 160 metal trim and base.
W 198 D 51.5 H 93.5 cm

Ciko wall unit / Guccino pouf / Light spot rug



Vinci



Madia Vinci struttura e top materico rovere carbone e cassetti rovere carbone canetté e ante grafica V002. Basamento e profili metallo antracite 160.
Vinci sideboard with textured coal oak carcass and top, reeded coal oak drawers and door with graphic design V002. Anthracite 160 metal base and trim.



Madia Vinci struttura e top materico rovere carbone e cassetti rovere carbone canetté e ante grafica V1001. Basamento e profili metallo antracite 160.
Vinci sideboard with coal oak carcass and top, reeded coal oak drawers and doors with graphic design V1001. Anthracite 160 metal base and trim.



Madia Vinci cassetti laccato opaco canetté bromo 176, struttura e top laccato opaco bromo 176 e ante grafica V1003. Basamento e profili metallo bromo 176.
Vinci sideboard with reeded matt bromite 176 lacquered drawers, matt bromite 176 lacquered carcass and top and doors with graphic design V1003. Bromite 176 metal base and trim.



Madia Vinci cassetti laccato opaco canetté carta da zucchero 155, struttura e top laccato carta da zucchero 155 e ante grafica V005. Basamento e profili metallo carta da zucchero 155.
Vinci sideboard with reeded matt blue grey 156 lacquered drawers, blue grey 155 lacquered carcass and top and doors with graphic design V005. Blue grey 155 metal base and trim.

Vinci

Madia Vinci A01 struttura e top materico rovere sabbia, ante materico rovere sabbia con grafica V1101W. Basamento e profili metallo antracite 160.
L 216 P 51,5 H 93,5 cm

Brigitte tavolo / Betty sedie

Vinci A01 sideboard with textured sand oak carcass and top, textured sand oak doors with graphic design V1101W. Anthracite 160 metal base and trim.
W 216 D 51.5 H 93.5 cm

Brigitte table / Betty chairs



Vinci



Madia Vinci A01 struttura materico rovere sabbia, grafica V1103W.
Basamento e profili metallo antracite 160.
Vinci A01 sideboard with textured sand oak carcass, graphic design V1103W.
Anthracite 160 metal base and trim.



Madia Vinci A01 struttura materico rovere sabbia, grafica V1102W.
Basamento e profili metallo antracite 160.
Vinci A01 sideboard with textured sand oak carcass, graphic design V1102W.
Anthracite 160 metal base and trim.



Vinci

Madia Vinci struttura laccato opaco carta da zucchero 155, grafica V004.
Profili e basamento metallo antracite 160.
L 216 P 51,5 H 93,5 cm

Visage 1 e 2 quadri tela / Wave tappeto

Vinci sideboard with matt blue grey 155 lacquered carcass, graphic design V004.
Anthracite 160 metal trim and base.
W 216 D 51.5 H 93.5 cm

Visage 1 and 2 canvas pictures / Wave rug



Vinci



Madia Vinci struttura laccato opaco arena 178, ante grafica V1005, profili e basamento metallo arena 178.
Vinci sideboard with matt arena 178 lacquered carcass, doors with graphic design V1005, arena 178 metal trim and base.



Madia Vinci struttura laccato opaco bromo 176, ante grafica V1008, profili e basamento metallo bromo 176.
Vinci sideboard with matt bromite 176 lacquered carcass, doors with graphic design V1008, bromite 176 metal trim and base.



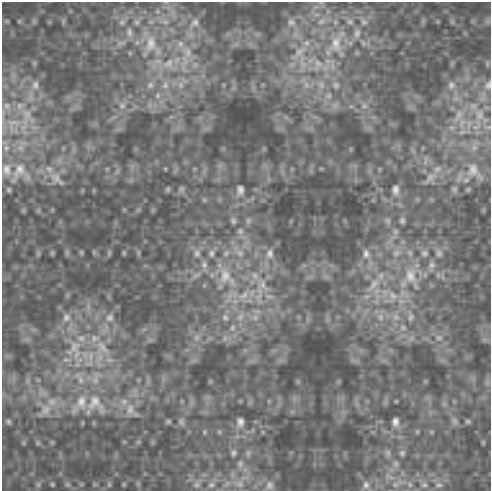
Madia Vinci struttura laccato opaco ghiaccio 173, ante grafica V1009, profili e basamento metallo ghiaccio 173.
Vinci sideboard with matt ice 173 lacquered carcass, doors with graphic design V1009, ice 173 metal trim and base.



Madia Vinci struttura laccato opaco ghiaccio 173, ante grafica V1002, profili e basamento metallo ghiaccio 173.
Vinci sideboard with matt ice 173 lacquered carcass, doors with graphic design V1002, ice 173 metal trim and base.

GRAFICHE PER MADIA VINCI / GRAPHIC DESIGNS FOR VINCI SIDEBORD

Grafica stampata su pannello poro aperto.
Graphic design printed on open-pore panel.



V002



V004



V005



V1001



V1002



V1003



V1005



V1008



V1009

Grafica stampata su pannello rovere sabbia.
Graphic design printed on sand oak panel.



V1101W



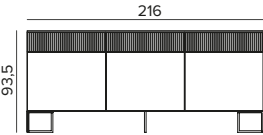
V1102W



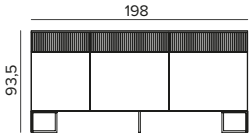
V1103W

Vinci

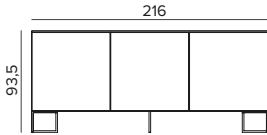
L/W 216 P/D 51 H 93,5 cm



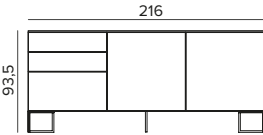
L/W 198 P/D 51 H 93,5 cm



L/W 216 P/D 51 H 93,5 cm



L/W 216 P/D 51 H 93,5 cm



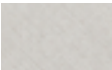
Per altre composizioni vedi listino prezzi.
For other configurations see the price list.

FINITURE STRUTTURA E FRONTALI / STRUCTURE AND DOOR FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas



MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT PREMIUM MATERICO OPACO - MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino oriente
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white



MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement



MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

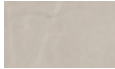
MT SPECIAL MATERICO - TEXTURED



MT INT C
Intreccio chiaro
Light intreccio



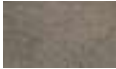
MT INT S
Intreccio scuro
Dark intreccio



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT GR
Graniglia
Gravel grey



MT OBR
Ossido brunito
Burnished oxide



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw

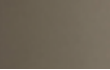


MT MB
Maya bronze

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI PORO APERTO LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI O LUCIDI MATT OR GLOSS LACQUERS

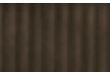


OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

LEGNO - WOOD



LGN CRSB
Rovere sabbia
canettè
Reeded sand
oak



LGN CRMK
Rovere moka
canettè
Reeded mocha
oak



LGN CRC
Rovere carbone
canettè
Reeded coal
oak

Legno disponibile solo per i frontali.
Wooden finishes only available for doors.

FINITURE BASAMENTO E PROFILO / BASE AND PROFIL FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

ATHENA

Geometrie essenziali e linee originali: le fasce decorative e personalizzabili in molteplici finiture si spostano sulle ante e sui cassetti dando alla madia una forte impronta grafica.

Essential geometries and original lines: the decorative elements, which can be personalised with multiple finishes, move to the doors and drawers, giving the sideboard a strong graphic impact.

Madia Athena struttura laccato opaco ghiaccio 173, inserti materico rovere carbone, basamento metallo antracite 160. L 181 P 51,5 H 85,5 cm

Light spot tappeto

Athena sideboard with matt ice 173 lacquered carcass, textured coal oak inserts, anthracite 160 metal base. W 181 D 51.5 H 85.5 cm

Light spot rug



Athena

Madia Athena struttura materico rovere moka,
inserti laccato opaco antracite 160
e basamento metallo antracite 160.
L 181 P 51,5 H 85,5 cm

Ciko pensile / WPT581 wallpaper /
Fortebraccio libreria

Athena sideboard, textured mocha oak carcass,
matt anthracite 160 lacquered inserts
and anthracite 160 metal base.
W 181 D 51.5 H 85.5 cm

Ciko wall unit / WPT581 wallpaper /
Fortebraccio bookcase



Athena



Madia Athena struttura materico cemento cava, inserto materico opaco antracite e basamento metallo antracite 160.
Athena sideboard with textured cava cement carcass, textured matt anthracite insert and anthracite 160 metal base.



Madia Athena struttura laccato bianco gesso 121, inserto materico opaco antracite e basamento metallo antracite 160.
Athena sideboard with chalk white 121 lacquered carcass, textured matt anthracite insert and anthracite 160 metal base.



Madia Athena struttura laccato opaco basalto 177, inserti e basamento verde bosco 168 e basamento metallo antracite.
L 121 P 51,5 H 141 cm

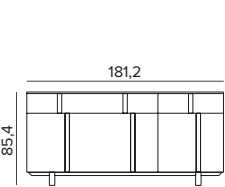
Lettering City / Ethnic tappeto

Athena sideboard with matt basalt 177 lacquered carcass, forest green 168 lacquered base and inserts and anthracite metal base.
W 121 P 51,5 H 141 cm

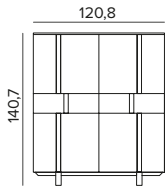
City Lettering / Ethnic rug

Athena

L/W 181,2 P/D 51,5 H 85,4 cm



L/W 120,8 P/D 51,5 H 140,7 cm



FINITURE STRUTTURA E FRONTALI / STRUCTURE AND DOOR FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut

MT PREMIUM MATERICO OPACO - MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RMK
Rovere moka
Mocha oak

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED



MT RNC
Nodato chiaro
Light knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white



MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CV
Cemento cava
Cava cement

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI PORO APERTO LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE BASAMENTO / BASE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS



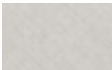
OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE INSERTO GOLA / GROOVE INSERT FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas



MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT PREMIUM MATERICO OPACO - MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino orientale
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white

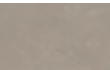


MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement

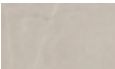


MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED



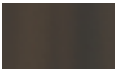
MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT GR
Graniglia
Gravel grey



MT OBR
Ossido brunito
Burnished oxide



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw



MT MB
Maya bronze

LACCATI PORO APERTO LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI MATT LACQUERS



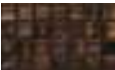
OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

VETRO - GLASS



Vetro lucido e satinato colorato a campionario (vedi pag. 436)
Choice of gloss or satin coloured glass from our range (see page 436)

MOSAICO - MOSAIC



Marrone
Brown



Argento
Silver



Grigio
Grey

NINA

Design minimal e vetro canneté per una madia di ispirazione retrò che dialoga apertamente con uno stile di arredamento moderno. L'effetto vedo non vedo dà eleganza al mobile e all'ambiente nel quale viene inserito.

Minimal design and reeded glass for a retrò-inspired sideboard that dialogues openly with a modern furnishing style. The semi-transparent glass makes this piece and the room it is placed in more elegant.



Madia Nina materico struttura cemento scuro, anta vetro canneté e metallo bianco gesso. L 100 P 43 H 166 cm

Panketta seduta



Nina sideboard with textured dark cement carcass, reeded glass and chalk white metal door. W 100 D 43 H 166 cm

Panketta bench

Nina



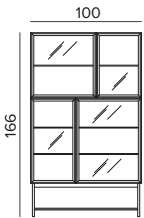
Madia Nina struttura materico cemento scuro,
ante vetro canettè e metallo antracite 160.
L 100 P 43 H 166 cm

Nina sideboard with textured dark cement carcass,
reeded glass and anthracite 160 metal doors.
W 100 D 43 H 166 cm



Nina

L/W 100 P/D 43 H 166 cm

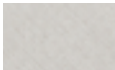


FINITURE STRUTTURA / STRUCTURE FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas



MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT PREMIUM MATERICO OPACO - MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino oriente
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white



MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement

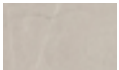


MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

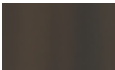
MT SPECIAL MATERICO - TEXTURED



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT OBR
Ossido brunito
Burnished oxide



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw



MT MB
Maya bronze

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI PORO APERTO LACQUERS OPEN PORE

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)



LACCATI OPACHI MATT LACQUERS

OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)



FINITURE TELAIO / FRAMES FINISHES

DI SERIE STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

VETRO CANETTÉ REEDED GLASS





Madia Nina struttura materico rovere sabbia, ante vetro canettè e metallo laccato mirto 165.
L 100 P 43 H 166 cm

Nina sideboard with textured sand oak carcass, reeded glass and myrtle 165 lacquered metal doors.
W 100 D 43 H 166 cm

METROPOLIS

Da sola o abbinata, a sviluppo verticale oppure bassa, in ogni contesto in cui può essere posizionata la madia spicca per personalità e valore aggiunto. L'anta in vetro si accosta perfettamente a tutte le altre finiture.

Alone or combined, vertical or horizontal, whatever the context, this sideboard stands out for its personality and added value no matter where it is placed. The glass door matches all the other finishes perfectly.

Madia Metropolis A02 struttura materico basalto, basamento metallo antracite 160.
L 216 P 51 H 85,5 cm

Loft poltrone / Contemporary Style S collezione quadri

Metropolis A02 sideboard with textured basalt carcass, anthracite 160 metal base.
W 216 D 51 H 85.5 cm

Loft armchairs / Contemporary Style S picture collection



Metropolis



Madia Metropolis C01 materico alpaca e materico rovere sabbia, top materico alpaca, basamento metallo antracite 160.
L 144 P 51,5 H 121,5 cm

Metropolis C01 sideboard in textured alpaca and textured sand oak, with textured alpaca top and anthracite 160 metal base.
L 144 D 51.5 H 121.5 cm



Madia Metropolis A03 struttura laccato opaco bianco gesso 121, basamento metallo antracite 160.
L 216 P 51,5 H 85,5 cm
Joy Wood tavolini / Visage 1 quadro tela

Metropolis A03 sideboard with matt chalk white 121 lacquered carcass and anthracite 160 metal base.
W 216 D 51.5 H 85.5 cm
Joy Wood coffee tables / Visage 1 canvas picture



Madia Metropolis B01 struttura materico rovere moka,
basamento metallo antracite 160.
L 180 P 51,5 H 85,5 cm

Loft poltroncina / Joy Wood tavolini / WPT580 wallpaper

Metropolis B01 sideboard with textured mocha oak carcass,
anthracite 160 metal base.
W 180 D 51.5 H 85.5 cm

Loft armchair / Joy Wood coffee tables / WPT580 wallpaper



Metropolis

Madia Metropolis D01 struttura e top
laccato basalto 176, cassetti in materico
rovere carbone. Basamento Tracks
metallo antracite/ottone.
L 108 P 40,3 H 162 cm

Joy tavolino / Icones tappeto

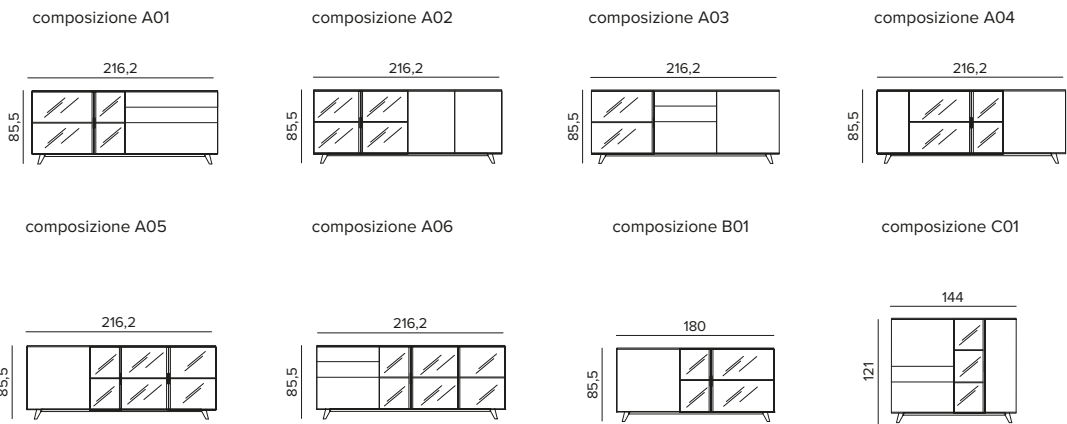
Metropolis D01 sideboard with basalt
176 lacquered carcass and top, textured
coal oak drawers. Tracks anthracite/brass
metal base.
W 108 D 40.3 H 162 cm

Joy coffee table / Icones rug

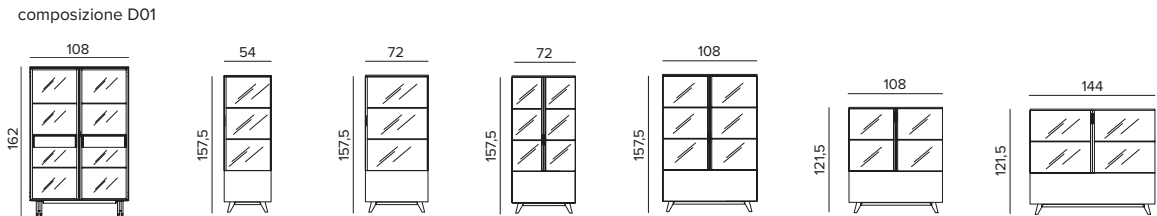


Metropolis

P / D 51,5 CM



P / D 40,3 CM



FINITURE STRUTTURA E FRONTALI / STRUCTURE AND DOOR FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT CNV

MT CNV
Canvas

MT ALP

MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT OC BG
Bianco gesso
Chalk white

MT OC MP

MT OC MP
Madreperla
Mother of pearl

MT OC ARN

MT OC ARN
Arena

MT OC BA

MT OC BA
Basalto
Basalt

MT OC AN

MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO OPACO - MATT TEXTURED

MT RSB
Rovere sabbia
Sand oak

MT RMK

MT RMK
Rovere moka
Mocha oak

MT RC

MT RC
Rovere carbone
Coal oak

MT RT

MT RT
Rovere termocotto
Heat-treated oak

MT FO

MT FO
Frassino orientale
Eastern ash

MT RNC

MT RNC
Nodato chiaro
Light knotted

MT RNS

MT RNS
Nodato scuro
Dark knotted

MT RNN

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT PA BG
Bianco gesso
Chalk white

MT PA MP

MT PA MP
Madreperla
Mother of pearl

MT CC

MT CC
Cemento chiaro
Light cement

MT CV

MT CV
Cemento cava
Cava cement

MT CS

MT CS
Cemento scuro
Dark cement

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED

MT INT C
Intreccio chiaro
Light intreccio

MT INT S

MT INT S
Intreccio scuro
Dark Intreccio

MT PSC

MT PSC
Piasentina chiara
Light piasentina

MT PSS

MT PSS
Piasentina scura
Dark piasentina

MT GR

MT GR
Graniglia
Gravel grey

MT OBR

MT OBR
Ossido brunito
Burnished oxide

MT PG

MT PG
Paglia Grigio
Grey straw

MT PB

MT PB
Paglia Bronzo
Bronze straw

MT SPECIAL MATERICO - TEXTURED

LGN RSB
Rovere sabbia
Sand oak

LGN RMK

LGN RMK
Rovere moka
Mocha oak

LGN RC

LGN RC
Rovere carbone
Coal oak

MT RT

MT RT
Rovere termocotto
Heat-treated oak

I legni sono disponibili solo per i frontali di Metropolis. Wooden finishes only available for Metropolis fronts.

VETRO GLASS

Vetro trasparente 320
Transparent glass 320

Vetro fumè 363 (Smoked glass 363)

Vetro fumè 363
Smoked glass 363

Vetro sono disponibile solo per i frontali di Metropolis. Glass available only or the front of Metropolis.

LACCATI METALLIZZATI - METALLIC LACQUERED

OCM 090
Bronzo
Bronze

OCM 091

OCM 091
Ghisa
Cast iron

OCM 092

OCM 092
Ottone
Brass

LACCATI PORO APERTO LACQUERS OPEN PORE

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI O LUCIDI MATT OR GLOSS LACQUERS

OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE BASAMENTO TRACKS / TRACKS BASE FINISHES

Antracite 160
Anthracite 160

Ottone
Brass

Basamento e gambe finitura antracite, piedino regolabile finitura ottone. Base and legs in anthracite finish, brass finish adjustable foot.

FINITURE BASAMENTO / BASE FINISHES

DI SERIE STANDARD

Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS

OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE PROFILO / TRIM FINISHES

Antracite 160
Anthracite 160

78

79

SIR

Sospesa o con piedini, la madia è impreziosita dal vassoio a vaschetta personalizzabile e posizionato sul top: aggiunge un tocco di design ed è un originale piano di appoggio per esporre vasi, quadri o altri oggetti.

Hanging or standing, this sideboard is made more precious by the customisable tray-top: it adds a touch of design and is an original shelf for displaying vases, paintings or other objects.

Madia Sir S01 struttura materico alpaca e top Sir laccato opaco terracotta 170.
L 216 P 40,3 H 54 cm

Joy tavolino / Visage quadro tela / Ethnic tappeto

Sir S01 sideboard with textured alpaca carcass and matt terracotta 170 lacquered Sir top.
W 216 D 40.3 H 54 cm

Joy coffee table / Visage canvas picture / Ethnic rug



Madia Sir S04 struttura materico piasentina scura, top Sir materico rovere carbone e basamento metallo antracite 160.
L 216 P 51,5 H 90 cm

Sir S04 sideboard with textured dark piasentina carcass, textured coal oak Sir top and anthracite 160 metal base.
W 216 D 51.5 H 90 cm



Sir



Madia Sir S06 struttura materico opaco basalto e basamento laccato opaco basalto 177 e top Sir materico rovere carbone.
Inserto maniglie materico rovere carbone.
L 216 P 51,5 H 98 cm

Ring mensola / Brigitte tavolo / Betty sedie

Sir S06 sideboard with textured matt basalt carcass, matt basalt 177 lacquered base and coal oak Sir top. Textured coal oak insert in the handles.
W 216 D 51.5 H 98 cm

Ring shelf / Brigitte table / Betty chairs





Madie Sir S05 struttura materico rovere moka,
top Sir materico rovere moka e basamento
Tracks metallo antracite/ottone.
L 108 P 40,3 H 131 cm

Sir S05 sideboard with textured mocha oak
carcass, textured mocha oak Sir top and Tracks
anthracite/brass metal base.
W 108 D 40.3 H 131 cm



Madia Sir S02 struttura laccato opaco bosco 168,
top Sir materico noce ambra.
L 270 P 40,3 H 54 cm

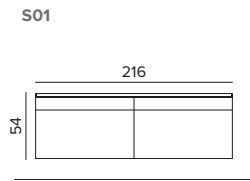
Zen 2 quadro tela / Shade tappeto

Sir S02 sideboard in matt forest green 168
lacquer, textured amber walnut Sir top.
W 270 D 40.3 H 54 cm

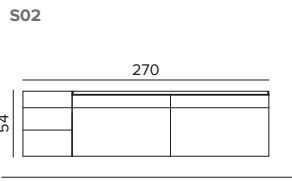
Zen 2 canvas picture / Shade rug



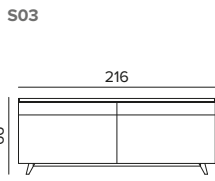
L/W 216 P/D 40,3 H 54 cm



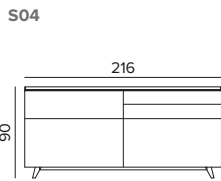
L/W 270 P/D 40,3 H 54 cm



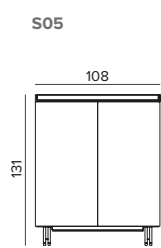
L/W 216 P/D 51,5 H 66 cm



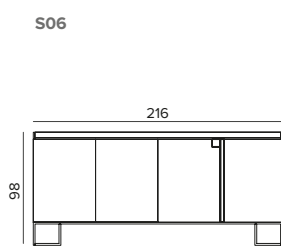
L/W 216 P/D 51,5 H 90 cm



L/W 108 P/D 40,3 H 131 cm



L/W 216 P/D 51,5 H 98 cm

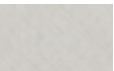


FINITURE STRUTTURA, FRONTALI E TOP SIR / STRUCTURE, FRONT AND SIR TOP FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas



MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT PREMIUM MATERICO OPACO - MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino orientale
Eastern ash

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO OPEN - PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white



MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement



MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED



MT INT C
Intreccio chiaro
Light intreccio



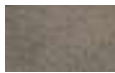
MT INT S
Intreccio scuro
Dark intreccio



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT GR
Graniglia
Gravel grey



MT OBR
Ossido brunito
Burnished oxide



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw



MT MB
Maya bronze

Intreccio chiaro e scuro non disponibili per Top Sir./ Dark and light intreccio not available for Sir top.

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak



LGN RT
Rovere termocotto
Heat-treated oak

I legni sono disponibili solo per i frontali e top Sir.
Wooden finishes only available for fronts and Sir tops.

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI PORO APERTO LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI LACQUERS



OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

Elemento Sir non disponibile in laccato lucido.
Sir element not available in glass lacquer colors.

FINITURE BASAMENTO / BASE FINISHES

DI SERIE STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE BASAMENTO TRACKS / BASE TRACKS FINISHES



Antracite 160
Anthracite 160

Ottone
Brass

Basamento e gambe finitura antracite, piedino regolabile finitura ottone.
Base and legs in anthracite finish, brass finish adjustable foot.

PROMETEO

Un design lineare sostenuto da un originale basamento con doppio piedino e valorizzato da maniglie in metallo, quadrate o rettangolari: la madia si esprime attraverso le geometrie.

A linear design supported by an original base with double legs and made more precious by the metal handles, which can be either square or rectangular in shape: this sideboard expresses itself through geometries.

Madia Prometeo struttura, top in laccato opaco basalto 177. Maniglie metallo antracite 160. Basamento Tracks metallo antracite/ottone. L 216 P 51,5 H 90

Atollo tavolino / Icones tappeto

Prometeo sideboard with matt basalt 177 lacquered carcass and top. Anthracite 160 metal handles. Tracks anthracite/brass metal base. W 216 P 51,5 H 90

Atollo coffee table / Icones rug



Prometeo

Madia Prometeo struttura materico
rovere moka. Top gres abu dhabi silk 071.
Maniglie metallo antracite 160.
Basamento Tracks metallo antracite/ottone.
L 216 P 51,5 H 90

Atollo tavolino

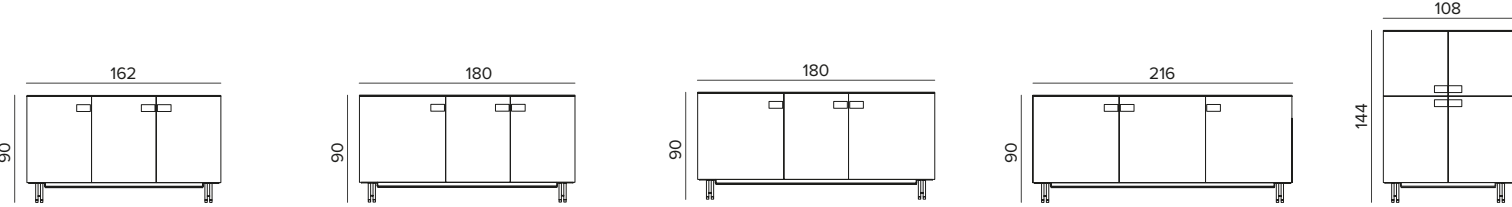
Prometeo sideboard with textured mocha
oak carcass. Abu Dhabi Silk 071 stoneware
top. Anthracite 160 metal handles.
Tracks anthracite/brass metal base.
W 216 P 51.5 H 90

Atollo coffee table



Prometeo

L/W 162 P/D 51,5/40,3 H 90 cm L/W 180 P/D 51,5/40,3 H 90 cm L/W 198 P/D 51,5/40,3 H 90 cm L/W 216 P/D 51,5/40,3 H 90 cm L/W 108 P/D 40,3 H 144 cm



FINITURE STRUTTURA, TOP E FRONTALI / STRUCTURE, TOP AND DOOR FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT CNV
Canvas

MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT PREMIUM MATERICO OPACO - MATT TEXTURED

MT OC BG
Bianco gesso
Chalk white

MT OC MP
Madreperla
Mother of pearl

MT OC ARN
Arena

MT OC BA
Basalto
Basalt

MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino oriente
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED

MT PA BG
Bianco gesso
Chalk white

MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT CC
Cemento chiaro
Light cement

MT CV
Cemento cava
Cava cement

MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED

MT INT C
Intreccio chiaro
Light intreccio

MT INT S
Intreccio scuro
Dark intreccio

MT PSC
Piasentina chiara
Light piasentina

MT PSS
Piasentina scura
Dark piasentina

MT GR
Graniglia
Gravel grey

MT OBR
Ossido brunito
Burnished oxide

MT PG
Paglia Grigio
Grey straw

MT PB
Paglia Bronzo
Bronze straw

LEGNO - WOOD

LGN RSB
Rovere sabbia
Sand oak

LGN RMK
Rovere moka
Mocha oak

LGN RC
Rovere carbone
Coal oak

LGN RT
Rovere termocotto
Heat-treated oak

LACCATI METALLIZZATI - METALLIC LACQUERED

OCM 090
Bronzo
Bronze

OCM 091
Ghisa
Cast iron

OCM 092
Ottone
Brass

LACCATI PORO APERTO
LACQUERS OPEN PORE

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI E LUCIDI
MATT AND GLOSS LACQUERS

OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

GRES - STONEWARE

012
Pietra Antracite

032
Fokos Terra

033
Fokos Piombo

034
Urban Marble

035
Amani

040
Calacatta Oro

041
Noir Desir

042
Emperador

043
Nero Greco

070
Calatorao Silk

071
Abu Dhabi Silk

072
Pulpis Silk

Gres disponibile solo per top.
Stoneware available for tops only.

FINITURE MANIGLIA /
HANDLE FINISHES

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE BASAMENTO TRACKS /
TRACKS BASE FINISHES

Antracite 160
Anthracite 160

Ottone
Brass

Basamento e gambe finitura antracite,
piedino regolabile finitura ottone.
Base and legs in anthracite finish,
brass finish adjustable foot.

REGOLO

La madia è caratterizzata da una maniglia con interno personalizzabile, tono su tono o a contrasto: un elemento funzionale e allo stesso tempo decorativo che supera la linearità delle forme creando originali geometrie.

This sideboard is characterised by a handle with a customisable interior that can be tone-on-tone or in a contrasting shade: a functional yet decorative element that exceeds the linearity of forms to create original geometries.

Madia Regolo R06 struttura materico opaco bianco gesso, inserto materico rovere sabbia e basamento metallo antracite 160. L 216 P 51,5 H 93,5 cm

Raster vani a giorno

Regolo R06 sideboard with textured matt chalk white carcass, textured sand oak insert and anthracite 160 metal base. W 216 D 51.5 H 93.5 cm

Raster open shelf unit



Regolo



Madia Regolo R01 struttura laccato opaco bosco 168, inserto materico noce ambra e basamento metallo laccato bosco 168.
L 108 P 40,3 H 147,5 cm

Regolo R01 sideboard with matt forest green 168 lacquered carcass, textured amber walnut insert and forest green 168 lacquered metal base.
W 108 D 40,3 H 147.5 cm



Regolo

Madia Regolo R10 laccato opaco smoke 128, inserto materico piasentina chiara e metallo antracite 160.
L 216 P 51,5 H 93,5 cm

Boiserie Krea / Guccino pouff
Atlas sedia / WPT575 wallpaper

Regolo R10 sideboard matt smoke 128
lacquer, textured light piasentina insert
and anthracite 160 metal.
L 216 D 51.5 H 93.5 cm

Krea decorative back panels
Guccino pouf / Atlas chair
WPT575 wallpaper



Regolo



Madia Regolo R05 struttura materico opaco madreperla, inserto materico nodato scuro e basamento metallo madreperla 124.
L 180 P 51,5 H 93,5 cm

Zen 1 quadro tela / Sign tappeto

Regolo R05 sideboard with textured matt mother of pearl carcass, textured dark knotted insert and mother of pearl 124 metal base.
W 180 D 51,5 H 93.5 cm

Zen 1 canvas picture / Sign rug



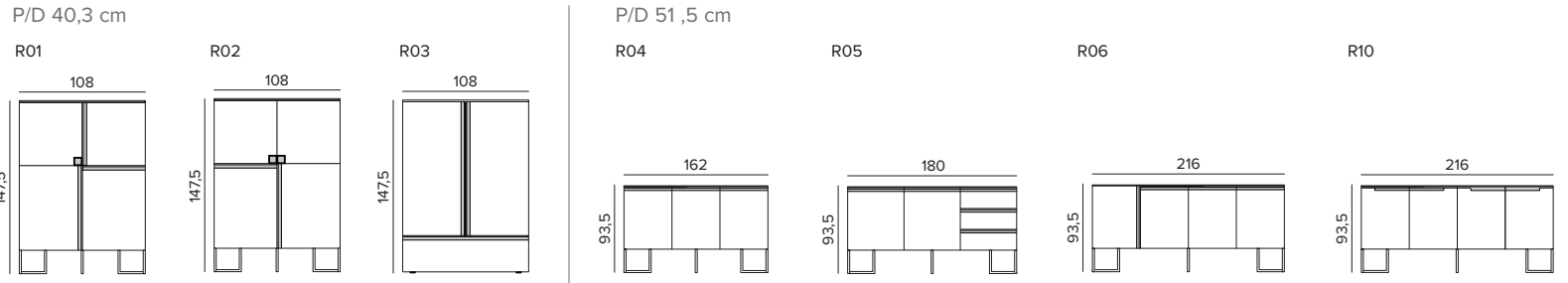
Regolo

Madie Regolo R03 struttura materico rovere moka, inserto materico rovere moka.
L 108 P 40,3 H 147,5 cm

Regolo R03 sideboard with textured mocha oak carcass, textured mocha oak insert.
W 108 D 40.3 H 147.5 cm



Regolo



FINITURA STRUTTURA E FRONTALI / STRUCTURE AND DOOR FINISHES

MT 1/ONE

MT NAM

Noce ambra
Amber walnut

MT CNV

Canvas

MT ALP

Alpaca

MT PREMIUM MATERICO - TEXTURE

MT OC BG

Bianco gesso
Chalk white

MT OC MP

Madreperla
Mother of pearl

MT OC ARN

Arena

MT OC BA

Basalto
Basalt

MT OC AN

Antracite
Anthracite

MT PREMIUM MATERICO OPACO - MATT TEXTURED

MT RSB

Rovere sabbia
Sand oak

MT RMK

Rovere moka
Mocha oak

MT RC

Rovere carbone
Coal oak

MT RT

Rovere termocotto
Heat-treated oak

MT FO

Frassino oriente
Eastern ash

MT RNC

Nodato chiaro
Light knotted

MT RNS

Nodato scuro
Dark knotted

MT RNN

Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT PA BG

Bianco gesso
Chalk white

MT PA MP

Madreperla
Mother of pearl

MT CC

Cemento chiaro
Light cement

MT CV

Cemento cava
Cava cement

MT CS

Cemento scuro
Dark cement

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT INT C

Intreccio chiaro
Light intreccio

MT INT S

Intreccio scuro
Dark Intreccio

MT PSC

Piasentina chiara
Light piasentina

MT PSS

Piasentina scura
Dark piasentina

MT GR

Graniglia
Gravel grey

MT OBR

Ossido brunito
Burnished oxide

MT PG

Paglia Grigio
Grey straw

MT PB

Paglia Bronzo
Bronze straw

MT MB

Maya bronze

LEGNO - WOOD

LGN RSB

Rovere sabbia
Sand oak

LGN RMK

Rovere moka
Mocha oak

LGN RC

Rovere carbone
Coal oak

LGN RT

Rovere termocotto
Heat-treated oak

I legni sono disponibili solo per i frontali.
Wooden finshes available only for doors.

LACCATI METALLIZZATI - METALLIC LACQUERED

OCM 090

Bronzo
Bronze

OCM 091

Ghisa
Cast iron

OCM 092

Ottone
Brass

LACCATI PORO APERTO
LACQUERS OPEN PORE

PA

Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI O LUCIDI
MATT OR GLOSSLACQUERS

OC - LC

Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE INSERTO /INSERT FINISHES

MT 1/ONE

MT NAM

Noce ambra
Amber walnut

MT CNV

Canvas

MT ALP

Alpaca

MT PREMIUM MATERICO - TEXTURE

MT OC BG

Bianco gesso
Chalk white

MT OC MP

Madreperla
Mother of pearl

MT OC ARN

Arena

MT OC BA

Basalto
Basalt

MT PREMIUM MATERICO PACO - MATT TEXTURED

MT RSB

Rovere sabbia
Sand oak

MT RMK

Rovere moka
Mocha oak

MT RC

Rovere carbone
Coal oak

MT RT

Rovere termocotto
Heat-treated oak

MT FO

Frassino oriente
Eastern ash

MT RNC

Nodato chiaro
Light knotted

MT RNS

Nodato scuro
Dark knotted

MT RNN

Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT PA BG

Bianco gesso
Chalk white

MT PA MP

Madreperla
Mother of pearl

MT CC

Cemento chiaro
Light cement

MT CV

Cemento cava
Cava cement

MT CS

Cemento scuro
Dark cement

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT PSC

Piasentina chiara
Light piasentina

MT PSS

Piasentina scura
Dark piasentina

MT GR

Graniglia
Gravel grey

MT OBR

Ossido brunito
Burnished oxide

MT PG

Paglia Grigio
Grey straw

MT PB

Paglia Bronzo
Bronze straw

MT MB

Maya bronze

LACCATI METALLIZZATI - METALLIC LACQUERED

OCM 090

Bronzo
Bronze

OCM 091

Ghisa
Cast iron

OCM 092

Ottone
Brass

LACCATI PORO APERTO
LACQUERS OPEN PORE

PA

Laccati poro aperto (vedi pag. 436)
open-pore lacquers (see page 436)

LACCATI OPACHI
MATT LACQUERS

OC

Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE BASAMENTO / BASE FINISHES

DI SERIE - STANDARD

Antracite 160

Anthracite 160

LACCATI OPACHI
MATT LACQUERS

OC

Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE BASAMENTO TRACKS /
TRACKS BASE FINISHES

Antracite 160

Anthracite 160

Ottone

Brass

Basamento e gambe finitura antracite, piedino regolabile finitura ottone.
Base and legs in anthracite finish, brass finish adjustable foot.

DIAGONAL

Un complemento moderno ed essenziale caratterizzato dalla presenza di tagli diagonali che creano vani a giorno: la madia è ricca di soluzioni pratiche per contenere ed esporre attraverso giochi di pieni e vuoti.

A modern, essential accessory characterised by the presence of diagonal cuts that create open spaces: this sideboard is full of practical solutions for holding and displaying through games of visible and hidden.

Madia Diagonal Var. A struttura laccato opaco smoke 128 vano a giorno e basamento laccato opaco pomice 152.
L 219 P 51,5 H 85,5 cm

Brigitte tavolino

Diagonal sideboard, Var. A, matt smoke 128 lacquered carcass, matt pumice 152 lacquered open compartment and base.
L 219 D 51.5 H 85.5 cm

Brigitte coffee table



Diagonal

Madia Diagonal Var. B struttura materico rovere moka frontali materico rovere moka e materico cemento cava. Top gres calatorao silk 070. Vano a giorno e basamento metallo antracite 160. L 219 P 51,5 H 85,5 cm

Wire tavolo / Betty sedia / Raster vano a giorno

Diagonal sideboard, Var. B, textured mocha oak carcass, textured mocha oak and textured cava cement front. Calatorao silk 070 stoneware top. Anthracite 160 metal open shelf unit and base. W 219 D 51.5 H 85.5 cm

Wire table / Betty chairs / Raster open shelf unit



Diagonal

Madia Diagonal Var. A struttura materico rovere sabbia, Basamento e vano a giorno metallo antracite 160. L 219 P 51,5 H 85,5 cm

Ring mensole / Loft poltroncina
Guccino pouf / Icones tappeto

Diagonal sideboard, Var. A, textured sand oak carcass, base and frame in anthracite 160 metal. W 219 D 51.5 H 85.5 cm

Ring shelves / Loft armchair
Guccino pouf / Icones rug



Diagonal



Madia Diagonal struttura materico rovere sabbia e materico alpaca, vani a giorno metallo antracite 160.
Diagonal sideboard with textured sand oak and textured alpaca carcass, anthracite 160 metal compartments.



Madia Diagonal struttura materico rovere moka, vani a giorno metallo laccato salina 163.
Diagonal sideboard with textured mocha oak carcass, salt grey 163 lacquered metal compartments.

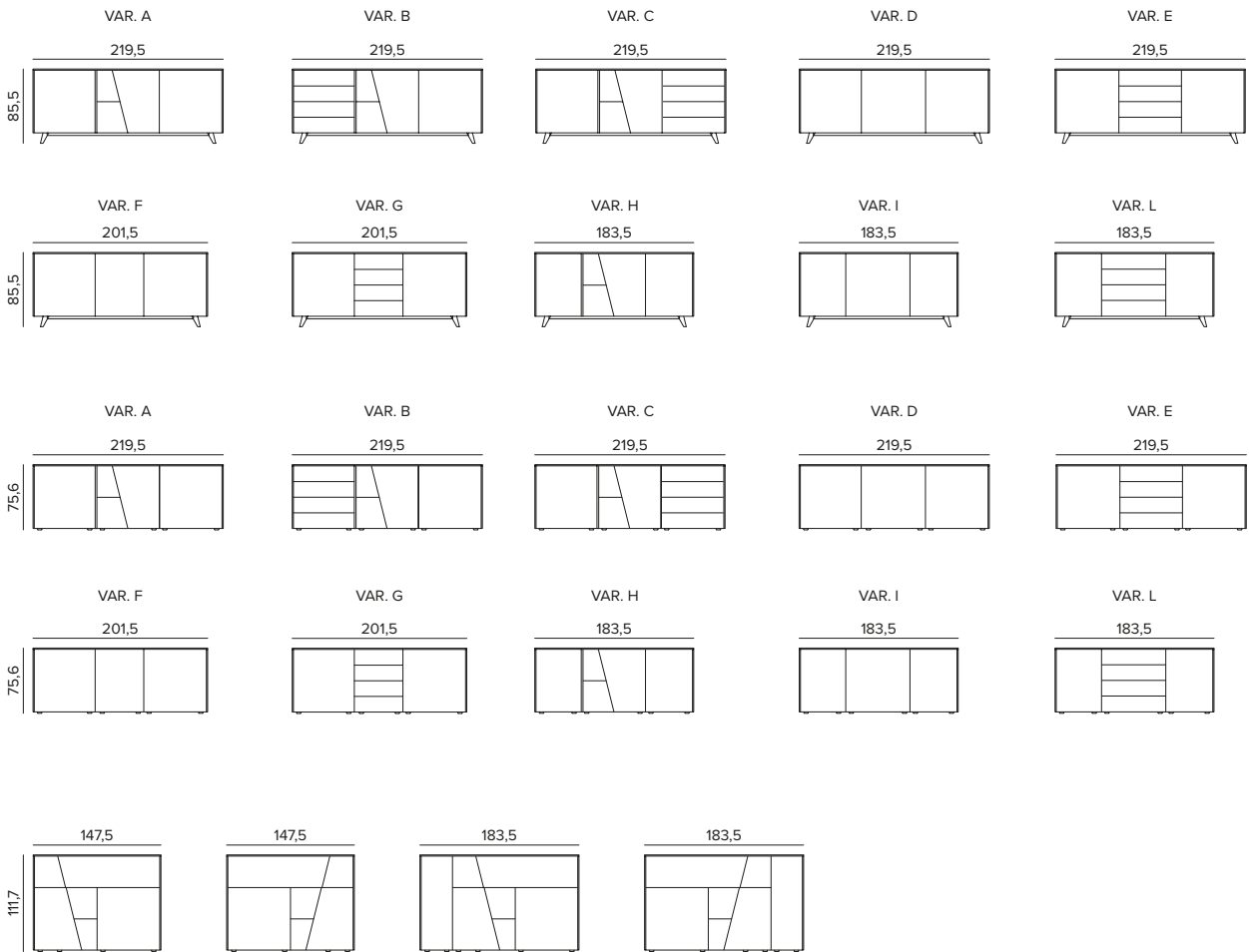


Madia Diagonal struttura materico opaco bianco gesso e materico nodato scuro, vani a giorno metallo antracite 160.
L 183 P 51,5 H 111,5 cm

Diagonal sideboard with textured matt chalk white and textured dark knotted carcass, anthracite 160 metal compartments.
W 183 D 51.5 H 111.5 cm

Diagonal

P/D 51, 5 CM

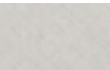


FINITURE STRUTTURA E FRONTALI / STRUCTURE AND DOOR FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas



MT ALP
Alpaca



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino oriente
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white

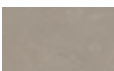


MT PA MP
Madreperla
Mother of pearl

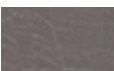
MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement

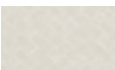


MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

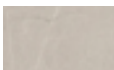
MT SPECIAL MATERICO - TEXTURED



MT INT C
Intreccio chiaro
Light intreccio



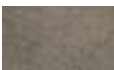
MT INT S
Intreccio scuro
Dark Intreccio



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT GR
Graniglia
Gravel grey



MT OBR
Ossido brunito
Burnished oxide



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw



MT MB
Maya bronze

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak



LGN RT
Rovere termocotto
Heat-treated oak



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI PORO APERTO

LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

I legni sono disponibili solo per i frontali di Diagonal.
Wood finishes available for Diagonal fronts only.

LACCATI OPACHI O LUCIDI
MATT OR GLOSS LACQUERS



OC - LC
Colori laccati opachi e lucidi a
campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours
from our range (see page 436)

GRES - STONEWARE



012
Pietra Antracite



032
Fokos Terra



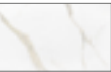
033
Fokos Piombo



034
Urban Marble



035
Amani



040
Calacatta Oro



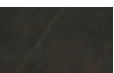
041
Noir Desir



042
Emperor



043
Nero Greco



070
Calatorao Silk



071
Abu Dhabi Silk



072
Pulpis Silk

Gres isponibile solo per top.
Stoneware available for tops only.

FINITURE BASAMENTO E VANO /
BASE AND OPEN UNIT FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE BASAMENTO TRACKS /
TRACKS BASE FINISHES



Antracite 160
Anthracite 160

Ottone
Brass

Basamento e gambe finituraantracite,
pedino regolabile finitura ottone.
Base and legs in anthracite finish,
brass finish adjustable foot.

Diagonal + Krea



Madia Diagonal Var.B struttura materico opaco arena frontali materico rovere sabbia e materico opaco arena. Vani a giorno e basamento metallo antracite 160.
L 219 P 51 H 85,5 cm

Pannello Krea grafica 9105W.
Mensola metallo arena178.
L 144 P 22 H 144 cm

Tape tappeto

Var. B, textured matt arena carcass, textured sand oak and textured matt arena front.
Anthracite 160 metal compartments and base.
L 219 D 51 H 85.5 cm

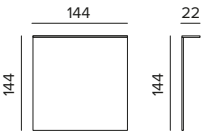
Krea panel with graphic design 9105W.
Arena 178 metal shelf.
L 144 D 22 H 144 cm

Tape rug



Diagonal + Krea

MISURE / SIZE L/W 144 P/D 22 H 144 CM



FINITURE BOISERIE / DECORATIVE BACK PANEL FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT CNV
Canvas

MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT OC BG
Bianco gesso
Chalk white

MT OC MP
Madreperla
Mother of pearl

MT OC ARN
Arena

MT OC BA
Basalto
Basalt

MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO OPACO - MATT TEXTURED

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino oriente
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED

MT PA BG
Bianco gesso
Chalk white

MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT CC
Cemento chiaro
Light cement

MT CV
Cemento cava
Cava cement

MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED

MT INT C
Intreccio chiaro
Light intreccio

MT INT S
Intreccio scuro
Dark Intreccio

MT PSC
Piasentina chiara
Light piasentina

MT PSS
Piasentina scura
Dark piasentina

MT GR
Graniglia
Gravel grey

MT OBR
Ossido brunito
Burnished oxide

MT PG
Paglia Grigio
Grey straw

MT PB
Paglia Bronzo
Bronze straw

MT MB
Maya bronze

LACCATI METALLIZZATI - METALLIC LACQUERED

OCM 090
Bronzo
Bronze

OCM 091
Ghisa
Cast iron

OCM 092
Ottone
Brass

LACCATI PORO APERTO
LACQUERS OPEN PORE

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI
MATT LACQUERS

OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE MENSOLA / SHELF FINISHES

DI SERIE
STANDARD

Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS

OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

GRAFICHE PER BOISERIE KREA / KREA DECORATIVE BACK PANELS



Grafica stampata su pannello rovere sabbia.

Graphic printed on sand oak panel.



9101W



9102W



9103W



9104W



9105W

Dettaglio ridotto della grafica per lo sviluppo completo far riferimento al listino prezzi.

Only a part of the graphic is shown here, the full effect can be seen in the price list.



Grafica stampata su pannello poro aperto.
Graphic design printed on open-pore panel.



952



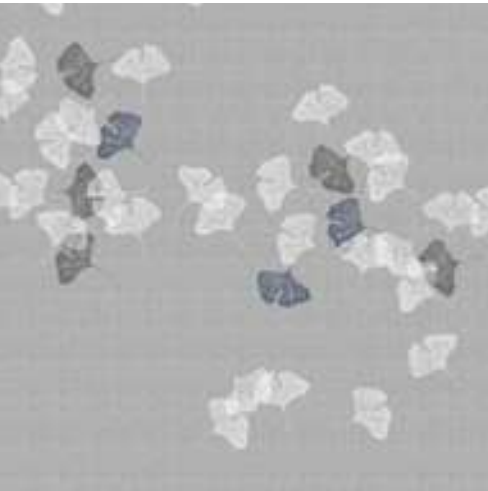
9001



9002



902



907



911



9003



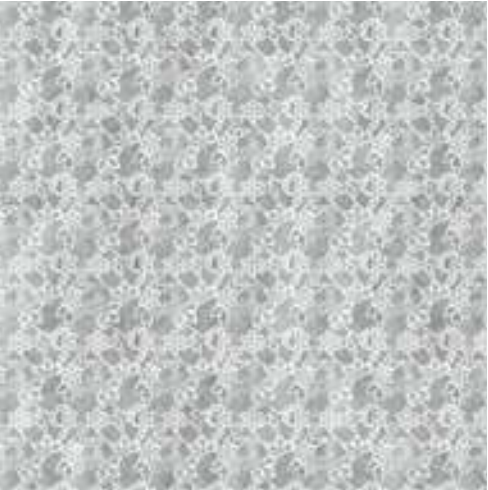
9004



9005



913



916



938



9006



9007

Dettaglio ridotto della grafica per lo sviluppo completo far riferimento al listino prezzi.
Only a part of the graphic is shown here, the full effect can be seen in the price list.

REMIX

L'angolo tagliato è il segno distintivo della madia: l'anta asimmetrica e l'accostamento di materiali diversi conferiscono originalità e personalità sia all'arredo, sia all'ambiente.

An open corner is the distinctive element of this sideboard: the lopsided door and the combination of different materials add originality and personality to the surrounding furnishings and the room.



Madia Remix X05 struttura materico cemento chiaro, top Sir legno rovere sabbia e base in metallo antracite 160. L 180 P 51,5 H 84 cm

Elegance Style M collezione Quadri.

Remix X05 sideboard with textured light cement carcass, Sir sand oak wood top and anthracite 160 metal base. W 180 D 51,5 H 84 cm

Elegance Style M picture collection.



Madia Remix X02 struttura materico rovere moka.
Top in gres abu dhabi silk 071. Base in metallo
antracite 160.
L 180 P 51,5 H 85,5 cm

Specchiera Bolle

Remix X02 sideboard with textured mocha
oak carcass. Abu dhabi silk 071 stoneware top.
Anthracite 160 metal base.
W 180 D 51.5 H 85.5 cm

Bolle mirror





Madia Remix X02 struttura materico opaco madreperla, materico nodato chiaro e metallo antracite 160.
L 162 P 51,5 H 85,5 cm

Tudor tavolo / Betty sedie / Leaf 1 quadro tela

Remix X02 sideboard with textured matt mother of pearl carcass, textured light knotted insert and anthracite 160 metal base.
W 162 D 51.5 H 85.5 cm

Tudor table / Betty chairs / Leaf 1 canvas picture

Remix



Madia Remix X01 struttura laccato opaco carta da zucchero 155 e bromo 176. Basamento metallo laccato bromo 176. L 108 P 40 h 129,5 cm

Remix X01 sideboard with matt blue grey 155 and bromite 176 lacquered carcass. Bromite 176 lacquered metal base. W 108 D 40 H 129.5 cm





TAVOLI_TABLES

Trascorrere del tempo in famiglia o con gli amici a tavola è un'abitudine da apprezzare e coltivare. Protagonista della convivialità, scegliere il tavolo giusto è il primo passo per portare nel living il piacere di stare insieme.

Spending time around the table with family and friends is a treat best served regularly! Finding the right table - the centrepiece of the gathering - is the first step towards bringing the joy of entertaining and family time into your living spaces.



Bite p. 140



Halley p. 144



Brigitte p. 168



Doppio passo p. 174



Wire p. 154



Avalon p. 162



Infinity p. 182



Tudor p. 188

BITE

Un tavolo ispirato alla tradizione: formato da due assi di legno con gambe a semicerchio incastonate sui lati, evoca l'arte dell'ebanisteria. L'arredo ideale per pranzi in famiglia o con gli amici, all'insegna della buona cucina e dello stile.

A table inspired by tradition: with two wooden panels and semi-circular legs encased on the sides, it evokes the art of cabinet making. The ideal furnishing for lunches with family and friends, in the spirit of good food and style.

Tavolo Bite base e piano legno rovere moka.
L 240 P 110 H 74 cm

Hood sedie

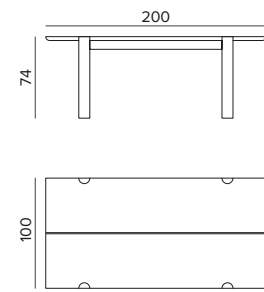
Bite table with mocha oak wood base and top.
W 240 D 110 H 74 cm

Hood chairs

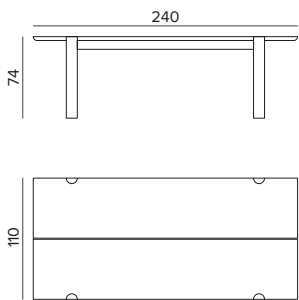


Bite

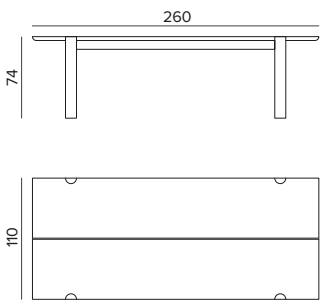
L/W 200 P/D 100 H 74 cm



L/W 240 P/D 110 H 74 cm



L/W 260 P/D 110 H 74 cm



FINITURE / FINISHES

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak



HALLEY

Un tavolo scultoreo che unisce solidità ed eleganza. Il basamento “a stella” sostiene un piano dalle forme arrotondate, disponibile in diverse finiture. In tutte le versioni, è un perfetto equilibrio materico e visivo.

An impressive table that unites solidness with elegance. The “star” base supports a softly rounded rectangular top, available in different finishes. Every version is a perfect balance of material and visual.



Tavolo Halley base metallo antracite 160
e piano vetro trasparente.
L 240 P 120 H 75 cm

Tiffany sedie / Visage 1 quadro tela /
Tartan tappeto

Halley table with anthracite 160 metal base
and transparent glass top.
W 240 D 120 H 75 cm

Tiffany chairs / Visage 1 canvas picture /
Tartan rug

Halley

Tavolo Halley base metallo antracite 160
e piano gres calatorao silk 070.
L 240 P 120 H 75 cm

Betty sedie / Dark spot tappeto

Halley table with anthracite 160 metal base
and calatorao silk 070 stoneware top.
W 240 D 120 H 75 cm

Betty chairs / Dark spot rug



Halley



Tavolo Halley base metallo antracite 160 e piano gres emperador lucido 042.
Halley table with anthracite 160 metal base and gloss emperador 042 stoneware top.



Tavolo Halley base metallo fango 161 e piano gres pulpis silk 072.
Halley table with mud brown 161 metal base and pulpis silk 072 stoneware top.

Tavolo Halley base metallo antracite 160 e piano gres urban marble 034.
L 240 P 120 H 75 cm

Adele sedie

Halley table with anthracite 160 metal base and urban marble 034 stoneware top.
W 240 D 120 H 75 cm

Adele chairs



Halley

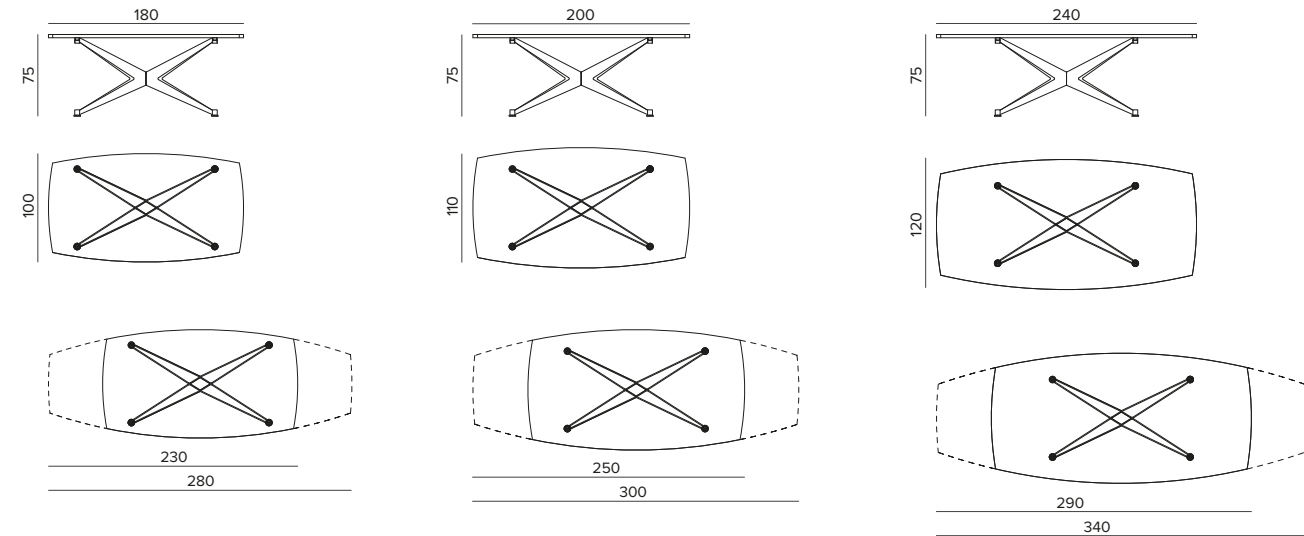
Tavolo Halley base metallo antracite 160 e piano
materico noce ambra.
L 240 P 120 H 75 cm

Halley table with anthracite 160 metal base and
textured amber oak top.
W 240 D 120 H 75 cm



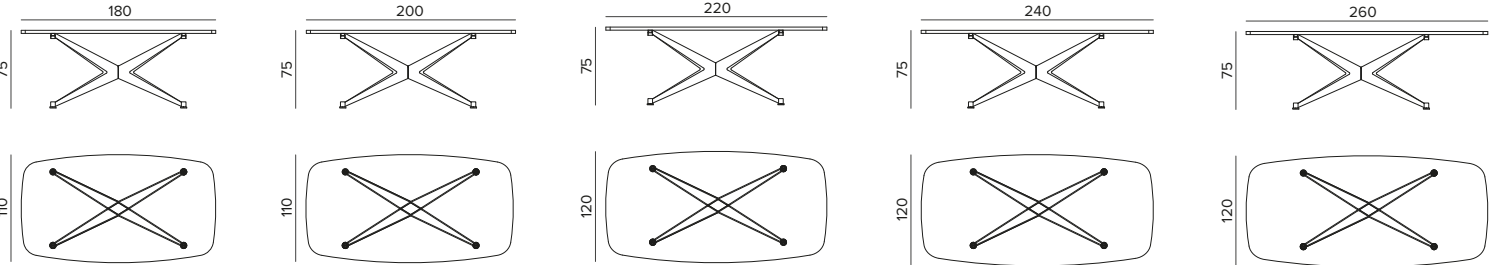
TOP FINITURA MATERICO, PORO APERTO E LACCATI OPACHI /
TEXTURED, OPEN-PORE AND MATT LACQUER FINISHES FOR TOPS

FISSO L/W 180 P/D 100 H 75	FISSO L/W 200 P/D 110 H 75	FISSO L/W 240 P/D 120 H 75
ALLUNGABILE L/W 180 (230-280) P/D 100 H 75	ALLUNGABILE L/W 200 (250-300) P/D 110 H 75	ALLUNGABILE L/W 240 (290-340) P/D 120 H 75

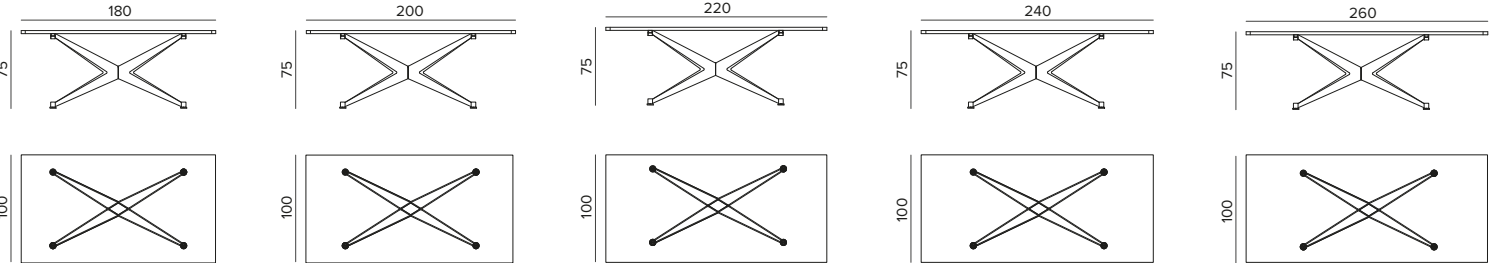


TOP GRES E VETRO / GLASS AND STONEWARE TOPS

FISSO L/W 180 P/D 110 H 75 cm	FISSO L/W 200 P/D 110 H 75 cm	FISSO L/W 220 P/D 120 H 75 cm	FISSO L/W 240 P/D 120 H 75 cm	FISSO L/W 260 P/D 120 H 75 cm
----------------------------------	----------------------------------	----------------------------------	----------------------------------	----------------------------------



FISSO L/W 180 P/D 100 H 75 cm	FISSO L/W 200 P/D 100 H 75 cm	FISSO L/W 220 P/D 100 H 75 cm	FISSO L/W 240 P/D 100 H 75 cm	FISSO L/W 260 P/D 100 H 75 cm
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FINITURE PIANO / TOP FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut

MT PREMIUM



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino oriente
Eastern ash

MT PREMIUM



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



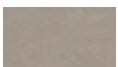
MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM

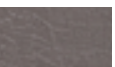
MATERICO CEMENTO - TEXTURED CEMENT



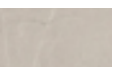
MT CC
Cemento chiaro
Light cement



MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina

LACCATI PORO APERTO

LACQUERS OPEN PORE



PA

Laccati poro aperto (vedi pag. 436)

Open-pore lacquers (see page 436)

LACCATI OPACHI

MATT LACQUERS



OC

Colori laccati opachi a campionario (vedi pag. 436)

Choice of matt lacquer colours from our range (see page 436)

GRES - STONEWARE

012 Pietra Antracite	032 Fokos Terra	033 Fokos Piombo	034 Urban Marble	035 Amani	040 Calacatta Oro
041 Noir Desir	042 Emperador	043 Nero Greco	070 Calatorao Silk	071 Abu Dhabi Silk	072 Pulpis Silk

VETRO - GLASS

Vetro trasparente 320 Transparent glass 320	Vetro fumè 363 Smoked glass 363

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD	LACCATI OPACHI MATT LACQUERS
Antracite 160 Anthracite 160	OC Colori laccati opachi a campionario (vedi pag. 436) Choice of matt lacquer colours from our range (see page 436)

WIRE

L'incontro perfetto tra stile minimal e fascino della materia. Dai tondini di metallo che formano il basamento si genera un piacevole gioco di intrecci geometrici che sostengono il top in diverse finiture.

The perfect meeting between minimal style and fascinating materials. The metal rods of this table base twist geometrically to support the top, which comes in different finishes.



Tavolo Wire base metallo antracite 160
e piano materico rovere carbone.
L 240 P 120 H 75 cm

Betty sedie / Vinci madia

Wire table with anthracite 160 metal base
and textured coal oak top.
W 240 D 120 H 75 cm

Betty chairs / Vinci sideboard

Wire

Tavolo Wire base metallo antracite 160 e piano
gres emperador 042.
L 260 P 120 H 75 cm

Atlas sedie / Basilea madia

Wire table with anthracite 160 metal base and
emperador 042 stoneware top.
W 260 D 120 H 75 cm

Atlas chairs / Basilea sideboard



Wire

Gli intrecci sono il plus di Wire: i tondini in metallo si connettono tra loro per dare forma al basamento e, attorno al tavolo, anche le persone creano connessioni reciproche per vivere pienamente la convivialità.

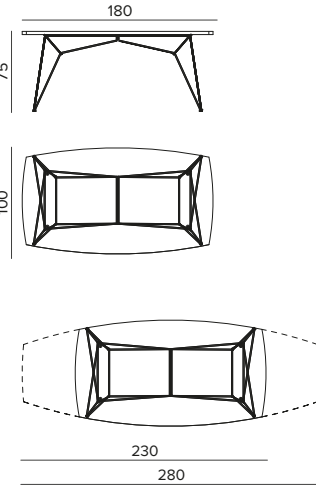
The twists of Wire are a plus: the metal rods connect, giving shape to the base, in the same way as the people sitting around the table create reciprocal connections to live conviviality to the full.



TOP FINITURA MATERICO PORO APERTO E LACCATI OPACHI /
TEXTURED, OPEN-PORE AND MATT LACQUER FINISHES FOR TOPS

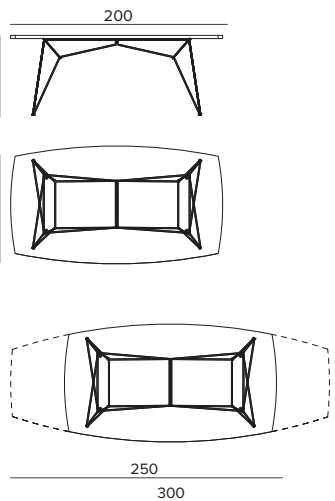
FISSO
L/W 180 P/D 100 H 75

ALLUNGABILE
L/W 180 (230-280) P/D 100 H 75



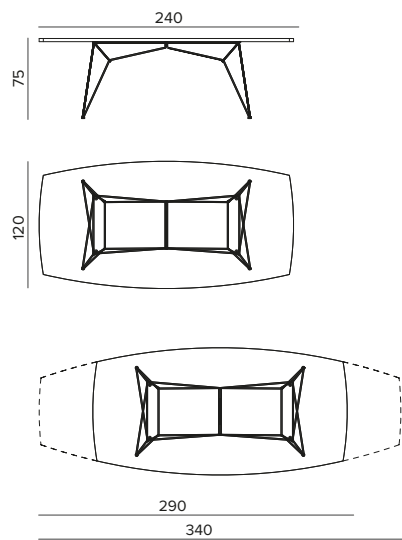
FISSO
L/W 200 P/D 110 H 75

ALLUNGABILE
L/W 200 (250-300) P/D 110 H 75



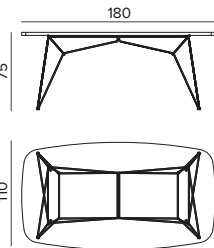
FISSO
L/W 240 P/D 120 H 75

ALLUNGABILE
L/W 240 (290-340) P/D 120 H 75

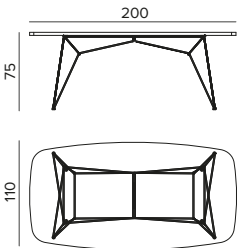


TOP GRES E VETRO / GLASS AND STONEWARE TOPS

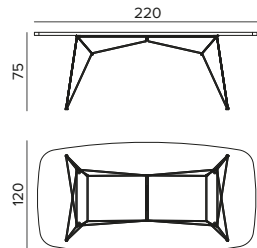
FISSO
L/W 180 P/D 110 H 75 cm



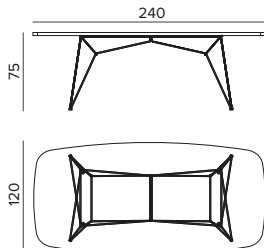
FISSO
L/W 200 P/D 110 H 75 cm



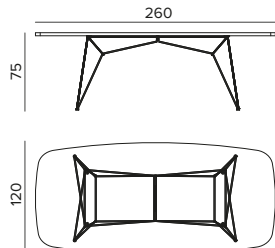
FISSO
L/W 220 P/D 120 H 75 cm



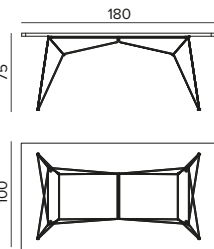
FISSO
L/W 240 P/D 120 H 75 cm



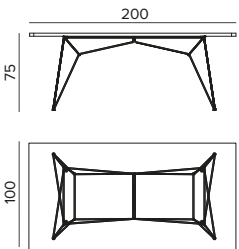
FISSO
L/W 260 P/D 120 H 75 cm



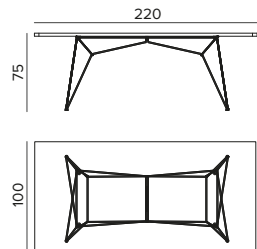
FISSO
L/W 180 P/D 100 H 75 cm



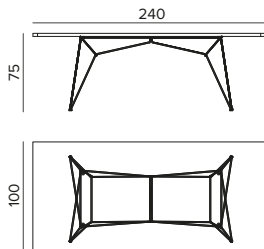
FISSO
L/W 200 P/D 100 H 75 cm



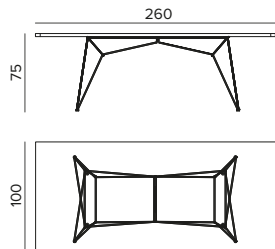
FISSO
L/W 220 P/D 100 H 75 cm



FISSO
L/W 240 P/D 100 H 75 cm

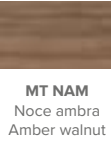


FISSO
L/W 260 P/D 100 H 75 cm



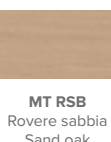
FINITURE TOP / TOP FINISHES

MT 1/ONE

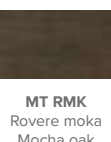


MT NAM
Noce ambra
Amber walnut

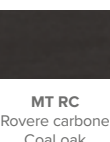
MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak

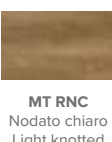


MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino oriente
Eastern ash

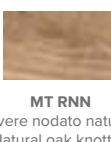
MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED



MT RNC
Nodato chiaro
Light knotted

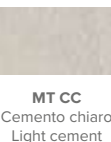


MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

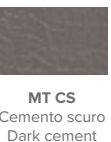
MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement



MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina

LACCATI PORO APERTO
LACQUERS OPEN PORE



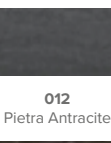
PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI
MATT LACQUERS

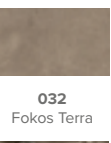


OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

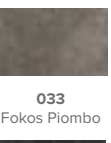
GRES - STONEWARE



012
Pietra Antracite



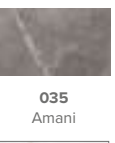
032
Fokos Terra



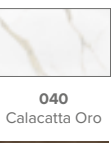
033
Fokos Piombo



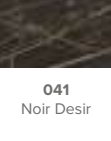
034
Urban Marble



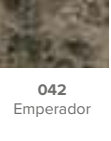
035
Amani



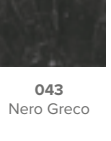
040
Calacatta Oro



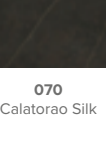
041
Noir Desir



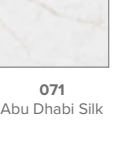
042
Emperador



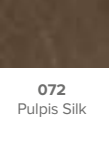
043
Nero Greco



070
Calatorao Silk

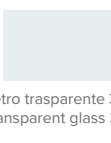


071
Abu Dhabi Silk

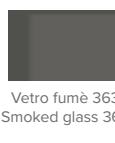


072
Pulpis Silk

VETRO - GLASS



Vetro trasparente 320
Transparent glass 320



Vetro fumè 363
Smoked glass 363

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

AVALON

Un basamento dal design esclusivo e un'ampia gamma di alternative per il piano: oltre al suo carattere funzionale, il tavolo ha un forte impatto decorativo, perché con la sua presenza scenica dà personalità ad ogni ambiente.

A base with an exclusive design and a wide range of alternatives for the top: as well as being functional, this table has a strong decorative impact and a scenic presence that adds personality to every room.

Tavolo Avalon base laccato poro aperto
antracite e piano in gres abu dhabi silk 071.
L 240 P 120 H 75 cm

Fly sedie / Nina madie

Avalon table with open-pore anthracite
lacquered base and abu dhabi silk 071
stoneware top. L 240 D 120 H 75 cm

Fly chairs / Nina sideboards



Avalon

Tavolo Avalon base laccato poro aperto antracite e piano in gres amani 035.
L 240 P 120 H 75 cm

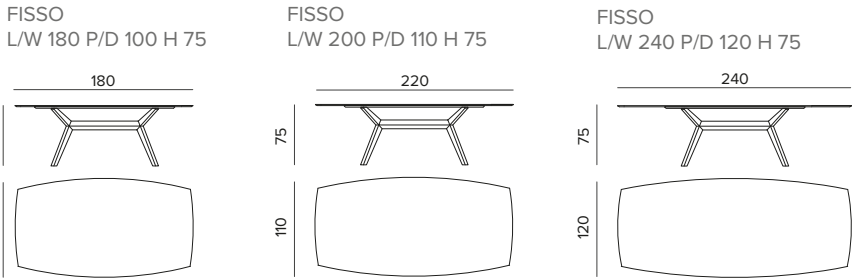
Montgomery madie / Adele sedie

Avalon table with open-pore anthracite lacquered base and amani 035 stoneware top.
L 240 D 120 H 75 cm

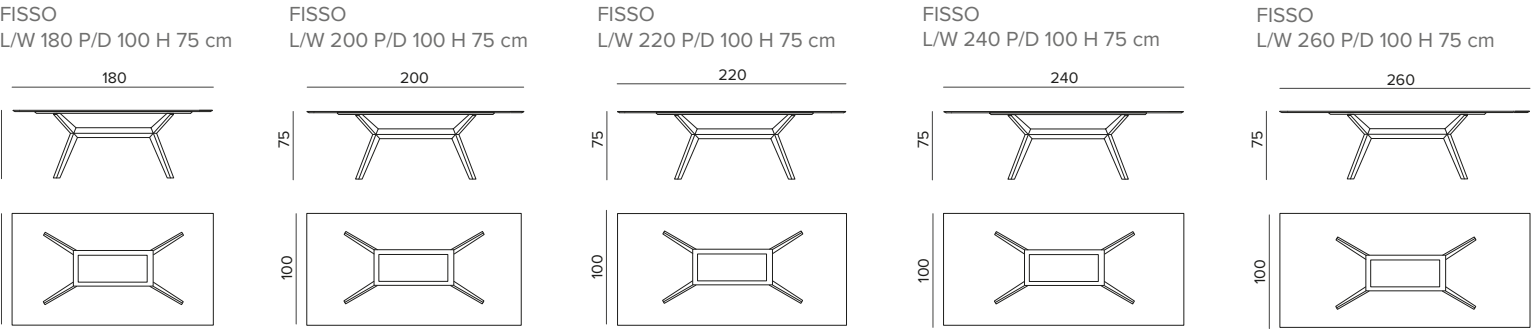
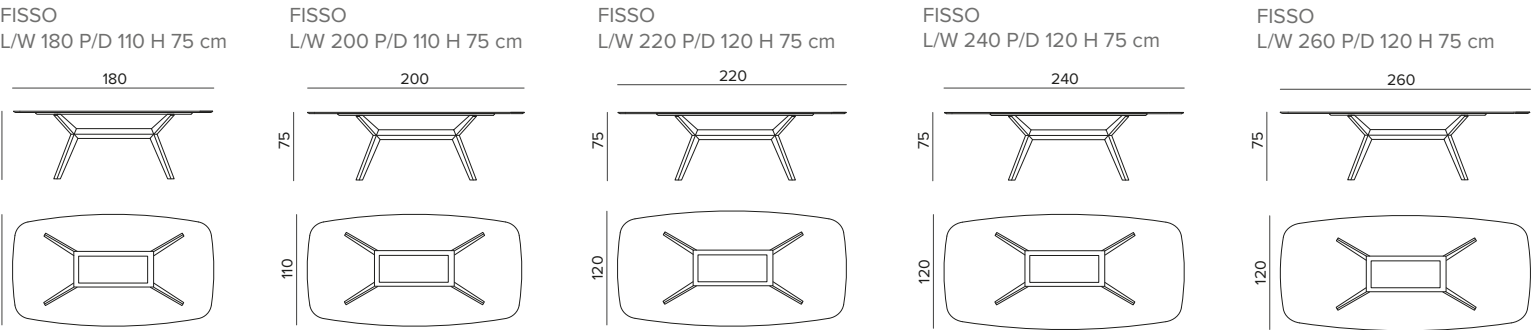
Adele chairs / Montgomery sideboards



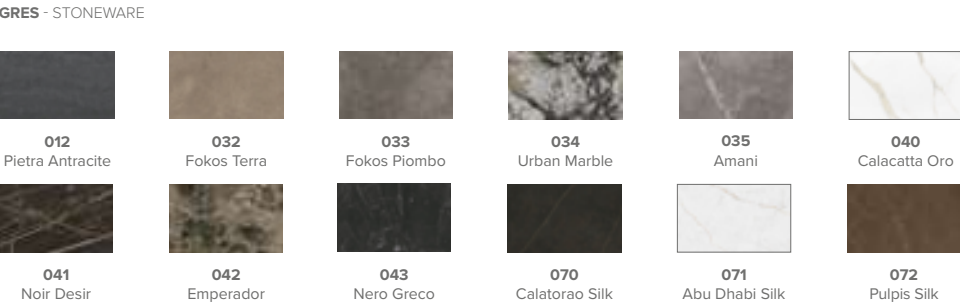
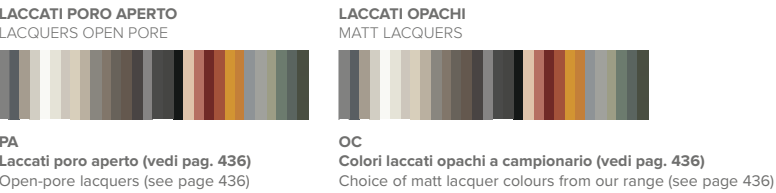
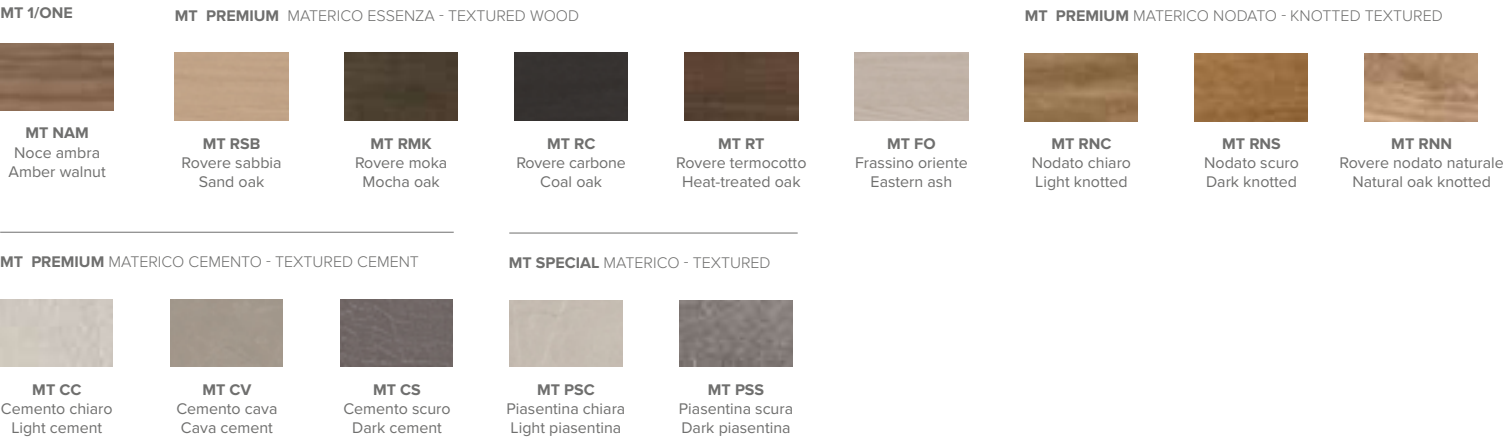
TOP FINITURA MATERICO PORO APERTO E LACCATI OPACHI /
TEXTURED, OPEN-PORE AND MATT LACQUER FINISHES FOR TOPS



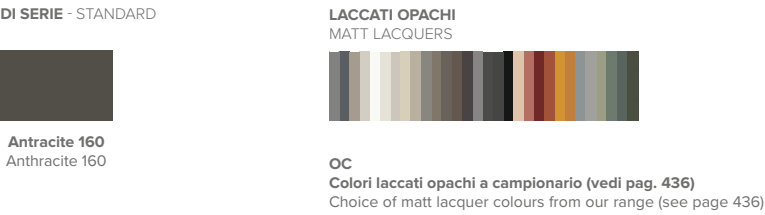
TOP GRES / STONEWARE TOP



FINITURE TOP / TOP FINISHES



FINITURE STRUTTURA / STRUCTURE FINISHES



BRIGITTE

Il tavolo è un'opera di design: la forma rotonda lo rende accogliente, il basamento in metallo dona leggerezza e modernità, il top proposto in varie finiture e grafiche lo trasforma in un arredo ideale per dare estro all'ambiente.

This table is a work of design: its round shape makes it welcoming, the metal base adds lightness and modernity, the top, proposed in various finishes and graphics, transforms the table into an ideal piece of furniture for adding flair to rooms.



Tavolo Brigitte piano e base laccato opaco mirto 165. Ø 120 H 75 cm

Betty sedia / Raster vani a giorno

Brigitte table with matt myrtle 165 lacquered top and base. Ø H 120 cm

Betty chair / Raster open shelf unit

Brigitte

Tavolo Brigitte piano materico
rovere carbone e base laccato
opaco antracite 160.
Ø 120 H 75 cm

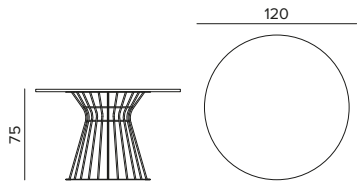
Skinny sedia

Brigitte table with textured coal
oak top and matt anthracite 160
lacquered base. Ø 120 H 75 cm

Skinny chair



Ø 120 H 75 CM



FINITURE STRUTTURA / STRUCTURE FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT CNV
Canvas

MT PREMIUM MATERICO OPACO - MATT TEXTURED

MT OC BG
Bianco gesso
Chalk white

MT OC MP
Madreperla
Mother of pearl

MT OC ARN
Arena

MT OC BA
Basalto
Basalt

MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino oriente
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT CC
Cemento chiaro
Light cement

MT CV
Cemento cava
Cava cement

MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED

MT PSC
Piasentina chiara
Light piacentina

MT PSS
Piasentina scura
Dark piacentina

MT GR
Graniglia
Gravel grey

LACCATI PORO APERTO
LACQUERS OPEN PORE

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI
LACQUERS

OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD

Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS

OC
Colori laccati opachi campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

GRAFICHE TOP / GRAPHIC DESIGNS FOR TOPS

302

303

315

350

3001

3002

3003

3004

3005

3007

3008

3009

3010

3011

3012

3013

GRAFICHE PIANO
ROVERE SABBIA /
GRAPHICS FOR
SAND OAK TOP

3101W

3102W

3104W

DOPPIO PASSO

Linee pulite, geometrie marcate e gambe di forte spessore caratterizzano il tavolo rettangolare allungabile. Grazie alle due allunghe disponibili, raddoppiano lo spazio, lo stile e la convivialità.

Clean lines, marked geometries and very thick legs characterise this extendable rectangular table. Space, style and conviviality all double thanks to the two available leaves.

Tavolo allungabile Doppio Passo piano
e base in materico noce ambra.
L 170 (215/260) P 100 H 75 cm

Betty sedia

Doppio Passo extendable table with a
textured amber walnut top and base.
W 170 (215/ 260) D 100 H 75 cm

Betty chair



Doppio passo

Tavolo allungabile Doppio Passo
piano e base materico rovere sabbia.
L 170 (215/260) P 100 H 75 cm

Diagonal madia / Skinny sedia
Ring Mensole / Ethnic tappeto

Doppio Passo extendable table with
textured sand oak top and base.
W 170 (215/ 260) D 100 H 75 cm

Diagonal sideboard / Skinny chair
Ring shelves / Ethnic rug



Doppio passo



Tavolo Doppio Passo chiuso / Shut Doppio Passo table



Tavolo Doppio Passo con una allunga / Doppio Passo table with one extension

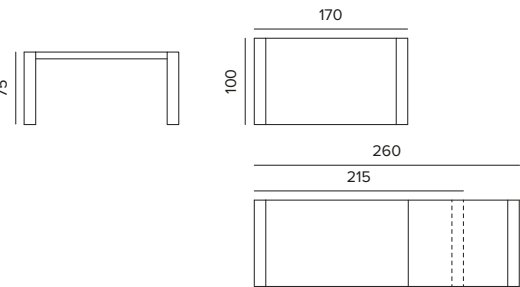


Tavolo Doppio Passo con due allunghe / Doppio Passo table with two extensions



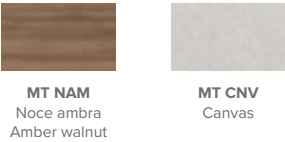
Doppio passo

L /W170 (215-260) P/D 100 H 75 CM

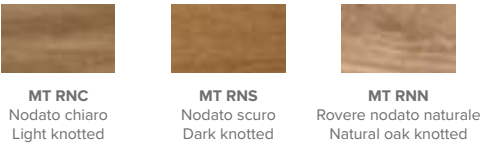


FINITURE STRUTTURA E TOP / TOP AND STRUCTURE FINISHES

MT 1/ONE



MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED



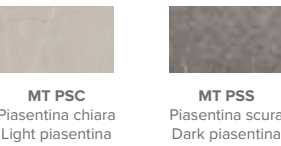
MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT SPECIAL MATERICO - TEXTURED



LACCATI PORO APERTO
LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

Tavolo Doppio Passo struttura materico
rovere moka.
L 170 (215/260) P 100 H 75 cm

Doppio Passo table with a textured mocha
oak frame.
W 170 (215/260) D 100 H 75 cm



INFINITY

Un tavolo che offre infinite possibilità di arredo e di personalizzazione: fisso per chi ha le idee chiare, allungabile per spazi in movimento oppure su misura per ambienti fuori dagli schemi.

A table that offers infinite furnishing and customisation possibilities: fixed for those who have clear ideas, extendable for spaces that move, or made-to-measure for rooms that are outside the box.

Tavolo Infinity fisso piano materico rovere
moka, struttura laccato arena 178.
L 140 P 140 H 75 cm

Sedia York /
Wallpaper WPT552

Infinity fixed table with a textured mocha
oak top and an arena 178 lacquered
frame.
W 140 D 140 H 75 cm

York chair /
Wallpaper WPT552



Infinity

Tavolo allungabile Infinity
piano materico rovere sabbia
e base laccato opaco bromo 176.
L 220 P 110 H 75 cm

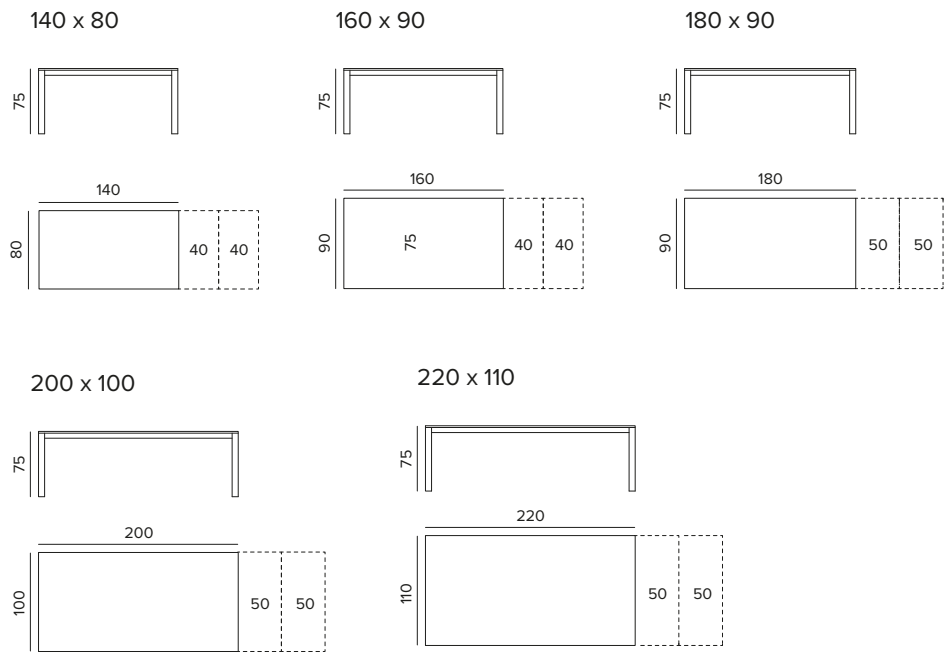
Fly sedia

Infinity extendable table with a
textured sand oak top and a matt
bromite 176 lacquered base.
W 220 D 110 H 75 cm

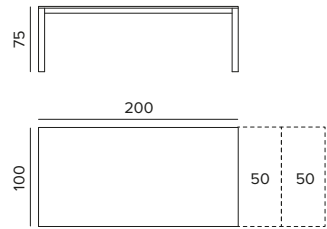
Fly chair



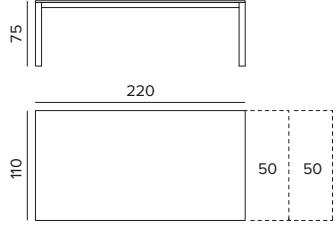
RETTANGOLARE ALLUNGABILE E FISSO / EXTENDING AND FIXED RECTANGULAR



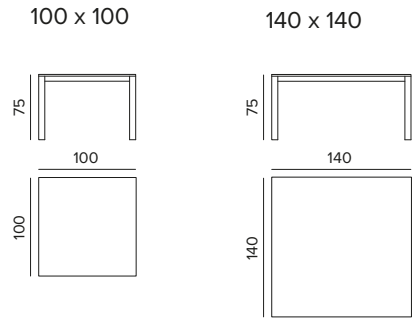
200 x 100



220 x 110



QUADRATO FISSO / FIXED SQUARE

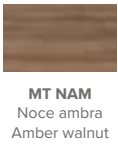


RETTANGOLARE A MISURA / RECTANGULAR TO SIZE

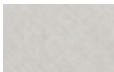
P/D 90/100/110
L/W 130 ÷ 170 (2 PROLUNGHE / EXTENSIONS DA 40)
L/W 171 ÷ 190 (2 PROLUNGHE / EXTENSIONS DA 50)
L/W 191 ÷ 220 (2 PROLUNGHE / EXTENSIONS DA 50)
L/W 221 ÷ 250 (2 PROLUNGHE / EXTENSIONS DA 50)
L/W 251 ÷ 275 (2 PROLUNGHE / EXTENSIONS DA 50)

FINITURE TOP / TOP FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas

MT PREMIUM MATERICO OPACO - MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino orientale
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white



MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement

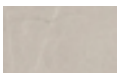


MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT GR
Graniglia
Gravel grey

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI PORO APERTO
LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

TUDOR

Fisso o allungabile, il tavolo è una vera opera di architettura formata da un top in legno di forte spessore e da un gioco di gambe incrociate con particolari colorati. Le gambe in vetro cambiano forma, ma mantengono lo stile.

Fixed or extendable, this table is a true architectural work with a very thick wooden top and coloured legs that cross to form an X. The glass legs change shape, but maintain the style of the table.

Tavolo Tudor piano rovere naturale scortecciato, struttura metallo antracite 160 e metallo bianco gesso 121. L 300 P 110 H 74 cm

Betty sedie / Light spot tappeto

Tudor table with a stripped natural oak top and an anthracite 160 metal and chalk white 121 metal frame. W 300 D 110 H 74 cm

Betty chairs / Light spot rug



Tudor



Tavolo Tudor chiuso / Shut Tudor table



Tavolo Tudor con una allunga / Tudor table with one extension

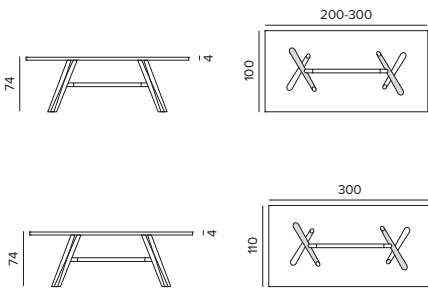


Tavolo Tudor con due allunghe / Tudor table with two extensions

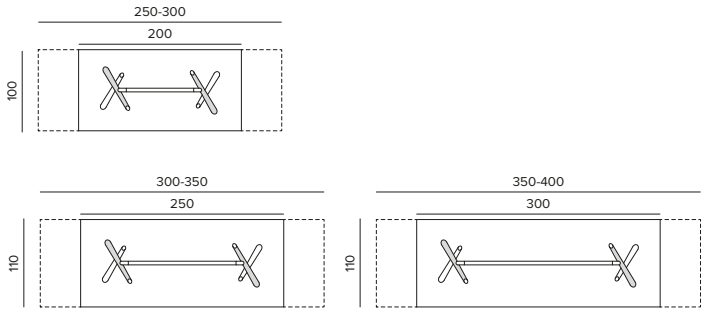


Tudor

FISSO / FIXED



ALLUNGABILE / EXTENDING



FINITURE TOP / TOP FINISHES

LEGNO - WOOD



Rovere naturale
scortecciato
Stripped natural
oak

FINITURE STRUCTURE / STRUCTURE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

VETRO - GLASS



Vetro 612
Glass 612



La base del tavolo Tudor
è disponibile in metallo
laccato oppure in vetro.

The Tudor table base
comes in lacquered
metal or glass.





SEDIE_CHAIRS

Le sedute rendono confortevole e accogliente la vita quotidiana. In ogni stanza della casa, dal living alla camera da letto, stand-alone o in gruppo, le sedie sono funzionali ma anche estremamente decorative.

Chairs add a touch of welcoming comfort to everyday life. In every corner of the home, from the living room to the bedroom, alone or in groups, chairs make a functional and, at the same time, extremely decorative feature.



Fly p. 206



Skinny p. 208



Hood p. 198



Adele p. 200



York p. 210



Tiffany p. 212



Atlas p. 202



Betty p. 204



Tiffany gonna p. 214



Bea p. 216

HOOD

Una sedia sembra quasi una poltroncina: schienale e braccioli imbottiti formano un tutt'uno e il cuscino aggiunge ulteriore comfort. Per esaltare la comodità attorno ad un tavolo o per creare un angolo lettura in piena regola.

A chair that almost seems to be an armchair: padded backrest and armrests create a whole and the cushion adds further comfort. To exalt the comfort around a table, or for creating a true reading nook.

L/W 63 P/D 49,5 H 47,5/79 cm



FINITURE STRUTTURA / FRAME FINISHES

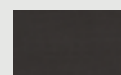
LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak

RIVESTIMENTO / COVERING

Tessuti del campionario.
Our range of fabrics.

Sedie Hood struttura legno rovere
moka, rivestimento cat. A boston ash.
L 63 P 49,5 H 79 cm

Hood chairs with a mocha oak wood frame
upholstered with cat. A boston ash fabric.
W 63 D 49.5 H 79 cm

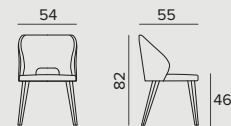


ADELE

Una sedia che ama farsi notare per la sua spiccata personalità: le gambe posteriori inclinate, lo schienale con i lati ripiegati e svasati, i rivestimenti pregiati. Per la casa o per il contract, il design è sempre una scelta di stile.

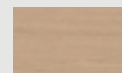
A chair with a strong personality that loves drawing attention to itself: its sloping back legs, its backrest with round, flared sides, its prestigious upholstery. No matter whether furniture for homes or contract furniture, design is always a style choice.

L/W 54 P/D 55 H 46/82 cm



FINITURE STRUTTURA / FRAME FINISHES

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

Sedie Adele struttura rovere carbone,
rivestimento cat. B ecopelle extrema 20.
L 54 P 55 H 82 cm

Adele chairs with a coal oak frame upholstered
with cat. B extrema 20 eco-leather.
W 54 D 55 H 82 cm

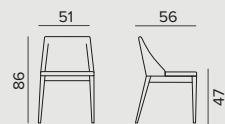


ATLAS

Una sedia rigorosa e squadrata a prima vista, che però si dimostra accogliente in ogni situazione. Lo schienale si ripiega leggermente verso l'interno per avvolgere il corpo e il taglio obliquo riprende l'inclinazione delle gambe posteriori per accentuare il design.

A chair that seems to be square and austere at first sight, but which is welcoming in every situation. The backrest curves slightly inwards to hug the body, mirroring the angled back legs to accentuate the design.

L/W 51 P/D 56 H 47/86 cm



FINITURE STRUTTURA / FRAME FINISHES

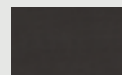
LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak

LACCATI PORO APERTO LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

RIVESTIMENTO / COVERING

Tessuti del campionario.
Our range of fabrics.

Sedie Atlas struttura laccato poro aperto
antracite 260, rivestimento cat. A
rinnova 44.
L 51 P 56 H 47/86 cm

Atlas chairs with an open-pore anthracite
260 lacquered frame and cat. A rinnova 44
upholstery.
W 51 P 56 H 47/86 cm

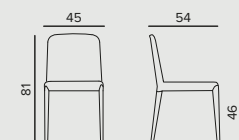


BETTY

Una sedia morbida dalle linee avvolgenti che invita alla convivialità. Completamente rivestita in econabuk, ecopelle o pelle, è perfetta per arredare con classe ed eleganza abbinandosi a qualsiasi stile d'arredo.

A soft chair with embracing lines that invite conviviality. Fully upholstered in eco-nubuck, eco-leather or leather, this chair is perfect for furnishing with class and elegance. It goes perfectly with any furnishing style.

L/W 45 P/D 54 H 46/81



RIVESTIMENTO / COVERING

Econabuk, ecopelle, ecopelle vintage o pelle.
Eco-nubuck, eco-leather, vintage eco-leather and leather upholstery.



Sedie Betty
01. rivestimento cat. B ecopelle vintage 1015
02. rivestimento cat. B ecopelle vintage 102
03. rivestimento cat. B ecopelle extrema 34
L 45 P 54 H 81 cm

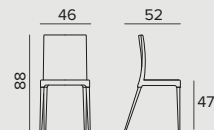
Betty chairs
01. cat. B vintage 1015 eco-leather upholstery
02. cat. B vintage 102 eco-leather upholstery
03. cat. B extrema 34 eco-leather upholstery
W 45 D 54 H 81 cm

FLY

Una silhouette slanciata per una sedia estremamente elegante, nel design e nel portamento: grazie alle gambe inclinate e allo schienale curvato si muove agevolmente all'interno di qualsiasi spazio con classe.

A sleek silhouette for a chair whose design is extremely elegant: thanks to the angled legs and the curved backrest, it moves easily in any space with class.

L/W 46 P/D 52 H 47/88 cm



FINITURE STRUTTURA / FRAME FINISHES

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak

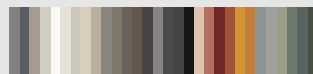


LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

RIVESTIMENTO / COVERING

Econabuk, ecopelle,
ecopelle vintage o pelle.
Eco-nubuck, eco-leather, vintage
eco-leather and leather upholstery.

Sedie Fly struttura rovere moka,
rivestimento cat. B ecopelle extrema
castoro 34.
L 46 P 52 H 88 cm

Fly chairs with mocha oak frame upholstered
with cat. B extrema castoro 34 eco-leather.
W 46 D 52 H 88 cm

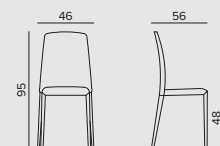


SKINNY

Una sedia senza tempo, esile nella forma e leggera nella sostanza. Lo schienale alto e leggermente curvato assicura un comodo appoggio e i rivestimenti in econabuk, ecopelle o pelle si adattano sia ad ambienti classici, sia moderni.

A timeless chair with a light, slender form. The high, slightly curved backrest guarantees comfortable support and the eco-nubuck, eco-leather or leather upholstery is perfect for both classic and modern rooms.

L/W 46 P/D 56 H 48/95



RIVESTIMENTO / COVERING

Econabuk, ecopelle, ecopelle vintage o pelle.
Eco-nubuck, eco-leather, vintage eco-leather and leather upholstery.

Sedia Skinny
01. cat. B ecopelle vintage 107.
02. cat. B econabuk 12.
L 46 P 56 H 95 cm

Wallpaper WPT171

Skinny chair
01. cat. B vintage 107 eco-leather.
02. cat. B eco-nubuck 12.
L 46 D 56 H 95 cm

Wallpaper WPT171

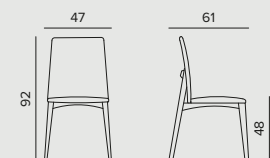


YORK

Una sedia dal design ricercato, in cui la struttura in legno sostiene lo schienale imbottito in diverse finiture e ne caratterizza lo stile. La scelta ideale per portare un tocco di classe attorno ad un tavolo e personalizzare l'ambiente.

A chair with a refined design whose wooden frame characterises its style while supporting the backrest, which can be upholstered in different coverings. The perfect choice for adding a touch of class around a table and personalising a room.

L/W 47 P/D 61 H 48/92 cm



FINITURE STRUTTURA / FRAME FINISHES

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak

LACCATI PORO APERTO LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

RIVESTIMENTO / COVERING

Econabuk, ecopelle, ecopelle vintage o pelle. Eco-nubuck, eco-leather, vintage eco-leather and leather upholstery.

Sedia York struttura legno
rovere moka, rivestimento cat. B
ecopelle vintage 106.
L 47 P 61 H 92 cm

York chair with mocha oak wood
frame upholstered with cat. B
vintage 106 eco-leather.
W 47 D 61 H 92 cm

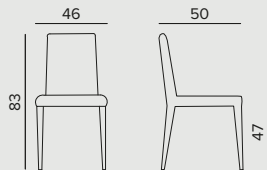


TIFFANY

Una sedia dal design sempre attuale, caratterizzata dalla leggera curvatura dello schienale e delle gambe posteriori. Elegante e versatile, assicura una seduta comoda ed ergonomica, perfetta per lunghi pranzi in compagnia.

A chair with a contemporary design, characterised by a backrest and back legs that are slightly curved. Elegant and versatile, it guarantees comfort and ergonomics when seated, perfect for long lunches.

L/W 46 P/D 50 H 47/83 cm



FINITURE STRUTTURA / FRAME FINISHES



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

RIVESTIMENTO / COVERING

Tessuti del campionario.
Our range of fabrics.

- Sedie Tiffany

01. struttura laccato poro aperto
antracite 260, rivestimento
cat. B econabuck 13.
L 46 P 50 H 83 cm

02. struttura laccato poro aperto
antracite 260, rivestimento
cat. B ecopelle vintage 1009.
L 46 P 50 H 83 cm
- Tiffany chairs

01. open-pore anthracite 260
lacquered frame upholstered with
cat. B eco-nubuck 13.
W 46 P 50 H 83 cm

02. open-pore anthracite 260
lacquered frame upholstered with
cat. B vintage 1009 eco-leather.
W 46 P 50 H 83 cm



01.

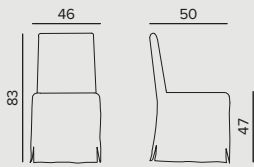
02.

TIFFANY GONNA

Una sedia imbottita caratterizzata dal rivestimento in tessuto che, come un abito elegante, scende lungo fino a terra. Lo schienale alto slancia il design e l'ampia scelta dei tessuti permette di adattare lo stile all'ambiente e alle occasioni.

A chair with fabric upholstery which, like an elegant gown, descends to the floor. The high backrest emphasises the design, and the wide choice of fabrics means the style can be adapted to the room and the occasion.

L/W 46 P/D 50 H 47/83 cm



RIVESTIMENTO / COVERING

Tessuti del campionario.
Our range of fabrics.

Non disponibile in ecopelle,
econabuk e pelle.
Not available in eco-leather,
eco-nubuck or leather.



Sedia Tiffany Gonna in vari colori e tessuti.
L 46 P 50 H 83 cm

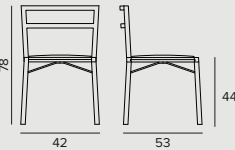
Tiffany Gonna chairs in various colours and fabrics.
W 46 D 50 H 83 cm

BEA

Una sedia in legno dal design tradizionale che, grazie al suo spirito di adattamento e alle geometrie marcate, arreda sia ambienti moderni sia contesti in stile shabby chic o retrò. Bella in casa, ma anche per progetti contract.

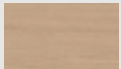
A wooden chair with a traditional design which, thanks to its spirit of adaptation and strong geometries, furnishes both modern rooms and shabby chic or retrò contexts. Beautiful in homes, but also for contract furnishing.

L/W 42 P/D 53 H 44/78 cm



FINITURE STRUTTURA / STRUCTUREFINISHES

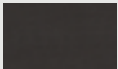
LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak

LACCATI PORO APERTO LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)



Sedie Bea struttura legno rovere moka.
L 42 P 53 H 78/44 cm

Bea chairs with a mocha oak wood frame.
W 42 D 53 H 78/44 cm



POLTRONE & POUF_ ARMCHAIRS & POUFS

Lasciarsi avvolgere dal design per sprofondare nella comodità: poltrone e pouf creano piccole oasi di benessere e angoli di assoluto relax all'interno di ogni stanza.

Sink into the embrace of design at its comfortable best: armchairs, poufs and floor cushions create little havens of wellbeing and chill-out corners in each room for switching off and unwinding.

POLTRONE & POUF / ARMCHAIRS & OTTOMANS



Hood p. 222



Barrique p. 224



Linda p. 236



Cookie p. 238



Loft p. 226



Flower p. 230



Guccino p. 240



Giglio p. 242



Soft p. 232



Vanessa p. 234



Comodo p. 244

HOOD

Come in un abbraccio, la struttura in legno racchiude due ampi e morbidi cuscini, uno per la seduta e uno per lo schienale. Con la sua solida e ferma presenza, la poltrona è perfetta per offrire intensi momenti di relax.

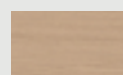
Just like in a hug, the wooden structure of this armchair embraces two big, soft cushions, one for sitting on and the other for your back. With its solid, firm presence, it is perfect for offering intense moments of relaxation.

L/W 78 P/D 73,5 H 53,5/72 cm



FINITURE STRUTTURA / FRAME FINISHES

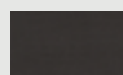
LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak

RIVESTIMENTO / COVERING

Tessuti del campionario.
Our range of fabrics.

Poltrona Hood struttura legno rovere
carbone, rivestimento cat. C lino froissé 010.
L 78 P 73,5 H 72 cm

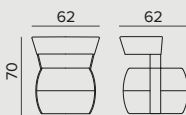
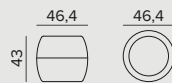
Hood armchair with a coal oak wood frame,
upholstered with cat. C froissé linen 010 fabric.
W 78 D 73.5 H 72 cm



BARRIQUE

Una forma “a botte” per un arredo in due versioni: senza schienale è un pratico pouf e piano d’appoggio, con lo schienale è una comoda poltroncina. Qualunque sia la sua destinazione d’uso, porta originalità negli ambienti.

A “barrel” shape for two types of furnishing: without backrest, you have a practical pouffe and top, with backrest it becomes a comfortable armchair. No matter where it is used, it brings originality to rooms.

L/W 62 P/D 62 H 70 cm		L/W 46,4 P/D 46,4 H 43 cm		RIVESTIMENTO / COVERING
				
Tessuti del campionario. Our range of fabrics.				



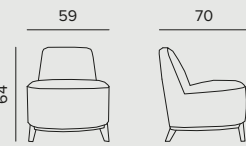
Barrique rivestimento cat. B ecopelle extrema 12 e cat. C linara 04 .	Barrique upholstered with cat. B extrema 12 eco-leather and cat. C linara 04.
poltroncina L 62 P 62 H 70 cm pouf L 46,4 P 46,4 H 43 cm	armchair W 62 D 62 H 70 cm pouf W 46,4 D 46,4 H 43 cm

LOFT

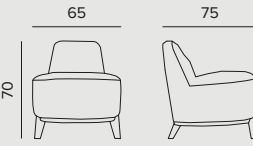
Singolarmente o insieme, la poltrona, la poltroncina e il divanetto dalle dimensioni compatte conquistano per le linee morbide e per il design di ispirazione retrò, esaltato dai piedini obliqui in legno.

Individually or together, small armchairs and 2-seater sofas win because of their soft lines and design of retrò inspiration, exalted by oblique wooden legs.

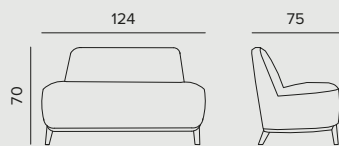
mignon:
L/W 59 P/D 70 H 64 cm



poltrona / occasional chair:
L/W 65 P/D 75 H 70 cm

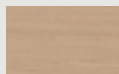


divanetto / sofa:
L/W 124 P/D 75 H 70 cm



FINITURE STRUTTURA / FRAME FINISHES

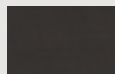
LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak

RIVESTIMENTO / COVERING

Tessuti del campionario.
Our range of fabrics.

Divanetto Loft struttura legno
rovere moka rivestimento
cat. B ecopelle vintage 1011.
L 124 P 75 H 70 cm

Tavolino Caruso

Loft 2-seater sofa with a mocha
oak wood frame upholstered
with cat. B vintage 1011 eco-
leather.
W 124 D 75 H 70 cm

Caruso coffee table



Loft

Poltroncina Loft struttura legno rovere
carbone, rivestimento cat. A boston ash.
L 59 P 70 H 64 cm

Tavolino Brigitte

Loft armchair with a coal oak wood frame
upholstered with cat. A boston ash fabric.
W 59 D 70 H 64 cm

Brigitte coffee table



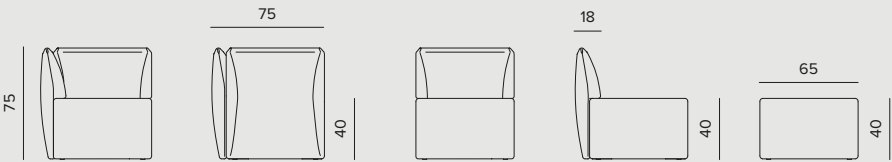
FLOWER

Una poltrona accogliente e informale, nella forma e nello stile. Grazie ai diversi rivestimenti disponibili e alla possibilità di personalizzare anche la cucitura perimetrale, si possono creare contrasti e abbinamenti unici.

An armchair that is welcoming, informal in both form and style. Thanks to the different upholsteries that are available and the possibility of customising even the piping, you can create unique contrasts and combinations.

poltrona / occasional chair:
L/W 85 P/D 75 H 75 cm

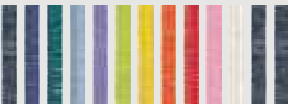
pouff / ottoman:
L/W 65 P/D 65 H 40 cm



RIVESTIMENTO / COVERING

Tessuti del campionario.
Our range of fabrics.

Tagliacuci (escluso per rivestimento in pelle)
Piping (except for leather upholstery)



Poltrona Flower
01. cat. C allure unito 99, filo 077.
02. cat. C lino froissé 019, filo 116.
L 85 P 75 H 75 cm

Flower armchair
01. Left: cat. C allure 99 18 blend, yarn 077.
02. Right: cat. C froissé linen 116, yarn 116.
W 85 D 75 H 75 cm



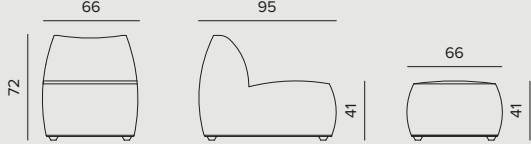
SOFT

Una poltroncina dal design essenziale e dall'imbottitura generosa che unisce comfort, praticità e stile. Le cuciture perimetrali in rilievo seguono le linee morbide e donano alla seduta un aspetto giovane e alla moda.

An armchair with an essential design and generous upholstery that combines comfort, practicality and style. The top-stitched seams follow the soft lines and give the chair a young, fashionable look.

poltrona / occasional chair:
L/W 66 P/W 95 H 72
m

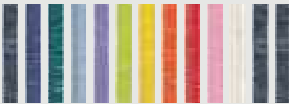
pouff / ottoman:
L/W 66 P/D 66 H 41 cm



RIVESTIMENTO / COVERING

Tessuti del campionario.
Our range of fabrics.

Tagliacuci (escluso per rivestimento in pelle)
Piping (except for leather upholstery)



Poltroncina Soft
rivestimento cat. A boston mouse.
L 66 P 95 H 72 cm

Soft armchair
cat. A boston mouse upholstery
W 66 D 95 H 72 cm

Tavolino Joy

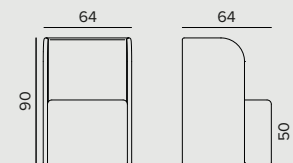
Joy coffee table

VANESSA

A dettare lo stile della poltrona è soprattutto il design dello schienale alto che avvolge sia la seduta, sia il corpo. Come un abbraccio, le forme accolgono chi si accomoda e scaldano l'ambiente dove viene inserita.

What defines the style of this armchair is, above all, the design of the high backrest which encases the seat and the body. Like an embrace, the forms cocoon whoever sits in the armchair, which warms the surrounding environment.

L/W 64 P/D 64 H 50/90 cm



RIVESTIMENTO / COVERING

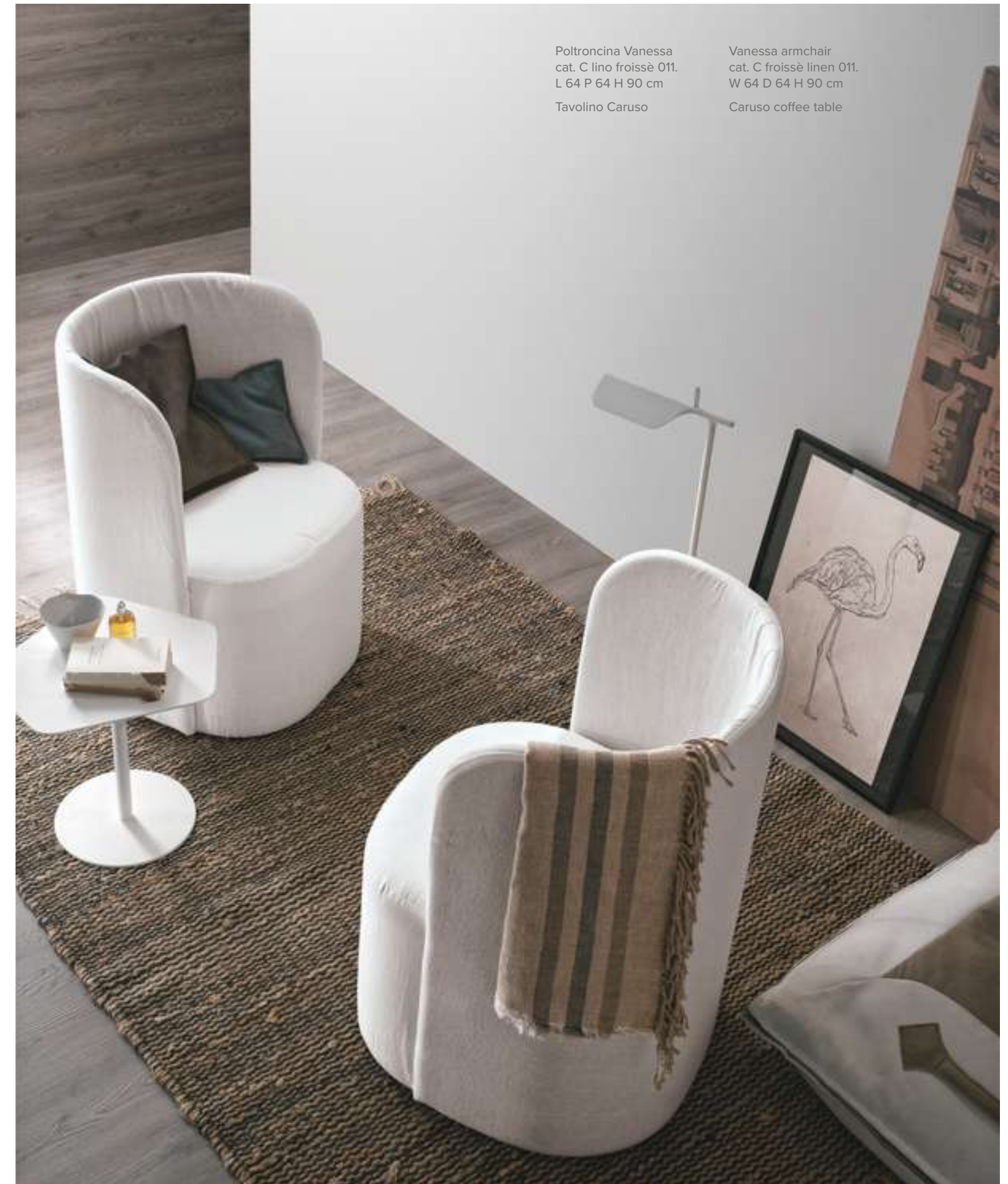
Tessuti del campionario.
Our range of fabrics.

Poltroncina Vanessa
cat. C lino froissé 011.
L 64 P 64 H 90 cm

Tavolino Caruso

Vanessa armchair
cat. C froissé linen 011.
W 64 D 64 H 90 cm

Caruso coffee table

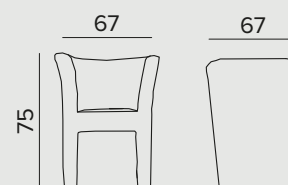


LINDA

Una poltroncina compatta dal design evergreen e dalle linee arrotondate che diventa una scelta versatile: perfetta per i momenti di relax o di conversazione, adatta sia a contesti domestici che ad ambiti contract.

A compact, timeless armchair with rounded lines that becomes a versatile choice: perfect when relaxing or conversing, suitable for home furniture and contract furniture.

L/W 67 P/D 67 H 75 cm



RIVESTIMENTO / COVERING

Ecopelle, ecopelle vintage
Eco-leather, vintage eco-leather. upholstery.



Poltroncina Linda
cat. B ecopelle extrema
castoro 34.
L 67 P 67 H 75 cm

Tavolino Brigitte

Linda armchair
cat. B extrema castoro 34
eco-leather.
W 67 D 67 H 75 cm

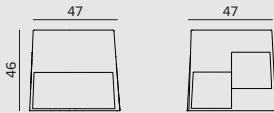
Brigitte coffee table

COOKIE

Un'originale seduta, un comodo poggiapiedi che prolunga il comfort del divano, un pratico piano d'appoggio per avere riviste e libri a portata di mano o addirittura un insolito tavolino: il pouf si adatta a tutte le situazioni.

An original chair, a comfortable footrest that extends the comfort of your sofa, a practical surface for keeping magazines and books close at hand or even an unusual table: the pouf adapts to any situation.

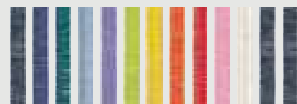
L/W 47 P/D 47 H 46 cm



RIVESTIMENTO / COVERING

Tessuti del campionario.
Non disponibile pelle e ecopelle.
Our range of fabrics.
Leather and eco-leather coverings
not available.

Tagliacuci (escluso per rivestimento in pelle)
Piping (except for leather upholstery)



Pouff Cookie
01. rivestimento cat. C lino froisse 020, filo 0020.
02. rivestimento cat. C linara 186, filo 3462.
03. rivestimento cat. C lino froisse 029, filo 2831.
04. rivestimento cat. C lino froisse 005, filo 0877.
05. rivestimento cat. Clino froisse 022, filo 0877.

Cookie pouf
01. cat. C upholstery, froissè linen 020, yarn 0020.
02. cat. C upholstery, linara 186, yarn 3462.
03. cat. C upholstery, froissè linen 029, yarn 2831.
04. cat. C upholstery, froissè linen 005, yarn 0877.
05. cat. C upholstery, froissè linen 022, yarn 0877.

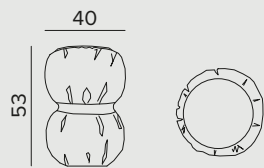


GUCCINO

Comodino, tavolino o contenitore? Tutto! In camera da letto o in salotto? Ovunque! Un pratico e stiloso complemento d'arredo che si presta a usi diversi a seconda del gusto, dell'immaginazione personale e delle necessità.

Bedside table, coffee table or container? All of them! In the bedroom or the living room? Everywhere! A practical, stylish piece of furniture that can be used according to personal taste, imagination and need.

misure / size Ø 40 H 53 cm



FINITURA TOP / TOP FINISHES



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

RIVESTIMENTO / COVERING

Tessuti del campionario.
Our range of fabrics.

Pouf Guccino
top in laccato opaco
bordeaux 156,
rivestimento cat. C
lino froissé 100.
Ø 40 H 53 cm

Ethnic tappeto /
Ciko vani a giorno

Guccino pouf
matt burgundy 156 lacquered
top upholstered with cat. C
froissé linen 100.
Ø 40 H 53 cm

Ethnic rug /
Ciko wall unit

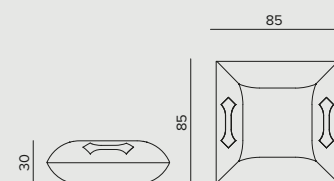


GIGLIO

Un complemento multifunzione che si presta ad essere utilizzato come poggiapiedi, come seduta occasionale o come tavolino. Comodo e versatile, il pouf ha due pratiche maniglie per spostarlo ovunque.

A multipurpose accessory that works perfectly as a footrest, an occasional seat or a coffee table. Comfy and versatile, this pouf has two practical handles for moving it anywhere.

L/W 85 P/D 85 H 30 cm



RIVESTIMENTO / COVERING

Tessuti del campionario.
Our range of fabrics.

Inserto e maniglie in ecopelle Vintage
Vintage eco-leather for handles
and insert.



Giglio 01.
cat.b ecopelle vintage 107, cat. B econabuk 12

Giglio 02.
cat.b ecopelle vintage 106, cat. B econabuk 02

Giglio 03
cat.b ecopelle vintage 106, cat. B econabuk 11

Giglio 01.
cat. b vintage 107 eco-leather, cat. B eco-nubuck 12

Giglio 02.
cat. b vintage 106 eco-leather, cat. B eco-nubuck 02

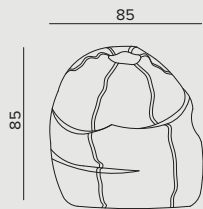
Giglio 03.
cat. b vintage 106 eco-leather, cat. B eco-nubuck 11

COMODO

Un pouf a sacco informale, morbido e, lo dice il nome stesso, estremamente comodo. Tinta unita o bicolore, le cuciture verticali ne caratterizzano sempre lo stile, mentre la pratica maniglia permette di spostarlo con estrema facilità.

A soft, informal bag-shaped pouf which, as its name suggests, is extremely comfortable. In one or two colours, the vertical seams always characterise its style, while the practical handle makes it easy to move around.

L 85 P 85 H 85 cm



Comodo 01.
cat. C lino froissé 123 e 019, filo 877.

Comodo 02.
cat. C lino froissé 005 e 100, filo 877.

Comodo 03.
cat. C lino froissé 19, filo 3426.

Comodo 01.
cat. C froissé linen 123 and 019, yarn 877.

Comodo 02.
cat. C froissé linen 005 and 100, yarn 877.

Comodo 03.
cat. C froissé linen 19, yarn 3426.





TAVOLINI_COFFEE TABLES

Utili in ogni situazione, perfetti in tutte le stanze, piccoli luoghi di incontro o pratici piani di appoggio, i tavolini sono molto funzionali e affiancano divani, sedute o letti con la varietà delle loro forme.

Handy whatever the situation, perfect in any room, providing a focal point for little get-togethers or practical set-down space, coffee and side tables are highly functional and their myriad shapes make them a perfect companion for sofas, seating or beds.



Atollo p. 250



Joy p. 256



Bloom p. 276



Bite p. 282



Joy Decor p. 260



Joy Wood p. 264



Joy Gres p. 266



Hood p. 284



Caruso p. 286



Joy Plus p. 268



Brigitte p. 272



Eclisse p. 288



33 p. 292

ATOLLO

Da solo è una piccola isola di stile, insieme ad altri crea un arcipelago di design nella zona living o in camera da letto: il tavolino ha più forme e dimensioni per adattarsi a spazi, esigenze e gusti.

By itself it is just a small style island, when put together with others it creates a design archipelago in the living area or bedroom: this coffee table comes in different shapes and sizes to adapt better to spaces, requirements and tastes.

Tavolino Atollo
Piano materico alpaca
e struttura metallo antracite 160.
Ø 60 H 47 cm

Piano materico rovere carbone
e struttura metallo antracite 160.
L 110 P 110 H 32 cm

Atollo coffee table
Textured alpaca top
and anthracite 160 metal frame.
Ø 60 H 47 cm

Textured coal oak top
and anthracite 160 metal frame.
W 110 D 110 H 32 cm



Atollo



1. Tavolino Atollo
Piano materico rovere moka,
struttura metallo antracite 160.
Ø 45 H 47 cm

2. Piano materico opaco arena,
struttura metallo antracite 160.
Ø 45 H 47 cm

3. Piano laccato opaco platino 162,
struttura metallo antracite 160.
Ø 100 H 32 cm

4. Piano materico piasentina scura,
struttura metallo antracite 160.
Ø 60 H 47 cm

1. Atollo coffee table
Textured mocha oak top, anthracite
160 metal frame.
Ø 45 H 47 cm

2. Textured matt arena top, anthracite
160 metal frame.
Ø 45 H 47 cm

3. Matt platinum 162 lacquered top,
anthracite 160 metal frame.
Ø 100 H 32 cm

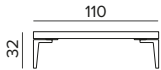
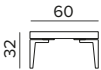
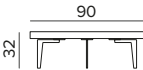
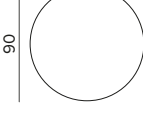
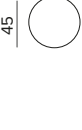
4. Textured dark piasentina top,
anthracite 160 metal frame.
Ø 60 H 47 cm



02.

03.

04.

Atollo				
L/W 110 P/D 110 H 32 cm	L/W 60 P/D 110 H 32 cm	Ø 90 H 32 cm	Ø 60 H 47 cm	Ø 45 H 47 cm
				
				

FINITURE TOP / TOP FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT CNV
Canvas

MT ALP
Alpaca

MT OC BG
Bianco gesso
Chalk white

MT OC MP
Madreperla
Mother of pearl

MT OC ARN
Arena

MT OC BA
Basalto
Basalt

MT OC AN
Antracite
Anthracite

MT PREMIUM

MATERICO ESSENZA - TEXTURED WOOD

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino oriente
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM

MATERICO NODATO - KNOTTED TEXTURED

MT PREMIUM

MATERICO PORO APERTO - OPEN PORE TEXTURED

MT PA BG
Bianco gesso
Chalk white

MT PA MP
Madreperla
Mother of pearl

MT PREMIUM

MATERICO CEMENTO - TEXTURED CEMENT

MT CC
Cemento chiaro
Light cement

MT CV
Cemento cava
Cava cement

MT CS
Cemento scuro
Dark cement

MT SPECIAL

MATERICO - TEXTURED

MT PSC
Piasentina chiara
Light piasentina

MT PSS
Piasentina scura
Dark piasentina

MT OBR
Ossido brunito
Burnished oxide

MT PG
Paglia Grigio
Grey straw

MT PB
Paglia Bronzo
Bronze straw

MT MB
Maya bronze

LACCATI METALLIZZATI - METALLIC LACQUERED

OCM 090
Bronzo
Bronze

OCM 091
Ghisa
Cast iron

OCM 092
Ottone
Brass

LACCATI PORO APERTO
LACQUERS OPEN PORE

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI O LUCIDI
MATT OR LACQUER LACQUERS

OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD  Antracite 160 Anthracite 160	LACCATI OPACHI MATT LACQUERS  OC Colori laccati opachi a campionario (vedi pag. 436) Choice of matt lacquer colours from our range (see page 436)
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JOY

Un tavolino rotondo in più misure dal design minimale e geometrico: il piano poggia su una struttura in metallo a tre gambe, che trovano un punto d'incontro al centro della circonferenza.

A round coffee table in different sizes with a minimal, geometric design: the top lies on a metal frame with three legs, which meet in the centre of the circumference.



Tavolino Joy
01. piano materico cemento chiaro,
struttura metallo antracite 160.
Ø 100 H 26 cm

02. piano materico nodato chiaro,
struttura metallo antracite 160.
Ø 60 H 39 cm

03. piano materico cemento scuro,
struttura metallo antracite 160.
Ø 45 H 47 cm

Shade tappeto

Joy coffee table
01. textured light cement top,
anthracite 160 metal frame.
Ø 100 H 26 cm

02. textured light knotted top,
anthracite 160 metal frame.
Ø 60 H 39 cm

03. textured dark cement top,
anthracite 160 metal frame.
Ø 45 H 47 cm

Shade rug

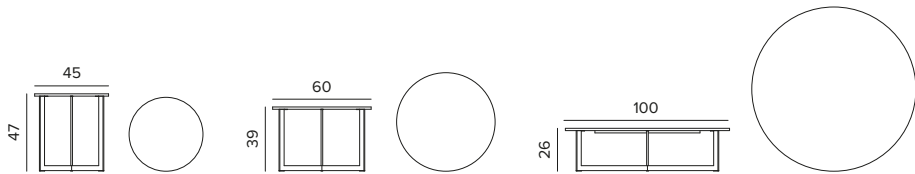
01.

02.

03.

Joy

Ø 45 H 47cm Ø 60 H 39 cm Ø 100 H 26 cm

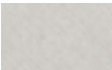


FINITURE TOP / TOP FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas



MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino oriente
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white



MT PA MP
Madreperla
Mother of pearl

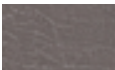
MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement



MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

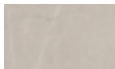
MT SPECIAL MATERICO - TEXTURED



MT INT C
Intreccio chiaro
Light intreccio



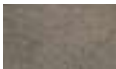
MT INT S
Intreccio scuro
Dark Intreccio



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT GR
Graniglia
Gravel grey



MT OBR
Ossido brunito
Burnished oxide



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw



MT MB
Maya bronze

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak



LGN RT
Rovere termocotto
Heat-treated oak

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

**LACCATI PORO APERTO
LACQUERS OPEN PORE**



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

**LACCATI OPACHI O LUCIDI
MATT OR GLOSS LACQUERS**



OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

**LACCATI OPACHI
MATT LACQUERS**



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

JOY DECOR

Un tavolino in metallo che arreda qualsiasi stanza, anche la camera dei ragazzi, con colore e creatività: tre misure e tante grafiche tra cui scegliere per creare abbinamenti originali tra tavolini e accostamenti originali con l'arredo.

A metal coffee table that furnishes any room, even the kids' bedroom, in a colourful, creative way: three sizes and lots of graphics to choose from to create original table combinations and original matches with the rest of the furniture.

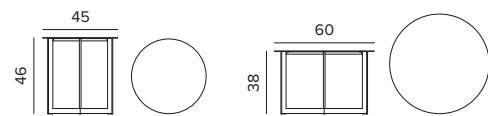


Tavolino Joy Decor struttura disponibile in tutti i colori laccati opachi a campionario. 23 grafiche diverse e creative per il top.

Joy Decor coffee table available in all the matt lacquer colour finishes from our range. 23 different creative graphic designs for the top.

Ø 45 H 46 cm

Ø 60 H 38 cm



FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS

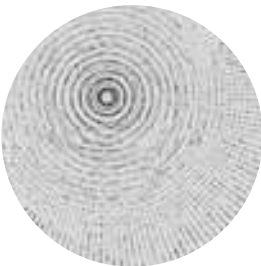


OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

GRAFICHE TOP / TOP GRAPHIC DESIGNS



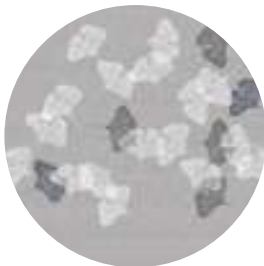
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103



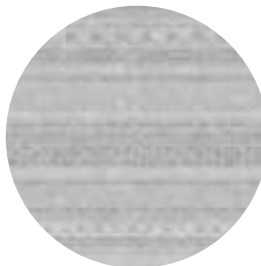
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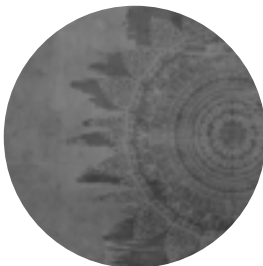
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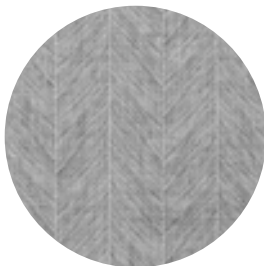
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111



112



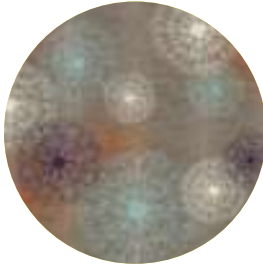
113



1001



1002



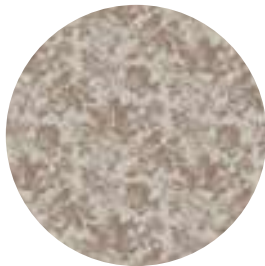
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1004



1005



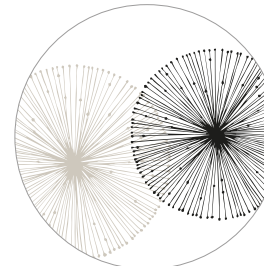
1007



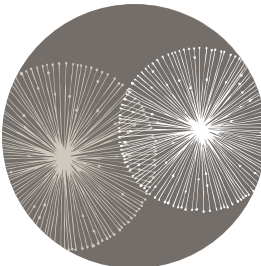
1008



1009



138



139



150



1010



1011



1012



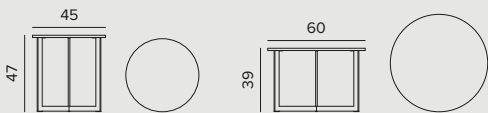
1013

JOY WOOD

Un tavolino che porta un piccolo pezzo di natura in casa: il piano evoca la bellezza del legno nelle venature e nelle cromie. Bello da vedere e da toccare, rende accogliente un angolo e infonde armonia nell’ambiente.

A coffee table that brings a small piece of nature into your home: the top recalls the beauty of wood, its grains and tones. Lovely to look at and touch, it makes corners comfy and spreads harmony through the room.

Ø 45 H 46 cm Ø 60 H 38 cm



FINITURE TOP / TOP FINISHES



Noce Canaletto
Black walnut
Ø 45



Rovere
Oak
Ø 60

FINITURE STRUTTURA / BASE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)



Tavolino Joy Wood
01. piano legno rovere,
struttura metallo bianco gesso 121.
Ø 60 H 38 cm

02. piano legno noce canaletto,
struttura metallo antracite 160.
Ø 45 H 46 cm

Joy Wood coffee table
01. oak wood top,
chalk white 121 metal frame.
Ø 60 H 38 cm

02. black walnut wood top,
anthracite 160 metal frame.
Ø 45 H 46 cm

JOY GRES

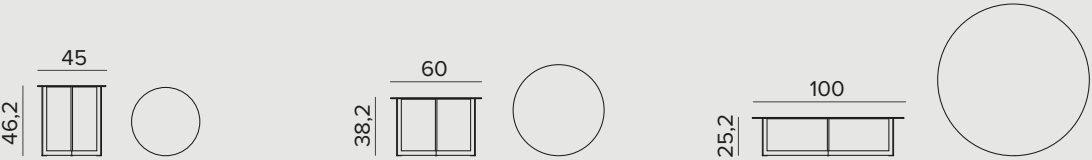
Essenziale nella forma e moderno nella matericità, il tavolino è un'icona d'arredamento al centro del salotto, un pratico piano d'appoggio all'ingresso e un attualissimo complemento accanto al divano o al letto.

An essential form and modern material: this coffee table is a furnishing icon in the middle of your living room, a practical top in halls and a contemporary accessory next to a sofa or bed.

Ø 45 H 46,2 cm

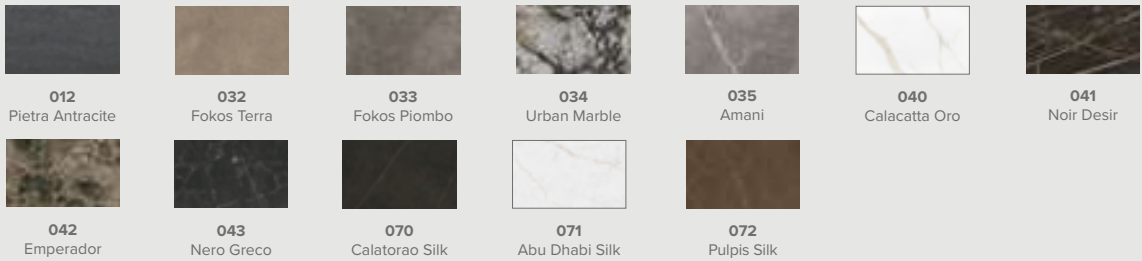
Ø 60 H 38,2 cm

Ø 100 H 25,2 cm



FINITURE TOP / TOP FINISHES

GRES - STONEWARE



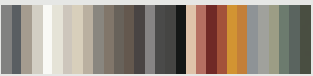
FINITURE BASE / BASE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

01. 02. Tavolini Joy Gres piano gres amani 035,
struttura metallo antracite 160.
Ø 45 H 46,2 cm
Ø 100 H 25,2 cm

03. Tavolini Joy Gres piano calatarao silk 070,
struttura metallo antracite 160.
Ø 60 H 38,2 cm

01. 02. Joy Gres coffee tables with amani 035
stoneware top and anthracite 160 metal frame.
Ø 45 H 46.2 cm
Ø 100 H 25.2 cm

03. Joy Gres coffee tables with calatarao silk 070
top and anthracite 160 metal frame.
Ø 60 H 38.2 cm



JOY PLUS

Un tavolino di spessore per dare risalto a un angolo lettura, rendere funzionale lo spazio accanto al letto oppure valorizzare il lato del divano. Qualunque sia la sua collocazione, sa farsi notare e apprezzare.

A thick coffee table for emphasising a reading nook, making the space next to a bed functional, or enhancing the side of the sofa. No matter where it is placed, it is always noticed and appreciated.

Tavolini Joy Plus

01. Piano materico piasentina scura, struttura metallo antracite 160. Ø 60 H 43,5 cm

02. Piano materico rovere carbone, struttura metallo antracite 160. Ø 100 H 30,5 cm

03. Piano materico arena, struttura metallo antracite 160. Ø 45 H 51,5 cm

04. Piano materico rovere sabbia, struttura metallo tabasco 171. Ø 100 H 30,5 cm

05. Piano materico basalto struttura metallo basalto 177. Ø 45 H 51,5 cm

Joy Plus coffee tables

01. Textured dark piasentina top, anthracite 160 metal frame. Ø 60 H 43.5 cm

02. Textured coal oak top, anthracite 160 metal frame. Ø 100 H 30.5 cm

03. Textured arena top, anthracite 160 metal frame. Ø 45 H 51.5 cm

04. Textured sand oak top, tabasco 171 metal frame. Ø 100 H 30.5 cm

05. Textured basalt top, basalt 177 metal frame. Ø 45 H 51.5 cm



Joy Plus

Ø 45 H 51,5 cm

Ø 60 H 43,5 cm

Ø 100 H 30,5 cm

45

51,5

60

43,5

100

30,5

FINITURE TOP / TOP FINISHES

MT 1/ONE

MT NAM

Noce ambra

Amber walnut

MT CNV

Canvas

MT ALP

Alpaca

MT PREMIUM MATERICO - TEXTURE

MT OC BG

Bianco gesso

Chalk white

MT OC MP

Madreperla

Mother of pearl

MT OC ARN

Arena

MT OC BA

Basalto

Basalt

MT OC AN

Antracite

Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT RSB

Rovere sabbia

Sand oak

MT RMK

Rovere moka

Mocha oak

MT RC

Rovere carbone

Coal oak

MT RT

Rovere termocotto

Heat-treated oak

MT FO

Frassino oriente

Eastern ash

MT RNC

Nodato chiaro

Light knotted

MT RNS

Nodato scuro

Dark knotted

MT RNN

Rovere nodato naturale

Natural oak knotted

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED

MT RSB

Rovere sabbia

Sand oak

MT RMK

Rovere moka

Mocha oak

MT RC

Rovere carbone

Coal oak

MT RT

Rovere termocotto

Heat-treated oak

MT FO

Frassino oriente

Eastern ash

MT RNC

Nodato chiaro

Light knotted

MT RNS

Nodato scuro

Dark knotted

MT RNN

Rovere nodato naturale

Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED

MT PA BG

Bianco gesso

Chalk white

MT PA MP

Madreperla

Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT CC

Cemento chiaro

Light cement

MT CV

Cemento cava

Cava cement

MT CS

Cemento scuro

Dark cement

MT SPECIAL MATERICO - TEXTURED

MT INT C

Intreccio chiaro

Light intreccio

MT INT S

Intreccio scuro

Dark Intreccio

MT PSC

Piasentina chiara

Light piasentina

MT PSS

Piasentina scura

Dark piasentina

MT GR

Graniglia

Gravel grey

MT OBR

Ossido brunito

Burnished oxide

MT PG

Paglia Grigio

Grey straw

MT PB

Paglia Bronzo

Bronze straw

MT MB

Maya bronze

LACCATI METALLIZZATI - METALLIC LACQUERED

OCM 090

Ghisa

Bronze

OCM 091

Ghisa

Cast iron

OCM 092

Ottone

Brass

LACCATI PORO APERTO

LACQUERS OPEN PORE

PA

Laccati poro aperto (vedi pag. 436)

Open-pore lacquers (see page 436)

LACCATI

LACQUERS

OC - LC

Colori laccati opachi e lucidi a campionario (vedi pag. 436)

Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE STRUTTURA / BASE FINISHES

DI SERIE - STANDARD

Antracite 160

Anthracite 160

LACCATI OPACHI

MATT LACQUERS

OC

Colori laccati opachi a campionario (vedi pag. 436)

Choice of matt lacquer colours from our range (see page 436)

Tavolino Joy Plus
piano materico rovere
sabbia, struttura metallo
rubino 172.
Ø 45 H 51,5 cm
Loft poltroncina

Joy Plus coffee table, 6
mm thick, with textured
sand oak top and ruby red
172 metal frame.
Ø 45 H 51.5 cm
Loft armchair

270

271

BRIGITTE

Una collezione di tavolini caratterizzati da una particolare struttura della base: sottili tubi metallici sostengono il piano rotondo e creano un effetto decorativo attraverso le loro piegature. Un arredo dall'allure boho e d'impatto che può essere inserito davanti o ai lati di grandi sofà.

A collection of coffee tables with a specially structured base: the thin metal rods bend to support the round top and create a decorative effect. A striking piece of furniture with a boho allure that can be placed in front of large sofas or alongside them.

Tavolini Brigitte
01. Piano materico nodato chiaro, struttura metallo bianco gesso 121. Ø 45 H 52 cm
02. Piano materico rovere moka, struttura metallo antracite 160. Ø 100 H 30 cm
03. Piano laccato opaco bromo 176, struttura metallo antracite 160. Ø 45 H 52 cm

Brigitte coffee tables
01. Textured light knotted top, chalk white 121 metal frame. Ø 45 H 52 cm
02. Textured mocha oak top, anthracite 160 metal frame. Ø 100 H 30 cm
03. Matt bromite 176 lacquered top, anthracite 160 metal frame. Ø 45 H 52 cm



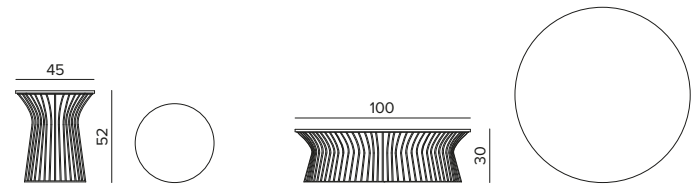
01.

02.

03.

Brigitte

Ø 45 H 52 cm Ø 100 H 30 cm



FINITURE TOP / TOP FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT CNV
Canvas

MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT OC BG
Bianco gesso
Chalk white

MT OC MP
Madreperla
Mother of pearl

MT OC ARN
Arena

MT OC BA
Basalto
Basalt

MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO OPACO - MATT TEXTURED

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino oriente
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED

MT PA BG
Bianco gesso
Chalk white

MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT CC
Cemento chiaro
Light cement

MT CV
Cemento cava
Cava cement

MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED

MT INT C
Intreccio chiaro
Light intreccio

MT INT S
Intreccio scuro
Dark Intreccio

MT PSC
Piasentina chiara
Light piasentina

MT PSS
Piasentina scura
Dark piasentina

MT GR
Graniglia
Gravel grey

MT OBR
Ossido brunito
Burnished oxide

MT PG
Paglia Grigio
Grey straw

MT PB
Paglia Bronzo
Bronze straw

MT MB
Maya bronze

LACCATI METALLIZZATI - METALLIC LACQUERED

OCM 090
Bronzo
Bronze

OCM 091
Ghisa
Cast iron

OCM 092
Ottone
Brass

LACCATI LACQUERS

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI O LUCIDI MATT OR GLOSS LACQUERS

OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD

Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS

OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)



Tavolini Brigitte piano materico rovere carbone, struttura metallo hot 127.

Brigitte coffee tables with textured coal oak top, hot 127 metal frame.

Ø 45 H 52 cm

Ø 45 H 52 cm

BLOOM

Una collezione di tavolini raffinati ed estremamente eleganti in cui la struttura in legno sostiene e racchiude un piano in vetro trasparente. L'armonia dei materiali e l'equilibrio della loro combinazione dà forma e sostanza a un complemento di charme.

A collection of refined, extremely elegant coffee tables with a wooden frame that supports and encases a transparent glass top. The harmony of the materials and the balance of their combination give shape and substance to a charming accessory.

Legno rovere carbone
e vetro trasparente.

Legno rovere carbone
e vetro trasparente.

Ø 41 H 62 cm
Ø 56 H 47 cm

Coal oak wood and
transparent glass.

Coal oak wood and
transparent glass.

Ø 41 H 62 cm
Ø 56 H 47 cm



Bloom

01. Legno rovere carbone e piano in gres abu dhabi silk 071. Ø 56 H 47 cm

02. Legno rovere carbone e piano in gres fokos piombo 033. Ø 56 H 47 cm

03. Legno rovere carbone e piano in gres fokos piombo. Ø 41 H 62 cm cm
01. Coal oak wood and abu dhabi silk 071 stoneware top. Ø 56 H 47 cm

02. Coal oak wood and lead fokos 033 stoneware top. Ø 56 H 47 cm

03. Coal oak wood and lead fokos stoneware top. Ø 41 H 62 cm cm



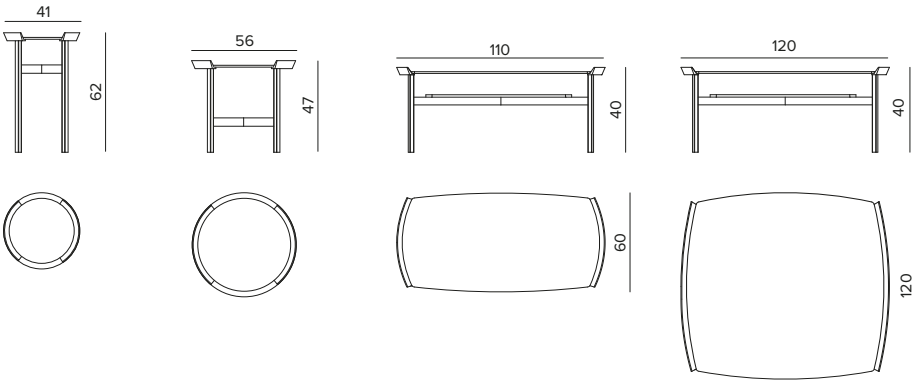
01.

02.

03.

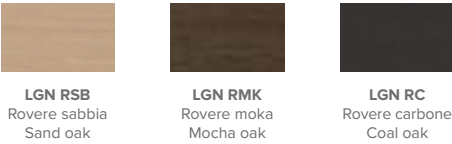
Bloom

Ø 41 H 62 cm Ø 56 H 47 L/W 110 P/D 60 H 40 L/W 120 P/D 120 H 40



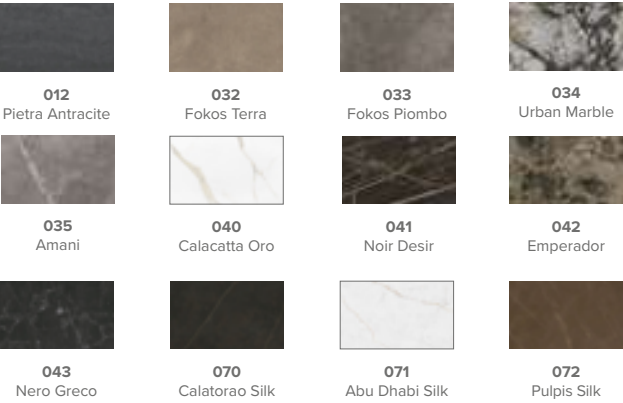
FINITURE STRUTTURA / FRAME FINISHES

LEGNO - WOOD



FINITURE PIANO / TOP FINISHES

GRES - STONEWARE



VETRO GLASS



Piano in gres disponibile solo per tavolini Bloom tondi.
Stoneware top available only for round Bloom coffee tables.



Legno rovere moka e piano in vetro.
ø 56 H 47 cm

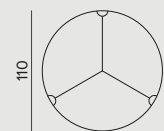
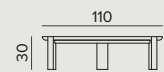
Mocha oak wood and glass top.
Ø 56 H 47 cm

BITE

Un tavolino in legno che evoca lavorazioni artigianali: tre “spicchi” uniti tra loro e tenuti insieme da gambe incastonate formano un cerchio perfetto. Da abbinare al divano o a poltroncine per completare lo stile e la funzionalità di un living.

A wooden coffee table that recalls the work of craftsmen: three “segments” are joined to each other and held together by encased legs to form a perfect circle. Combine with a sofa or armchair to enhance the style and practicality of your living room.

Ø 110 H 30 cm



FINITURE / FINISHES

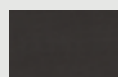
LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak

Tavolino Bite legno rovere carbone.
Ø 110 H 30 cm

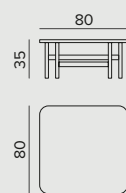
Bite coal oak wood coffee table.
Ø 110 H 30 cm

HOOD

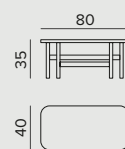
Quadrato o rettangolare, il tavolino in legno si caratterizza per gli angoli smussati del piano e le gambe cilindriche. Il design è di ispirazione nordica e con la sua essenzialità arreda tutti gli ambienti moderni.

Square or rectangular, this wooden coffee table stands out for the rounded corners of its top and its cylindrical legs. The design is of Nordic inspiration, and its simplicity can furnish any modern room.

L/W 80 P/D 80 H 35 cm



L/W 80 P/D 40 H 35 cm



FINITURE / FINISHES

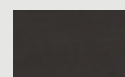
LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak



Tavolini Hood legno rovere
sabbia.
L 80 P 80 H 35 cm

Tavolini Hood rovere sabbia.
L 80 P 40 H 35 cm

Hood sand oak wood coffee tables.
W 80 D 80 H 35 cm

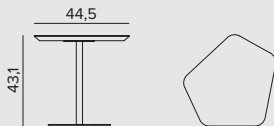
Hood sand oak coffee tables.
W 80 D 40 H 35 cm

CARUSO

Un tavolino multiuso a forma pentagonale irregolare: sta bene accanto al divano per appoggiare una rivista, una tazza o un vaso, ma anche al centro della zona living come tavolino principale e comodo appoggio.
Piena libertà di esprimersi.

A multipurpose coffee table with an irregular pentagonal shape: it looks good next to a sofa for holding magazines, a cup or a vase, but even in the centre of the living area as a main coffee table and practical surface.
Feel free to express yourself.

L/W 44.5 cm P/D 44 cm H 43.1 cm

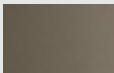


FINITURE TOP / TOP FINISHES

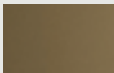
LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI OPACHI E LUCIDI MATT OR GLOSS LACQUERS



OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE BASE / BASE FINISHES

DI SERIE - STANDARD



Laccato opaco bianco gesso 121
Matt chalk white 121 lacquered

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

Tavolino Caruso
01. Laccato opaco pomice 152.
02. Laccato opaco bianco gesso 121.
L 44.5 P 44 H 43,1 cm

Caruso coffee table
01. Matt pumice 152 lacquer.
02. Matt white chalk 121 lacquer.
W 44.5 D 44 H 43.1 cm



ECLISSE

Un tavolino che si ispira all'evento astronomico da cui prende il nome: due top rotondi sembrano quasi abbracciarsi, come il sole e la luna, dando vita a un oggetto di grande impatto visivo e dal design unico.

A coffee table inspired by the astronomic event from which it gets its name: two round tops seem almost to embrace, like the sun and the moon, giving life to an object with a great visual impact and a unique design.

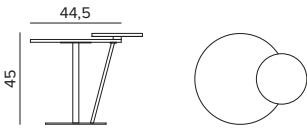


Tavolino Eclisse laccato opaco
bianco gesso 121, materico
rovere carbone.
L 55 P 45 H 45 cm

Eclisse coffee table in matt
chalk white 121 lacquer and
textured coal oak finish.
W 55 D 45 H 45 cm

Eclisse

L/W 55 P/D 44 H 45 cm

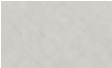


FINITURE PIANO / TOP FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas



MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



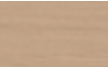
MT OC BA
Basalto
Basalt



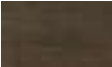
MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO OPACO - MATT TEXTURED

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino oriente
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white



MT PA MP
Madreperla
Mother of pearl

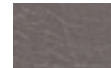
MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement

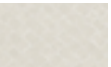


MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

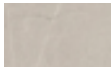
MT SPECIAL MATERICO - TEXTURED



MT INT C
Intreccio chiaro
Light intreccio



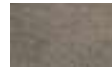
MT INT S
Intreccio scuro
Dark Intreccio



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT GR
Graniglia
Gravel grey



MT OBR
Ossido brunito
Burnished oxide



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw



MT MB
Maya bronze

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

**LACCATI PORO APERTO
OPEN-PORE LACQUERS**



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

**LACCATI OPACHI E LUCIDI
MATT OR GLOSS LACQUERS**



OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE BASAMENTO E VASSOIO / BASE AND TRAY FINISHES

DI SERIE - STANDARD



Laccato opaco bianco gesso 121
Matt chalk white 121 lacquered

**LACCATI OPACO
MATT LACQUERS**



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)



Tavolino Eclisse laccato opaco
bianco gesso 121, materico
nodato scuro.
L 55 P 45 H 45 cm

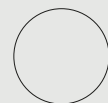
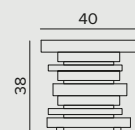
Eclisse coffee table in matt
chalk white 121 lacquer and
textured dark knotted finish.
W 55 D 45 H 45 cm

33

Il tavolino ideale per ogni idea di arredo: formato dalla sovrapposizione di tanti piani rotondi di diverse dimensioni, colorato e dal design giovane ed eclettico, può diventare il pezzo forte in grado di dare carattere alla stanza.

The ideal coffee table with a young, versatile design for every furnishing idea: shaped by lots of round tops of different sizes and colours laid on top of each other, it can become the strong point that adds character to the room.

Ø 40 H 38 cm



Versione 1 laccato opaco: bosco 168, mirto 165, onice 167, ghiaccio 173.

Option 1 matt lacquered finish: forest green 168, myrtle 165, onyx 167, ice 173.

Versione 2 laccato opaco: bromo 176, fumo 174, pomice 152, ghiaccio 173.

Option 2 matt lacquered finish: bromite 176, smoky grey 174, pumice 152, ice 173.

Versione 3 laccato opaco: rubino 172, tabasco 171, terracotta 170, curcuma 169.

Option 3 matt lacquered finish: ruby red 172, tabasco 171, terracotta 170, turmeric 169.

Versione 4 laccato opaco: fango 161, salina 163, arena 178, platino 162.

Option 4 matt lacquered finish: mud brown 161, salt grey 163, arena 178, platinum 162.





COMPLEMENTI_ FURNITURE ACCESSORIES

Gli accessori arredano, decorano e valorizzano gli ambienti. Tanti oggetti e complementi per gli amanti dell'home style.

Accessories furnish, decorate and enhance your interiors. A wealth of homeware and occasional furniture for home style enthusiasts.



Snake p. 298



Kalika p. 302



Icaro p. 306



Ciko p. 334



Petalò p. 338



Kalista p. 340



Scrìttoio Atlante p. 344



Elle&Filo p. 308



Ring p. 312



Raster p. 316



Panketta p. 348



Up&Down p. 352



Tree p. 354



Ingressi p. 356



Versus p. 320



Movida p. 326



Shape p. 330



Tasca p. 358



Clock p. 360



Lettering p. 362



Plaid p. 366



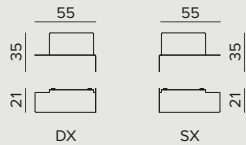
Cuscini p. 368

SNAKE

La mensola in metallo è un vero plus d'arredo e può essere montata verso l'alto o verso il basso per creare composizioni creative su qualsiasi parete e in qualsiasi ambiente. Quando il lato ripiegato è girato verso l'alto funge anche da pratico fermalibri.

This metal shelf is a true furnishing plus and can be fixed right side up or upside down to generate creative arrangements on any wall and in any room. When the folded side is turned upwards, it acts also as a practical bookend.

L/W 55 P/D 21 H 35 cm



FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI - LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

Mensola Snake
metallo antracite 160.
L 55 P 21 H 35 cm

Snake shelf in
anthracite 160 metal.
W 55 D 21 H 35 cm



Snake



Mensola Snake metallo rubino 172.
L 55 P 21 H 35 cm

Snake shelf in ruby red 172 metal.
W 55 D 21 H 35 cm

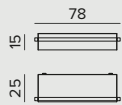


KALIKA

Una mensola ideata per appoggiare ma anche per appendere, che può essere installata in due versi distinti dando vita a composizioni di grande impatto visivo. Una soluzione originale per decorare il soggiorno, l'ingresso o qualsiasi altro ambiente della casa.

A shelf designed to hold and hang things that can be installed in two distinct versions, giving life to arrangements with a strong visual impact. An original solution for decorating the living room, hall or any other room in the house.

L/W 78 P/D 25 H 15 cm



FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

PALO - POLE



Rovere naturale
Natural wood



Mensola Kalika metallo antracite 160.
L 78 P 25 H 15 cm

Joy tavolini

Kalika shelf in anthracite 160 metal.
W 78 D 25 H 15 cm

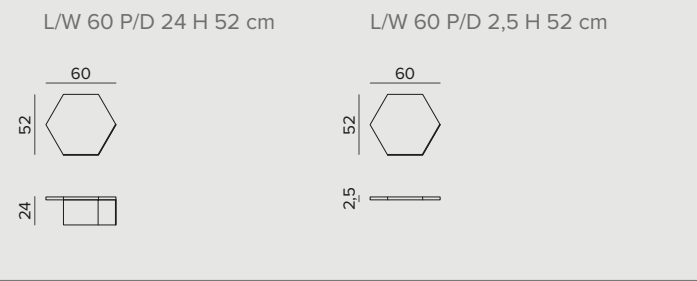
Joy coffee tables



ICARO

Un elemento di forma esagonale con un piano d'appoggio su due lati che permette di creare un'originale libreria modulare, personalizzata nelle finiture e nelle geometrie. Per arredare, e allo stesso tempo decorare, qualsiasi parete in piena libertà.

A hexagonal element with a shelf on two sides that can be used to create an original modular bookcase with customised finishes and geometries. To furnish, and at the same time decorate, any wall freely.



FINITURA STRUTTURA / STRUCTURE FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT CNV
Canvas

MT ALP
Alpaca

MT OC BG
Bianco gesso
Chalk white

MT OC MP
Madreperla
Mother of pearl

MT OC ARN
Arena

MT OC BA
Basalto
Basalt

MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino oriente
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED

MT PA BG
Bianco gesso
Chalk white

MT PA MP
Madreperla
Mother of pearl

MT CC
Cemento chiaro
Light cement

MT CV
Cemento cava
Cava cement

MT CS
Cemento scuro
Dark cement

LEGNO - WOOD

LGN RSB
Rovere sabbia
Sand oak

LGN RMK
Rovere moka
Mocha oak

LGN RC
Rovere carbone
Coal oak

MT SPECIAL MATERICO - TEXTURED

MT PSC
Piasentina chiara
Light pliasentina

MT PSS
Piasentina scura
Dark pliasentina

MT GR
Graniglia
Gravel grey

MT OBR
Ossido brunito
Burnished oxide

MT MB
Maya bronze

SPECCHIO - MIRROR

Specchio argentato 381
Silver mirror 381

LACCATI OPACHI
MATT LACQUERS

</

FINITURE MENSOLA / SHELF FINISHES

DI SERIE - STANDARD		LACCATI OPACHI MATT LACQUERS	
			
Antracite 160 Anthracite 160	OC Colori laccati opachi a campionario (vedi pag. 436) Choice of matt lacquer colours from our range (see page 436)		

Icaro mensole metallo antracite 160 e legno rovere carbone.
L 60 P 24 H 52 cm

Icaro shelves in anthracite 160 metal and coal oak wood.
W 60 D 24 H 52 cm



ELLE&FILO

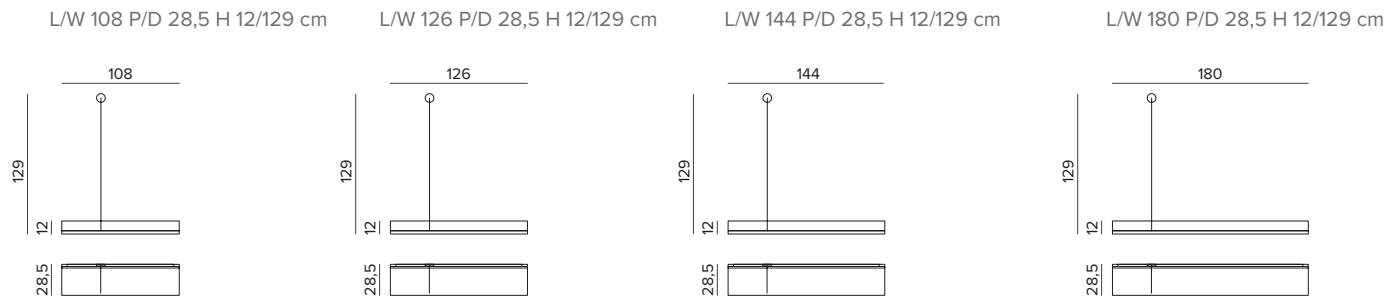
La mensola sembra fluttuare nell'aria ma è tenuta ben salda da un tirante sottile: un gioco visivo accattivante, che sa rendere originale un design semplice. Nonostante la sua leggerezza, la mensola si fa notare.

Elle & Filo shelf. The shelf looks as if it's floating in mid-air but it's kept firmly in place by a thin cable: an eye-catching visual effect that turns a simple design into something really original. This shelf gets itself noticed.

Mensola Elle&Filo
materico rovere carbone.
L 144 P 28,5 H 12/129 cm

Elle&Filo shelf
in textured coal oak.
W 144 D 28.5 H 12/129 cm





FINITURE / FINISHES

MT 1/ONE MT NAM Noce ambra Amber walnut MT CNV Canvas MT ALP Alpaca			MT PREMIUM MATERICO - TEXTURE MT OC BG Bianco gesso Chalk white MT OC MP Madreperla Mother of pearl MT OC ARN Arena MT OC BA Basalto Basalt MT OC AN Antracite Anthracite				
MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD MT RSB Rovere sabbia Sand oak MT RMK Rovere moka Mocha oak MT RC Rovere carbone Coal oak MT RT Rovere termocotto Heat-treated oak MT FO Frassino oriente Eastern ash MT RNC Nodato chiaro Light knotted MT RNS Nodato scuro Dark knotted MT RNN Rovere nodato naturale Natural oak knotted			MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED				
MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED MT PA BG Bianco gesso Chalk white MT PA MP Madreperla Mother of pearl			MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT MT CC Cemento chiaro Light cement MT CV Cemento cava Cava cement MT CS Cemento scuro Dark cement				
MT SPECIAL MATERICO - TEXTURED MT PSC Piasentina chiara Light piasentina MT PSS Piasentina scura Dark piasentina MT OBR Ossido brunito Burnished oxide MT PG Paglia Grigio Grey straw MT PB Paglia Bronzo Bronze straw							
LACCATI METALLIZZATI - METALLIC LACQUERED OCM 090 Bronzo Bronze OCM 091 Ghisa Cast iron OCM 092 Ottone Brass			LACCATI PORO APERTO - OPEN- PORE LACQUERS PA Laccati poro aperto (vedi pag. 436) Open-pore lacquers (see page 436)				
			LACCATI OPACHI - MATT LACQUERS OC Colori laccati opachi a campionario (vedi pag. 436) Choice of matt lacquer colours from our range (see page 436)				



Mensola Elle&Filo
materico rovere carbone.
L 144 P 28,5 H 12/129 cm

Elle&Filo shelf
in textured coal oak.
W 144 D 28.5 H 12/129 cm

RING

Una mensola lineare ma d'effetto, grazie ai due anelli in metallo che la racchiudono e la caratterizzano.

Disponibile in più lunghezze e finiture, quando viene retroilluminata aumenta la sua presenza scenica e quella della parete.

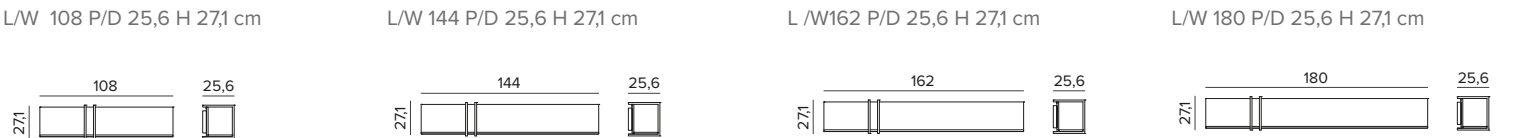
A shelf that is linear but striking thanks to the two metal rings that encircle and characterise it. Available in various lengths and finishes, when backlit it increases its own scenic presence and that of the wall.

Mensola Ring, materico rovere carbone e metallo curcuma 169.
L 180 P 26 H 27,1 cm

Ring shelf in textured coal oak and turmeric 169 metal.
W 180 D 26 H 27,1 cm



Ring

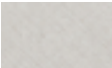


FINITURE / FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas



MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino oriente
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white

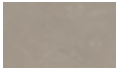


MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement

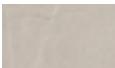


MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT OBR
Ottone
Burnished oxide



MT MB
Maya bronze



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI PORO APERTO OPEN-PORE LACQUERS



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE RING / RING FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)



Mensole Ring materico
nodato chiaro, metallo bianco gesso 121.
L 108 P 25,6 H 27,1 cm
L 180 P 25,6 H 27,1 cm

Ring shelves, textured light knotted,
chalk white 121 metal.
W 108 D 25,6 H 27,1 cm
W 180 D 25,6 H 27,1 cm

314

315

RASTER

Un elemento di arredo in più combinazioni di colori e finiture che, attraverso un gioco di ripiani e di geometrie, rappresenta una valida idea per organizzare lo spazio libero di una parete e realizzare una libreria che risponde alle tendenze dell'interior design.

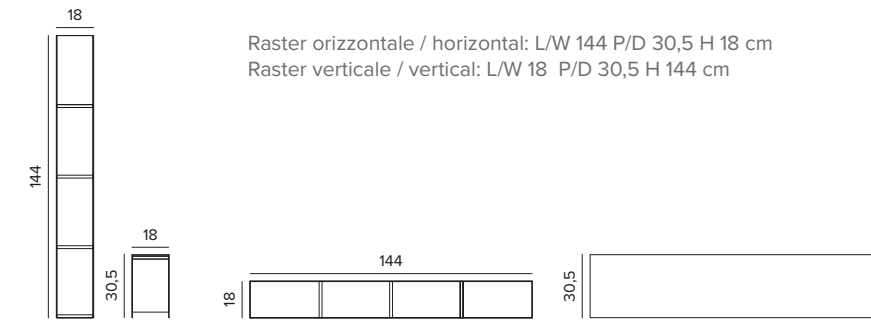
A furnishing element in several colour and finish combinations which, through a game of shelves and geometries, becomes a valid idea for organising the empty space of a wall and creating a bookcase that answers interior design tendencies.



Raster vani a giorno orizzontali e verticali in molteplici combinazioni di colore.
Raster orizzontale: L 144 P 30,5 H 18 cm
Raster verticale: L 18 P 30,5 H 144 cm

Raster horizontal and vertical open shelf units in multiple colour combinations.
Horizontal Raster: W 144 D 30.5 H 18 cm
Vertical Raster: W 18 D 30.5 H 144 cm

Raster



FINITURA SCHIENALE E DIVISORI / BACK AND PARTITION FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT CNV
Canvas

MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT OC BG
Bianco gesso
Chalk white

MT OC MP
Madreperla
Mother of pearl

MT OC ARN
Arena

MT OC BA
Basalto
Basalt

MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO OPACO - MATT TEXTURED

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino oriente
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED

MT PA BG
Bianco gesso
Chalk white

MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT CC
Cemento chiaro
Light cement

MT CV
Cemento cava
Cava cement

MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED

MT PSC
Piasentina chiara
Light piasentina

MT PSS
Piasentina scura
Dark piasentina

MT OBR
Ossido brunito
Burnished oxide

MT MB
Maya bronze

MT PG
Paglia Grigio
Grey straw

MT PB
Paglia Bronzo
Bronze straw

LACCATI METALLIZZATI METALLIC LACQUERED

OCM 090
Bronzo
Bronze

OCM 091
Ghisa
Cast iron

OCM 092
Ottone
Brass

LACCATI PORO APERTO OPEN-PORE LACQUERS

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI MATT LACQUERS

OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD

Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS

OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)



Raster sospesi struttura metallo antracite 160, inserti e schiena in materico rovere sabbia. L 144 P 30 H 18 cm

Wall-hung Raster open shelf units with anthracite 160 metal structure, textured sand oak inserts and back panel. W 144 D 30 H 18 cm

VERSUS

Un elemento a parete in metallo inframezzato da mensole in diverse finiture che esprime un nuovo modo di concepire la libreria: modulare, versatile e dinamica. I lati della struttura diventano pratici fermalibri e allo stesso tempo cornici per esporre oggetti o quadri.

A metal wall element interposed with shelves in different finishes that expresses a new way of perceiving a bookcase: modular, versatile and dynamic. The sides of the central column become practical bookends and at the same time frames for displaying objects or pictures.



Totem Versus struttura metallo antracite 160 e ripiani in laccato opaco zafferano 158. L162 P 27 H 210 cm

Joy tavolini

Versus totem with anthracite 160 metal frame and matt saffron 158 lacquered shelves. W 162 D 27 H 210 cm

Joy coffee tables

Versus

Totem Versus struttura metallo
antracite 160 e ripiani materico
nodato scuro.
L 144 P 27 H 110 cm

Eden 1 e 2 quadri tela
Icones tappeto

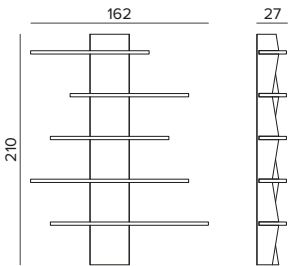
Versus totem with anthracite 160
metal frame and textured dark
knotted shelves.
W 144 D 27 H 110 cm

Eden 1 and 2 canvas pictures
Icones rug

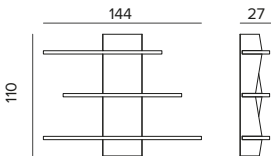


Versus

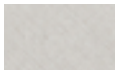
L/W 162 P/D 27 H 210 cm



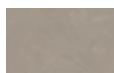
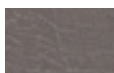
L/W 144 P/D 27 H 110 cm

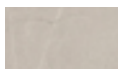


FINITURE MENSOLE / SHELF FINISHES

MT 1/ONE			MT PREMIUM MATERICO - TEXTURE			MT PREMIUM MATERICO OPACO - MATT TEXTURED		
								
MT NAM Noce ambra Amber walnut	MT CNV Canvas	MT ALP Alpaca	MT OC BG Bianco gesso Chalk white	MT OC MP Madreperla Mother of pearl	MT OC ARN Arena	MT OC BA Basalto Basalt	MT OC AN Antracite Anthracite	

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD				MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED			
							
MT RSB Rovere sabbia Sand oak	MT RMK Rovere moka Mocha oak	MT RC Rovere carbone Coal oak	MT RT Rovere termocotto Heat-treated oak	MT FO Frassino oriente Eastern ash	MT RNC Nodato chiaro Light knotted	MT RNS Nodato scuro Dark knotted	MT RNN Rovere nodato naturale Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED		MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT		
				
MT PA BG Bianco gesso Chalk white	MT PA MP Madreperla Mother of pearl	MT CC Cemento chiaro Light cement	MT CV Cemento cava Cava cement	MT CS Cemento scuro Dark cement

MT SPECIAL MATERICO - TEXTURED				
				
MT PSC Piasentina chiara Light piasentina	MT PSS Piasentina scura Dark piasentina	MT OBR Ossido brunito Burnished oxide	MT PG Paglia Grigio Grey straw	MT PB Paglia Bronzo Bronze straw

LACCATI METALLIZZATI - METALLIC LACQUERED			LACCATI PORO APERTO OPEN-PORE LACQUERS		LACCATI OPACHI MATT LACQUERS									
														
OCM 090 Bronzo Bronze	OCM 091 Ghisa Cast iron	OCM 092 Ottone Brass	PA Laccati poro aperto (vedi pag. 436) Open-pore lacquers (see page 436)		OC Colori laccati opachi a campionario (vedi pag. 436) Choice of matt lacquer colours from our range (see page 436)									

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD	LACCATI OPACHI MATT LACQUERS
Antracite 160 Anthracite 160	OC Colori laccati opachi a campionario (vedi pag. 436) Choice of matt lacquer colours from our range (see page 436)



Totem Versus metallo antracite 160 e materico piasentina chiara.
L 162 27 H 210 cm
Brigitte tavolini / Soft poltrona / Sign tappeto

Versus totem anthracite 160 metal and textured light piasentina.
W 162 27 H 210 cm
Brigitte coffee tables / Soft armchair / Sign rug

MOVIDA

Un elemento di arredo in più combinazioni di colori e finiture che, attraverso un gioco di ripiani e di geometrie, rappresenta una valida idea per organizzare lo spazio libero di una parete e realizzare una libreria che risponde alle tendenze dell'interior.

A furnishing element in several colour and finish combinations which, through a game of shelves and geometries, becomes a valid idea for organising the empty space of a wall and creating a bookcase that answers interior design tendencies.



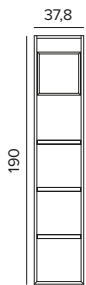
Libreria Movidà struttura metallo antracite 160,
ripianti materico nodato scuro.
L 74 P 38 H 190 cm

Pouff Guccino

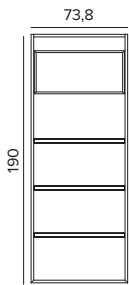
Movidà bookcase with anthracite 160 metal
frame and textured dark knotted shelves.
W 74 D 38 H 190 cm

Guccino pouf

L/W 38 P/D 38 H 190 cm



L/W 74 P/D 38 H 190 cm

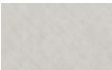


FINITURE FINITURE VANO GIORNO PEDRO / PEDRO OPEN UNIT FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas



MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT PREMIUM MATERICO OPACO - MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino oriente
Eastern ash

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

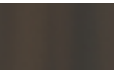
MT SPECIAL MATERICO - TEXTURED



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT OBR
Ossido brunito
Burnished oxide



MT MB
Maya bronze



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white

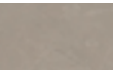


MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement



MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI PORO APERTO
OPEN-PORE LACQUERS



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI O LUCIDI
MATT OR GLOSS LACQUERS



OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE STRUTTURA / FRAME FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

SHAPE

La nuova frontiera delle mensole assume forme e combinazioni inedite per dare vita e personalità alle pareti: in camera da letto, in soggiorno, in ingresso o in un corridoio, il design anticonvenzionale e le molteplici varianti di questa collezione creano ovunque un “effetto wow”.

Shelves seen in a new light take on original shapes and combinations to give life and personality to walls: in the bedroom, the living room, the hall or in a corridor, the unconventional design and multiple variants of this collection create a “wow effect” everywhere.



Composizione Shape 05B
laccato opaco bianco gesso 121.

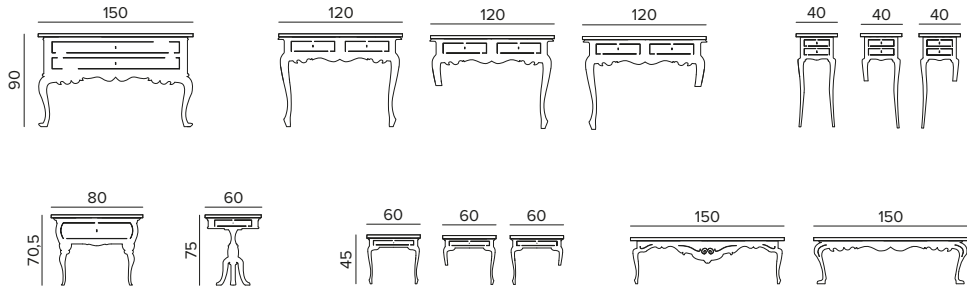
Brigitte tavolo / Betty sedia

Shape 05B arrangement in matt white
chalk 121 lacquer.

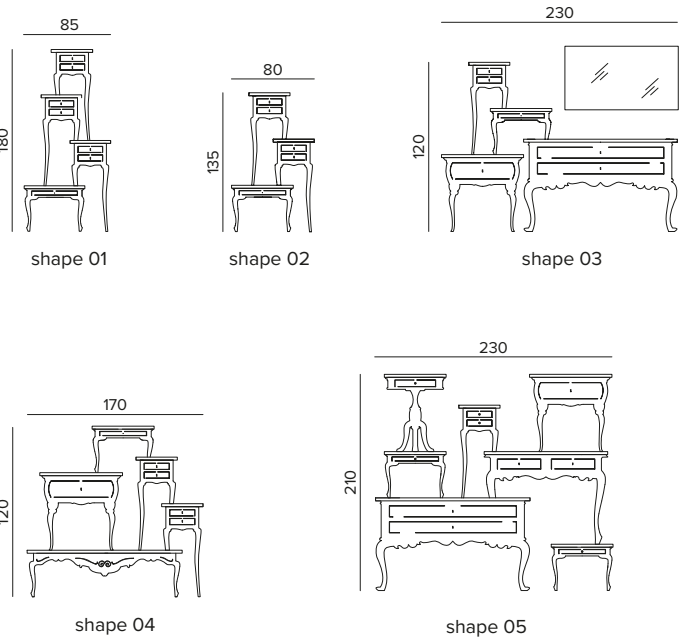
Brigitte table / Betty chair

Shape

misure / size



esempi composizioni / examples of arrangements



FINITURE MENSOLA /SHELF FINISHES

MT 1/ONE			MT PREMIUM MATERICO - TEXTURE			MT PREMIUM MATERICO OPACO - MATT TEXTURED				
MT NAM Noce ambra Amber walnut	MT CNV Canvas	MT ALP Alpaca	MT RSB Rovere sabbia Sand oak	MT RMK Rovere moka Mocha oak	MT RC Rovere carbone Coal oak	MT RT Rovere termocotto Heat-treated oak	MT FO Frassino oriente Eastern ash	MT RNC Nodato chiaro Light knotted	MT RNS Nodato scuro Dark knotted	MT RNN Rovere nodato naturale Natural oak knotted
MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD			MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED							
MT PA BG Bianco gesso Chalk white	MT PA MP Madreperla Mother of pearl	MT CC Cemento chiaro Light cement	MT CV Cemento cava Cava cement	MT CS Cemento scuro Dark cement	MT PSC Piasentina chiara Light piasentina	MT PSS Piasentina scura Dark piasentina	MT OBR Ossido brunito Burnished oxide	MT MB Maya bronzo	MT PG Paglia Grigio Grey straw	MT PB Paglia Bronzo Bronze straw
MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED			MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT							
MT PA BG Bianco gesso Chalk white	MT PA MP Madreperla Mother of pearl	MT CC Cemento chiaro Light cement	MT CV Cemento cava Cava cement	MT CS Cemento scuro Dark cement	MT PSC Piasentina chiara Light piasentina	MT PSS Piasentina scura Dark piasentina	MT OBR Ossido brunito Burnished oxide	MT MB Maya bronzo	MT PG Paglia Grigio Grey straw	MT PB Paglia Bronzo Bronze straw
MT SPECIAL MATERICO - TEXTURED			LACCATI METALLIZZATI - METALLIC LACQUERED							
MT PA BG Bianco gesso Chalk white	MT PA MP Madreperla Mother of pearl	MT CC Cemento chiaro Light cement	MT CV Cemento cava Cava cement	MT CS Cemento scuro Dark cement	MT PSC Piasentina chiara Light piasentina	MT PSS Piasentina scura Dark piasentina	MT OBR Ossido brunito Burnished oxide	MT MB Maya bronzo	MT PG Paglia Grigio Grey straw	MT PB Paglia Bronzo Bronze straw
LACCATI PORO APERTO - OPEN PORE LACQUERS			LACCATI OPACHI O LUCIDI - MATT OR GOSS LACQUERS							
OCM 090 Bronzo Bronze	OCM 091 Ghisa Cast iron	OCM 092 Ottone Brass	PA Laccati poro aperto (vedi pag. 436) Open-pore lacquers (see page 436)	OC - LC Colori laccati opachi e lucidi a campionario (vedi pag. 436) Choice of matt and gloss lacquer colours from our range (see page 436)	OC - LC Colori laccati opachi e lucidi a campionario (vedi pag. 436) Choice of matt and gloss lacquer colours from our range (see page 436)	OC - LC Colori laccati opachi e lucidi a campionario (vedi pag. 436) Choice of matt and gloss lacquer colours from our range (see page 436)	OC - LC Colori laccati opachi e lucidi a campionario (vedi pag. 436) Choice of matt and gloss lacquer colours from our range (see page 436)	OC - LC Colori laccati opachi e lucidi a campionario (vedi pag. 436) Choice of matt and gloss lacquer colours from our range (see page 436)	OC - LC Colori laccati opachi e lucidi a campionario (vedi pag. 436) Choice of matt and gloss lacquer colours from our range (see page 436)	OC - LC Colori laccati opachi e lucidi a campionario (vedi pag. 436) Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD		LACCATI OPACHI MATT LACQUERS	
Antracite 160 Anthracite 160	OC Colori laccati opachi a campionario (vedi pag. 436) Choice of matt lacquer colours from our range (see page 436)	OC Colori laccati opachi a campionario (vedi pag. 436) Choice of matt lacquer colours from our range (see page 436)	OC Colori laccati opachi a campionario (vedi pag. 436) Choice of matt lacquer colours from our range (see page 436)

CIKO

Un'interpretazione moderna di mensola, che sembra quasi una finestra su cui esporre libri e oggetti. La forma quadrata, lo schienale proposto in varie finiture o grafiche e la possibilità di creare composizioni libere sulla parete conferiscono a questo complemento un'inedita capacità decorativa.

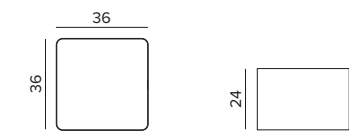
Modern interpretation of a shelf that looks almost like a window on which to place books and objects. Its square shape and back, proposed in various finishes or graphics, give this element new decorative characteristics. Use it as you please to create compositions on walls.

Ciko varie combinazioni specchio, colori, finiture e grafiche.
L 36 P 24 H 36 cm

Various combinations of Ciko including mirrors, colours, finishes and graphics.
W 36 D 24 H 36 cm



L/W 36 P/D 24 H 36 cm



FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

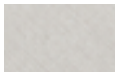
FINITURE SCHIENALE / BACK FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut

MT PREMIUM MATERICO - TEXTURE



MT CNV
Canvas



MT ALP
Alpaca

MT PREMIUM MATERICO OPACO - MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino oriente
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white

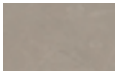


MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement



MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

SPECCHIO - MIRROR



Specchio argentato 381
Silver mirror 381

MT SPECIAL MATERICO - TEXTURED



MT INT C
Intreccio chiaro
Light intreccio



MT INT S
Intreccio scuro
Dark Intreccio



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT GR
Graniglia
Gravel grey



MT OBR
Ossido brunito
Burnished oxide



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw



MT MB
Maya bronze

LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

GRAFICHE SCHIENALE / BACK PANEL GRAPHIC DESIGNS



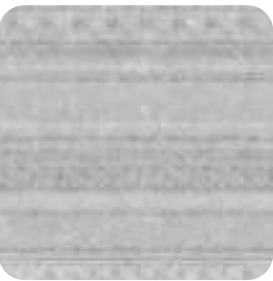
203



207



209



211



212



215



236



237



238



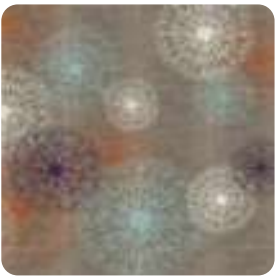
260



2001



2002



2003



2004



2005



2007



2008



2009



2010



2011



2012



2013

PETALO

Lo stile sboccia in ogni stanza della casa: singolarmente, il vano a giorno è una mensola dalle linee sinuose per esporre libri o oggetti; abbinato ad altri petali permette di disegnare grandi e colorati fiori sulle pareti.

Style blooms in every room of your home: when used alone, this open wall unit is a shelf with sinuous lines for holding books or objects, but it can also be combined with other Petalo units to create big colourful flowers on your walls.

L/W 60 P/D 18 H 22 cm DX e SX / RH and LH W 80 P 18 H 22 cm DX e SX / RH and LH



FINITURE STRUTTURA / STRUCTURE FINISHES

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)



Pensili Petalo metallo salvia 159.
L 60/80 H 22 P 18 cm

Wallpaper WPT583

Sage 159 metal Petalo wall units.
W 60/80 H 22 D 18 cm

Wallpaper WPT583

KALISTA

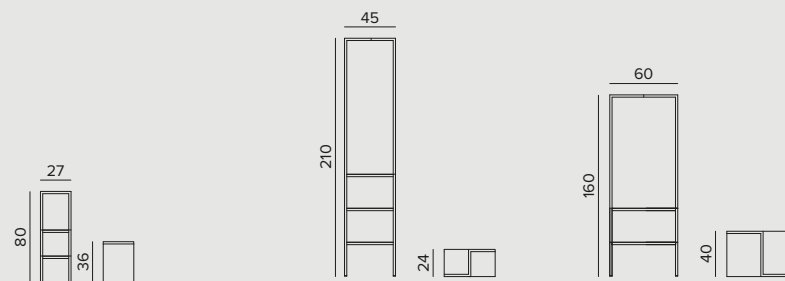
Un complemento originale come piano d'appoggio e pratico come servetto. I molteplici usi, la silhouette snella e la struttura personalizzabile lo rendono adatto a molti ambienti della casa: dalla cucina al living, dal bagno alla camera da letto.

An original accessory when used as a top and practical when used as a valet stand. Its multiple uses, slim figure and customisable structure make it perfect for many rooms in the home: from the kitchen to the living area, from the bathroom to the bedroom.

Kalista:
L/W 27 P/D 36 H 80 cm

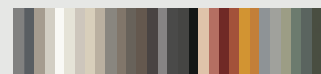
Kalista Fianco:
L/W 45 P/D24 H 210 cm

Kalista Midi:
L/W 60 P/D24 H 210 cm



FINITURE STRUTTURA / STRUCTURE FINISHES

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)



Kalista disponibile in tutti i colori
laccati opachi da campionario.
L 27 P 36 H 80 cm
Wallpaper WPT570

Kalista available in all the matt lacquer
colour finishes from our range.
W 27 D 36 H 80 cm
Wallpaper WPT570

Kalista



Kalista Midi struttura metallo bianco gesso 121. L 60 P 40 H 160 cm
Kalista Midi with chalk white 121 metal frame. W 60 D 40 H 160 cm

Nella versione alta, Kalista Fianco può essere posizionata sul fianco di un armadio o diventare un pratico e comodo porta abiti Kalista Midi.

In the high version, Kalista Fianco can be placed next to a wardrobe or become a practical and comfortable Kalista Midi clothes hanger.



Kalista Fianco struttura metallo antracite 160. L 45 P 24 H 210 cm
Kalista Fianco with anthracite 160 metal frame. W 45 D 24 H 210 cm

SCRITTOIO ATLANTE

La soluzione ideale per creare un angolo studio-lavoro nella zona living o in camera da letto. Il design moderno ed essenziale è messo in risalto dalle gambe in metallo, sottili e oblique, e dall'ampia scelta di finiture per il piano.

The ideal solution for creating a study-work corner in the living area or bedroom. The modern, simple design of this piece is highlighted by its slim, oblique metal legs and the wide choice of finishes for the top.

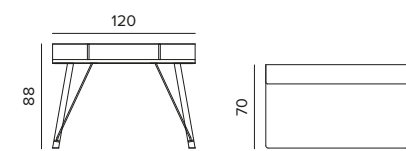
Scrivania Atlante piano materico nodato chiaro,
struttura metallo antracite 160.
L 120 P 70 H 88 cm

Atlante desk with textured light knotted top,
anthracite 160 metal frame.
W 120 D 70 H 88 cm



Scrrittoio Atlante

L/W 120 P/D 70 H 88 cm

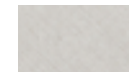


FINITURE PIANO / TOP FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas



MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino oriente
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted

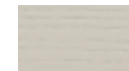


MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white

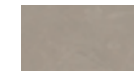


MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement



MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

LACCATI PORO APERTO OPEN-PORE LACQUERS



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)



Scrrittoio Atlante piano laccato opaco arena 178,
struttura metallo arena 178. L 120 P 70 H 87 cm

Ciko vani a giorno

Atlante desk with matt arena 178 lacquered top,
arena 178 metal frame.
W 120 D 70 H 87 cm

Ciko wall units

PANKETTA

Un complemento indoor che vuole richiamare le atmosfere dell'outdoor: la panca sta bene all'ingresso come arredo multifunzione, ai piedi del letto come originale piano d'appoggio o in una stanza guardaroba come pratica seduta.

An indoor accessory that recalls outdoor atmospheres: this bench looks good in an entryway as a multifunction accessory, at the foot of a bed as an original top, or in a dressing room as a practical chair.

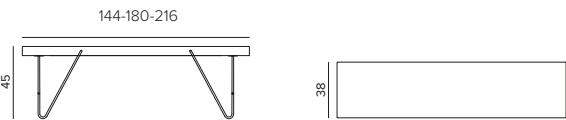
Panketta materico rovere sabbia e materico rovere nodato chiaro. Base metallo antracite 160. L 144 P 38 H 45 cm

Panketta bench in textured sand oak and textured knotted light oak. Anthracite 160 metal base. W 144 D 38 H 45 cm



Panketta

L/W 144 P/D 38 H 45 cm L/W 180 P/D 38 H 45 cm L/W 216 P/D 38 H 45 cm



FINITURE TOP / TOP FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT CNV
Canvas

MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT OC BG
Bianco gesso
Chalk white

MT OC MP
Madreperla
Mother of pearl

MT OC ARN
Arena

MT OC BA
Basalto
Basalt

MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO OPACO - MATT TEXTURED

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino orientale
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED

MT PREMIUM MATERICO PORO - APERTO OPEN PORE TEXTURED

MT PA BG
Bianco gesso
Chalk white

MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT CC
Cemento chiaro
Light cement

MT CV
Cemento cava
Cava cement

MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED

MT PSC
Piasentina chiara
light piacentina

MT PSS
Piasentina scura
Dark piacentina

MT OBR
Ossido brunito
Burnished oxide

MT MB
Maya bronze

MT GR
Graniglia
Gravel grey

MT PG
Paglia Grigio
Grey straw

MT PB
Paglia Bronzo
Bronze straw

LACCATI METALLIZZATI - METALLIC LACQUERED

OCM 090
Bronzo
Bronze

OCM 091
Ghisa
Cast iron

OCM 092
Ottone
Brass

LACCATI PORO APERTO OPEN-PORE LACQUERS

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI MATT LACQUERS

OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD

Antracite 160
Anthracite 160

LACCATI OPACHI MATT LACQUERS

OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)



Panketta laccato opaco bromo 176, base metallo bromo 176.
L 144 P 38 H 45 cm

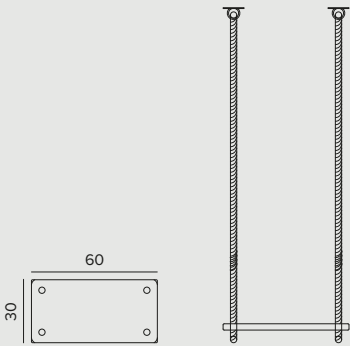
Matt bromite 176 lacquered
Panketta bench, bromite 176
metal base.
W 144 D 38 H 45 cm

UP&DOWN

Un’altalena per volare con la fantasia sempre più in alto nel mondo del design: può essere utile, come comodino o piano d’appoggio, ma anche semplicemente bella da vedere, come emblema di gioco e spensieratezza.

A swing that allows your imagination to fly higher in the design world: it can be useful, for example as a bedside table or top, but even just nice to look at, as an emblem of pleasure and lightheartedness.

L/W 60 P/D 30 cm



FINITURE / FINISHES



Rovere nodato naturale
Natural knotted oak



Rovere bianco spazzolato
Brushed white oak



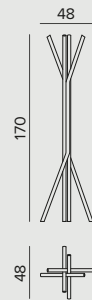
Up&Down rovere nodato naturale. Up&Down natural knotted oak.
Giglio pouf / Sign tappeto. Giglio pouf / Sign rug

TREE

Un appendiabiti da terra in legno che, grazie alla sua forma ad albero, porta un tocco di natura e di naturalezza in ingresso o in camera da letto. Quando non viene utilizzato bensì lasciato libero di esprimersi, arreda come una scultura.

A wooden coat stand which, thanks to its tree shape, brings a touch of nature and natural appeal to entryways or bedrooms. When not put to use, it becomes a sculpture.

L/W 48 P/D 48 H 170 cm



FINITURE STRUTTURA / STRUCTURE FINISHES

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak



Appendi abiti Tree legno rovere moka.
L 48 P 48 H 170 cm

Tree coat stand in mocha oak wood.
W 48 D 48 H 170 cm

INGRESSI

Soluzioni pensate e progettate per arredare l'ingresso di casa in modo accogliente e funzionale: armadi, mensole, elementi per il contenimento, piani d'appoggio, specchi e appendiabiti possono essere combinati in diversi modi a seconda delle esigenze.

Solutions created and designed to furnish entryways in a welcoming, functional way: wardrobes, shelves, elements for holding items, tops, mirrors and coat hangers can be combined in different ways according to need.



Ingresso I02 materico rovere moka, laccato opaco bordeaux 156, laccato opaco madreperla 124, metallo antracite 160, specchio Inside. I02 hall arrangement in textured mocha oak, matt burgundy 156 lacquer, matt mother of pearl 124 lacquer, anthracite 160 metal, Inside mirror



Ingresso I03 laccato opaco carta da zucchero 155, specchio linside. I03 hall arrangement in matt blue grey 155 lacquer, Inside mirror.



Ingresso I04 materico rovere carbone, laccato opaco bianco gesso 121, metallo antracite 160, Lettering, appendiabiti Me&You peltro, specchio Inside. I04 hall arrangement in textured coal oak, matt chalk white 121 lacquer, anthracite 160 metal, Lettering, pewter Me&You pegs, Inside mirror



Ingresso I05 materico rovere sabbia, materico cemento chiaro, metallo salvia 159, specchio inside. I05 hall arrangement in textured sand oak, textured light cement, sage 159 metal, Inside mirror.

Ingresso I01 laccato opaco madreperla 124, materico rovere sabbia. Raster metallo antracite 160, inserti materico rovere sabbia. L 180 P 30-40 H 234 cm

Cookie Pouff / Bolle specchio

I01 hall arrangement in matt mother of pearl 124 lacquer, textured sand oak. Raster units with anthracite 160 metal structure, textured sand oak inserts. W 180 D 30-40 H 234 cm

Cookie pouf / Bolle mirror



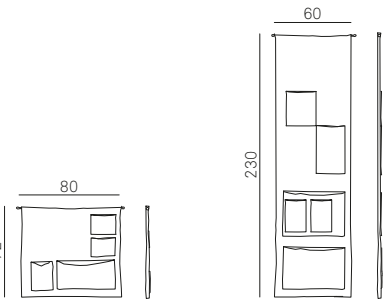
TASCA



Tasca
Sinistra: tessuto cat.b texas col. 25 e tasche in tessuto cat. b texas col. 12.
Destra:tessuto cat.b texas col. 10 e tasche in tessuto cat. b texas col. 31.
L 80 H 720 cm

Tasca
Left: cat. B texas col. 25 fabric with pockets in cat. b texas col. 12 fabric
Right: cat. B texas col. 10 fabric with pockets in cat. b texas col. 31 fabric
W 80 H 720 cm

L/W 80 H 72 cm



RIVESTIMENTO / COVERING

Econabuk, ecopelle e pelle
Tessuti del campionario

Eco-nubuck, eco-leather and leather upholstery
Our range of fabrics



Tasca Fianco fondo in ecopelle vintage 102,
tasche in ecopelle vintage 107.
L 60 H 230 cm

Tasca Fianco for side panel: back in vintage
102 eco-leather, pockets in vintage 107 eco-
leather.
W 60 H 230 cm

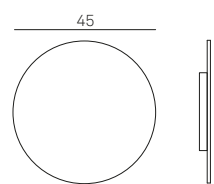
CLOCK

Un elemento irrinunciabile per chi non vuole perdere tempo.
Gli orologi da parete interpretano un classico dell'arredo
con estrema originalità.

A must-have for all those who always finds time for good design.
These clocks are an extremely original take on a classic piece.



Ø 45 cm



sp. 2,1 cm base metallo / 2.1 cm thick metal finish
sp. 3,3 cm base rovere nodato chiaro / 3.3 cm thick light knotted oak finish



Clock collection 9 grafiche diverse per
personalizzare l'orologio da parete.
Ø 45 - spessore 3,3 cm

Clock collection: 9 different graphic designs to
customise your wall clock.
Ø 45 – 3.3 cm thick

LETTERING

L'appendiabiti "Me&You" è il complemento perfetto per dare un tocco grafico e particolare all'ingresso, ma anche alla camera da letto. Le scritte dedicate alle principali metropoli oppure agli stili musicali sono una decorazione pensata anche per la camera dei ragazzi.

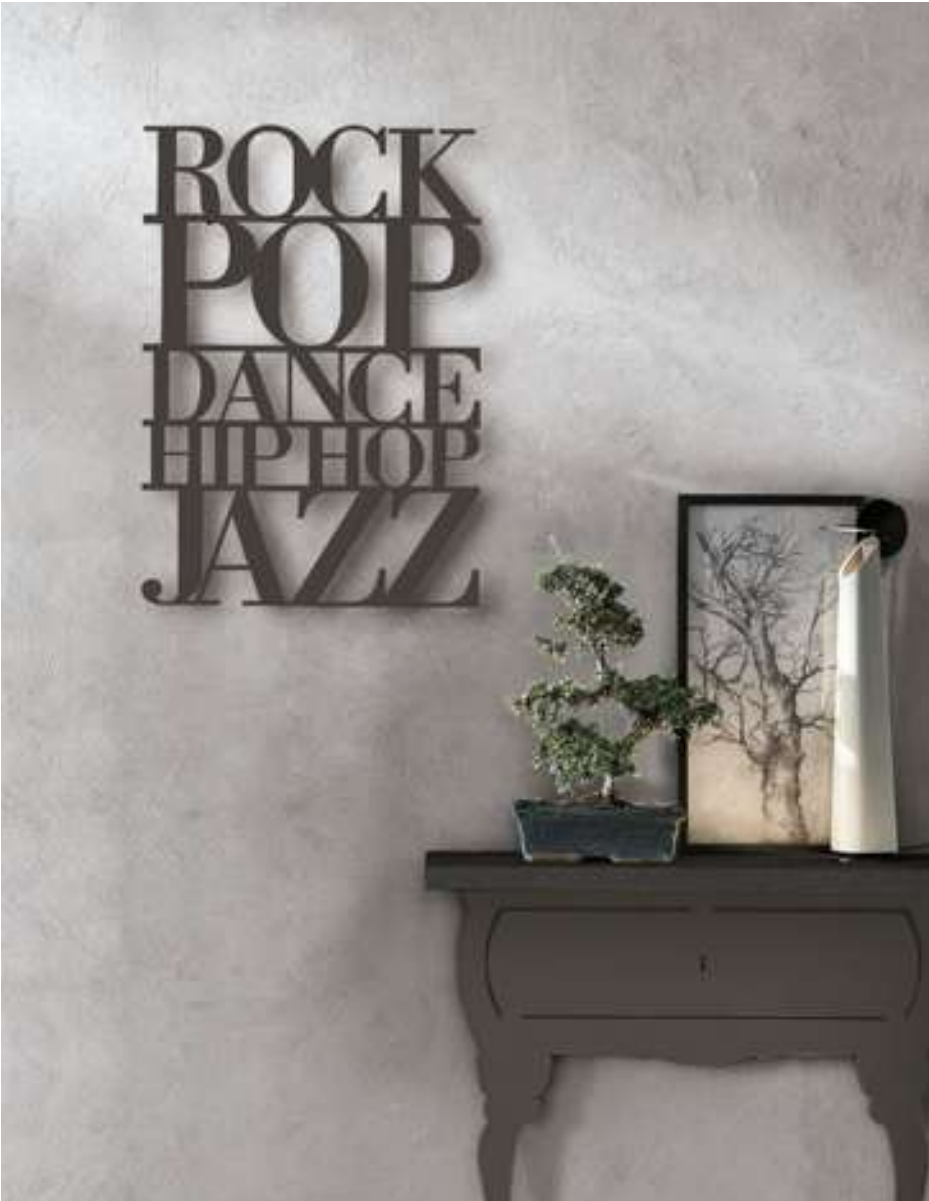
The "Me&You" pegs are the perfect accessory for adding a special graphic touch to your entryway, or even your bedroom. The words dedicated to the main metropolises or to musical styles are a decoration created also for kids' bedrooms.

Lettering Me&You metallo antracite 160.
Me&You Lettering in anthracite 160 metal.

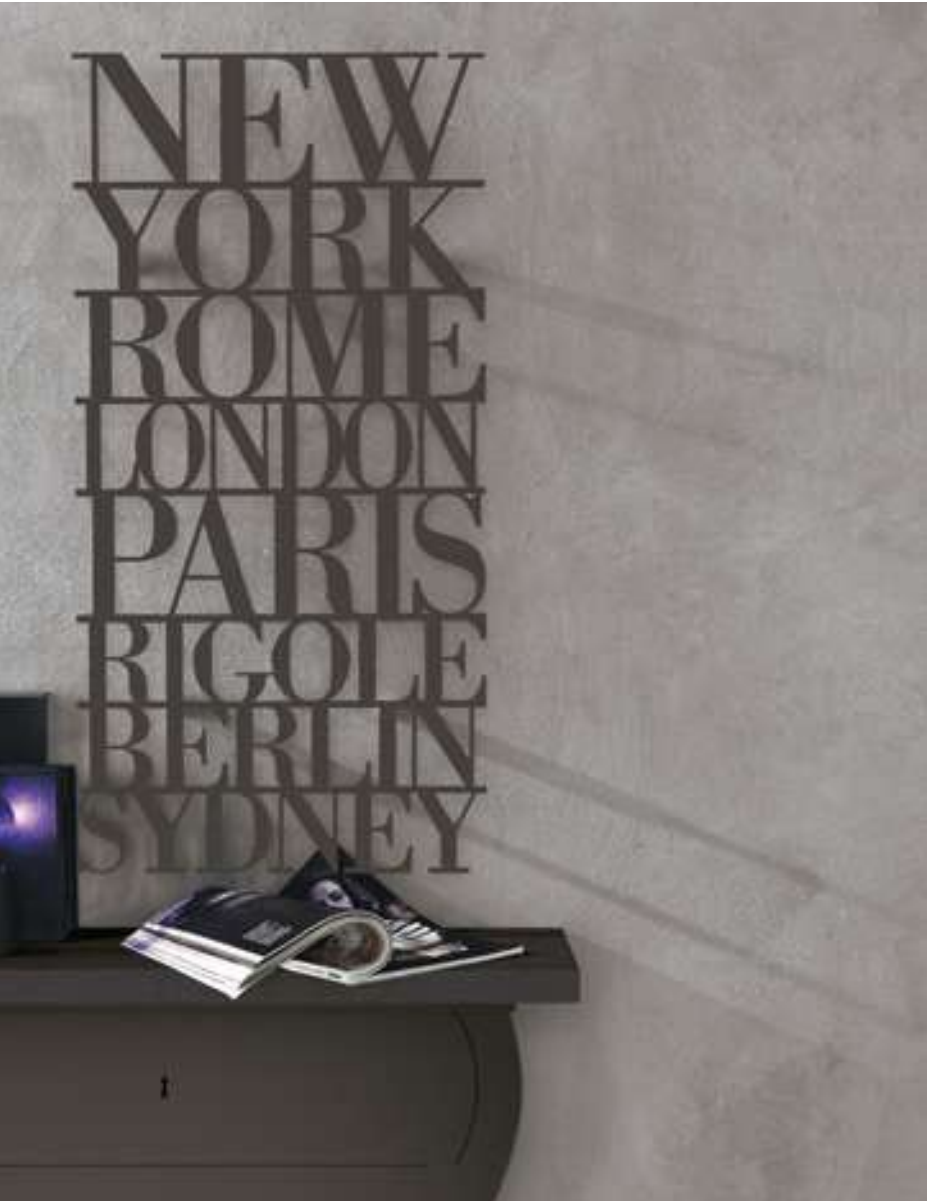


Lettering

Lettering Music metallo antracite 160.
Anthracite 160 metal Music Lettering.

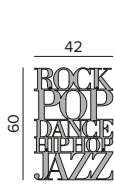
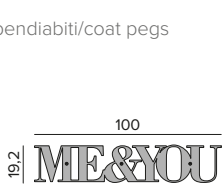


Lettering City finitura antracite 160.
Anthracite 160 finish City Lettering.



Me&you : L/W 100 H 19,2 cm **Music:** L/W 42 H 60 cm **City:** L/W 42 H 80 cm

Appendiabiti/coat pegs



FINITURE / FINISHES



Antracite 160
Anthracite 160



Bianco gesso 121
Chalk white 121

PLAID

Dopo la camera da letto, le coperte conquistano anche il living. Leggeri e delicati, tinta unita o colorati, i plaid scaldano e decorano sia la notte, sia il giorno.

Throws are venturing out of the bedroom and into the living room. Light and delicate, plain or colourful, throws bring warmth and a decorative touch to your days and nights.



CUSCINI

Non solo un complemento d’arredo ma il fulcro della decorazione della zona giorno e notte. gioca con diversi tessuti, forme e confezioni per creare il giusto mood per un ambiente di tendenza.

Cushions can be more than accessories: they can determine the decorative style of the day and night areas. mix and match various fabrics, shapes and styles to create the right mood for a trendy setting.

Formati / Sizes



Tipi di confezione / Styles



Colori Fili Cuciture / Colours, yarns, seams





SPECCHIERE_MIRRORS

Lineari e moderni oppure originali e insoliti per forma e materiale, gli specchi vanno scelti in sintonia con lo stile dell'ambiente e anche pensati per creare originali composizioni a parete.

Linear and modern, in original and unusual shapes or materials, mirrors should be chosen to suit the style of your home or arranged so as to create original wall compositions.



Hashtag p. 374



Bolle p. 378



Inside p. 380



Vip p. 382



Dolcevita p. 384



Replay p. 386

HASHTAG

La rigorosa geometria è valorizzata dalla cornice a L: disposti in orizzontale o in verticale, gli specchi della collezione danno la possibilità di creare composizioni personalizzate sulla parete in base all'effetto decorativo che si vuole ottenere.

The rigorous geometry of this piece is enhanced by its L-shaped frame: placed horizontally or vertically, the mirrors in this collection can be used to create customisable arrangements on walls according to the decorative effect to be obtained.

Specchiere Hashtag materico opaco bianco gesso, profilo laccato opaco bianco gesso 121, specchio argentato 381.

01. L 65 H 125 SP - 3 cm
02. L 100 H 72 SP - 3 cm
03. L 65 H 65 SP - 3 cm
04. L 65 H 180 SP - 3 cm

Hashtag mirrors in textured matt chalk white, matt chalk white 121 lacquered trims, silver 381 mirror.

01. W 65 H 125 - 3 cm thick
02. W 100 H 72 - 3 cm thick
03. W 65 H 65 - 3 cm thick
04. W 65 H 180 - 3 cm thick



Hashtag

Tipo A
L/W 65 H 65 SP 3 cm

Tipo B
L/W 72 H 100 SP 3 cm

Tipo C
L/W 65 H 125 P 3 cm

Tipo D
L/W 65 H 180 P 3 cm

Specchio argentato 381
Silver mirror 381

FINITURE PROFILO / TRIM FINISHES

LACCATI
LACQUERS

OC
Colori laccati opachi
a campionario (vedi pag. 436)
Choice of matt lacquer
colours from our range (see page 436)

FINITURA STRUTTURA / STRUCTURE FINISHES

LACCATI PORO APERTO
LACQUERS OPEN PORE

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI
MATT LACQUERS

OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours
from our range (see page 436)

FINITURA STRUTTURA / STRUCTURE FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT CNV
Canvas

MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT OC BG
Bianco gesso
Chalk white

MT OC MP
Madreperla
Mother of pearl

MT OC ARN
Arena

MT OC BA
Basalto
Basalt

MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino oriente
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED

MT PA BG
Bianco gesso
Chalk white

MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT CC
Cemento chiaro
Light cement

MT CV
Cemento cava
Cava cement

MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED

MT INT C
Intreccio chiaro
Light intreccio

MT INT S
Intreccio scuro
Dark Intreccio

MT PSC
Piasentina chiara
Light piasentina

MT PSS
Piasentina scura
Dark piasentina

MT GR
Graniglia
Gravel grey

MT OBR
Ossido brunito
Burnished oxide

MT PG
Paglia Grigio
Grey straw

MT PB
Paglia Bronzo
Bronze straw

MT MB
Maya bronze

376

377

BOLLE

Come bolle di sapone, gli specchi rotondi di varie dimensioni sembrano fluttuare leggeri nello spazio e appoggiarsi delicatamente sulla parete. La loro essenzialità geometrica è perfetta per abbinarsi a qualsiasi stile di arredo.

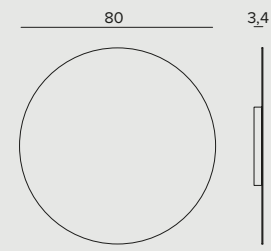
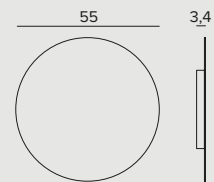
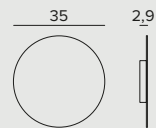
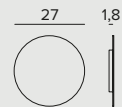
Like soap bubbles, these round mirrors of various sizes seem to float gently in space and rest delicately against the wall. Their geometric simplicity is perfect for combining with any furnishing style.

Ø 27 P/D 1,8 cm

Ø 35 P/D 2,9 cm

Ø 55 P/D 3,4 cm

Ø 80 P/D 3,4 cm



FINITURE / FINISHES



Specchio
argentato 381
Silver mirror 381

Composizione con specchi
Bolle, finitura specchio.

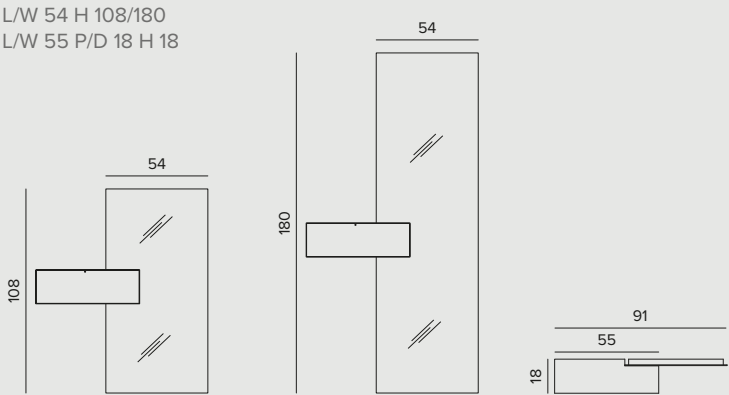
Bolle mirror composition,
mirror finish.



INSIDE

Una specchiera rettangolare senza cornice e in due altezze per essere appesa sopra ad un mobile oppure per specchiarsi a figura intera. Gli elementi contenitori integrati aggiungono contenimento e lo rendono lo specchio ideale per arredare l'ingresso di casa.

A rectangular mirror, frameless and in two lengths, to be hung above a piece of furniture or used full length. The integrated shelving inserts make it the ideal mirror for furnishing your home entryway.



SPECCHIO / MIRROR



Specchio
argentato 381
Silver mirror 381

VANI A GIORNO / OPEN SHELVING

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi
a campionario (vedi pag. 436)
Choice of matt lacquer colours
from our range (see page 436)

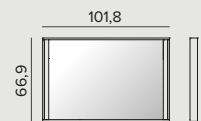


VIP

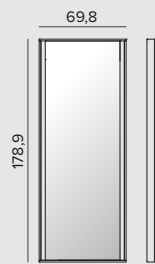
Una specchiera rettangolare raffinata ed elegante caratterizzata da una cornice sottile che, ai lati, crea un sofisticato “effetto gola”. Oltre alla sua innata funzionalità, è un complemento che decora qualsiasi parete.

A refined, elegant, rectangular mirror characterised by a slim frame with a sophisticated “groove” effect on its sides. In addition to its innate functionality, this mirror is an accessory that can decorate any wall.

L/W 101,8 H 66,9 SP 6 cm



L/W 69,8 H 178,9 SP 6 cm

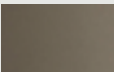


Specchio argentato 381
Silver mirror 381

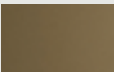
LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze

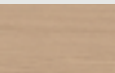


OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

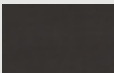
LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak

LACCATI PORO APERTO
LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI E LUCIDI
MATT OR GLOSS LACQUERS



OC - LC
Colori laccati opachi e lucidi a
campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours
from our range (see page 436)

Specchiera Vip laccato poro aperto madreperla 224.
L 101,8 H 66,9 SP - 6 cm

Vip mirror in open-pore mother of pearl 224 lacquer
W 101.8 H 66.9 - 6 cm thick

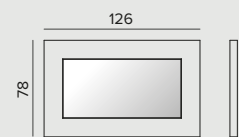


DOLCEVITA

Un’ampia cornice personalizzabile racchiude lo specchio e lo mette in risalto, ovunque si trovi. La specchiera diventa un quadro, capace di riflettere la sua bellezza e quella di chi lo guarda nello spazio circostante.

An ample customisable frame surrounds the mirror, distinguishing it, no matter where it is placed. The mirror becomes a picture, able to reflect its own beauty and that of those who look at it in the surrounding space.

L 126 H 78 SP 6,5 cm

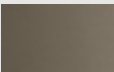


Specchio argentato 381
Silver mirror 381

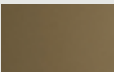
LACCATI METALLIZZATI - METALLIC LACQUERED



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

LACCATI PORO APERTO
LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI E LUCIDI
MATT OR GLOSS LACQUERS



OC - LC
Colori laccati opachi e lucidi a
campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours
from our range (see page 436)

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak



Specchiera Dolcevita legno laccato poro aperto
bianco gesso 221.
L 126 H 78 SP - 6,5 cm

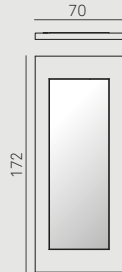
Dolcevita mirror in open-pore chalk white 221
lacquered wood.
W 126 H 78 - 6.5 cm thick

REPLAY

L 132 H 70 SP 5 cm



L 70 H 172 SP 5 cm



Specchio argentato 381
Silver mirror 381

FINITURA STRUTTURA / STRUCTURE FINISHES

LACCATI PORO APERTO LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI MATT LACQUERS

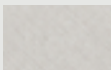


OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours
from our range (see page 436)

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



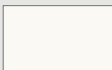
MT CNV
Canvas



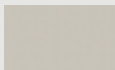
MT ALP
Alpaca

MT PREMIUM MATERICO - TEXTURE

MT PREMIUM MATERICO OPACO - MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena

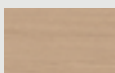


MT OC BA
Basalto
Basalt



MT OC AN
Antracite
Anthracite

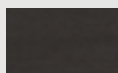
MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



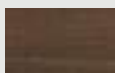
MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino orientale
Eastern ash



MT RNC
Nodato chiaro
Light knotted



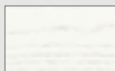
MT RNS
Nodato scuro
Dark knotted



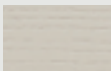
MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white

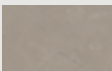


MT PA MP
Madreperla
Mother of pearl

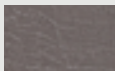
MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement

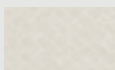


MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

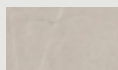
MT SPECIAL MATERICO - TEXTURED



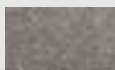
MT INT C
Intreccio chiaro
Light intreccio



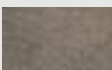
MT INT S
Intreccio scuro
Dark Intreccio



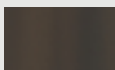
MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



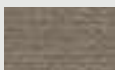
MT GR
Graniglia
Gravel grey



MT OBR
Ossido brunito
Burnished oxide



MT PG
Paglia Grigio
Grey straw



MT PB
Paglia Bronzo
Bronze straw



MT MB
Maya bronze

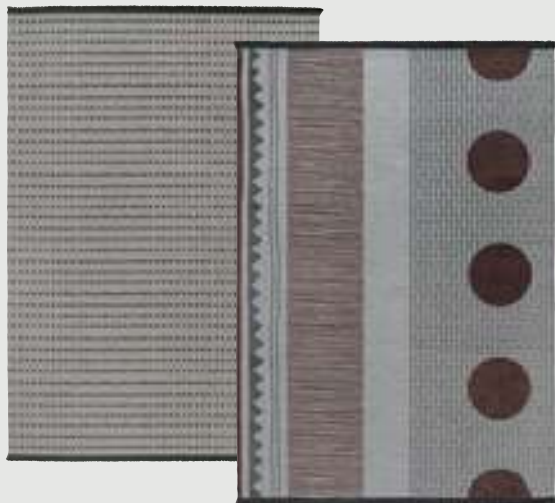


Specchiera Replay materico cemento chiaro.
L 70 H 172 SP 5 cm

Replay mirror in textured light cement.
W 70 H 172 SP 5 cm



Wallpaper p. 390



Tappeti / Rugs p. 398



Quadri / Pictures p. 406



WALLPAPER

Con la loro varietà grafica e cromatica, le carte da parati decorano qualsiasi parete oppure fanno da sfondo agli arredi. Quelle di Tomasella sono una scelta di qualità: resistenti grazie allo spessore, pratiche perché lavabili e durevoli nel tempo, lasciano traspirare la parete, proteggendola allo stesso tempo.

With their graphic and chromatic variety, wallpapers decorate any wall or act as a background to furnishings. Tomasella wallpapers are a quality choice: resistant thanks to their thickness, practical because washable and long-lasting, they allow the wall to breathe, protecting it at the same time.

Wallpaper

Il disegno delle carte non viene adattato alla parete del cliente ma parte sempre dall'angolo in basso a sinistra.
The patterns on the wallpaper are not adapted to the client's wall but always begin from the lower left corner.



WPT583



WPT582



WPT577



WPT576



WPT581



WPT580



WPT575



WPT574



WPT579



WPT578



WPT573



WPT572

Il disegno delle carte non viene adattato alla parete del cliente ma parte sempre dall'angolo in basso a sinistra.
The patterns on the wallpaper are not adapted to the client's wall but always begin from the lower left corner.



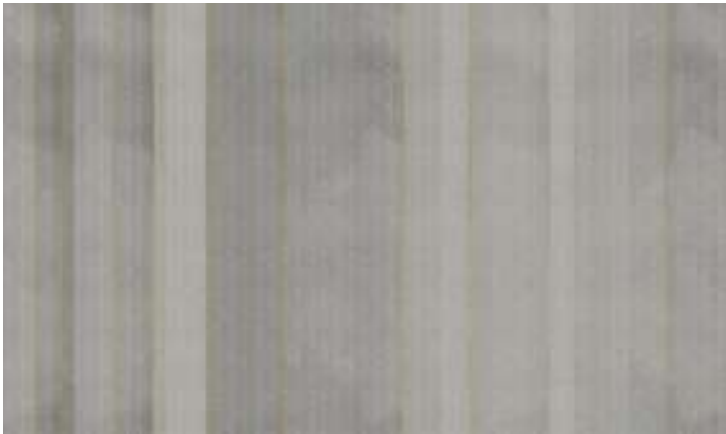
WPT571



WPT570



WPT562



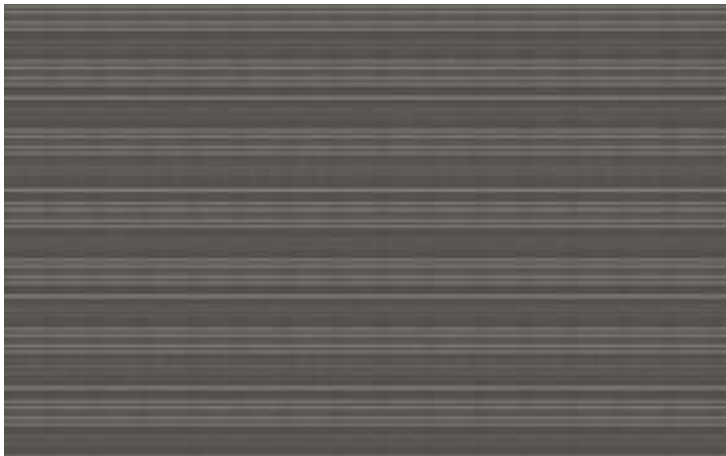
WPT561



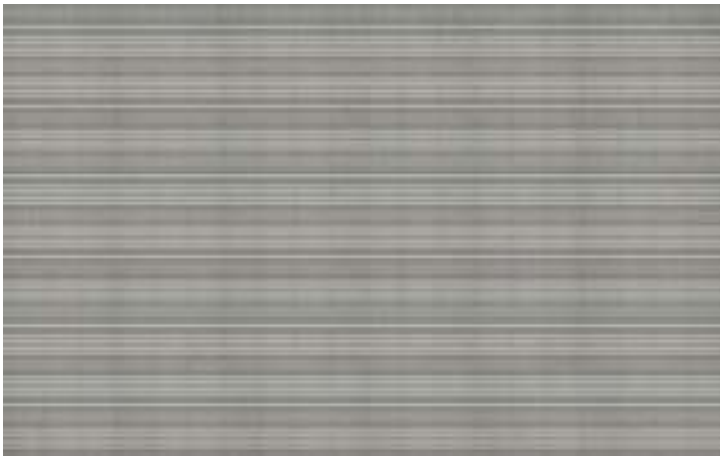
WPT566



WPT565



WPT553



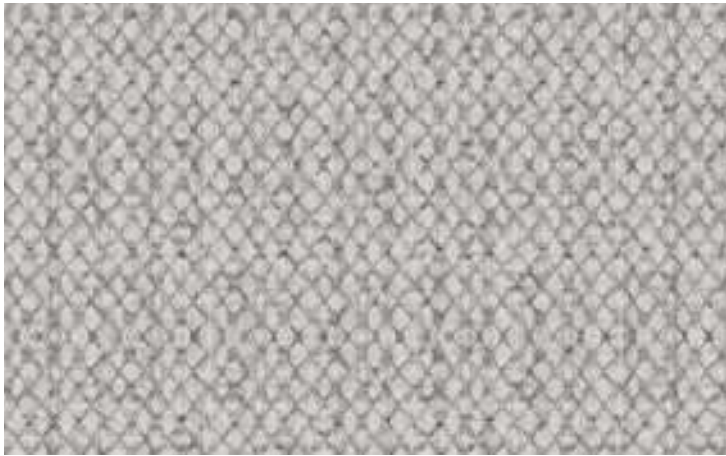
WPT552



WPT564



WPT563



WPT551



WPT550

Wallpaper

Tante le grafiche tra cui poter scegliere: geometriche, optical, astratte, figurate, colorate, bianco e nero, vintage. L'effetto delle carte da parati è sempre e comunque molto scenografico. Ideali per il soggiorno, la camera da letto, la stanza dei ragazzi, la cucina, il corridoio e persino il bagno.

There are plenty of graphics to choose from: geometric, optical, abstract, with figures, coloured, black and white, vintage. Wallpaper always has a spectacular effect. Ideal for living rooms, bedrooms, kids' rooms, kitchens, corridors, and even bathrooms.

Il disegno delle carte non viene adattato alla parete del cliente ma parte sempre dall'angolo in basso a sinistra.
The patterns on the wallpaper are not adapted to the client's wall but always begin from the lower left corner.



WPT538



WPT527



WPT517



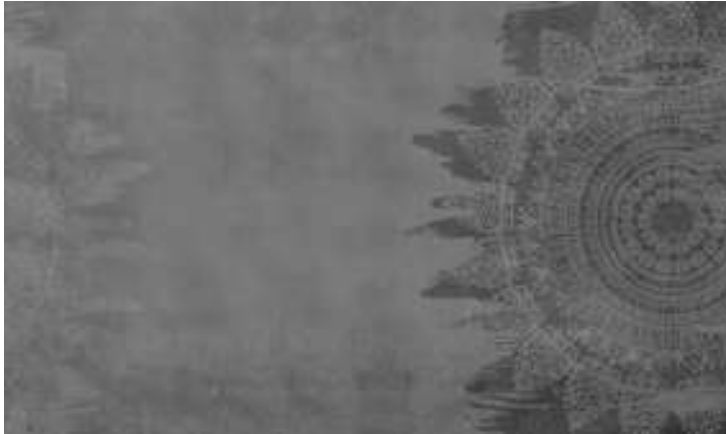
WPT513



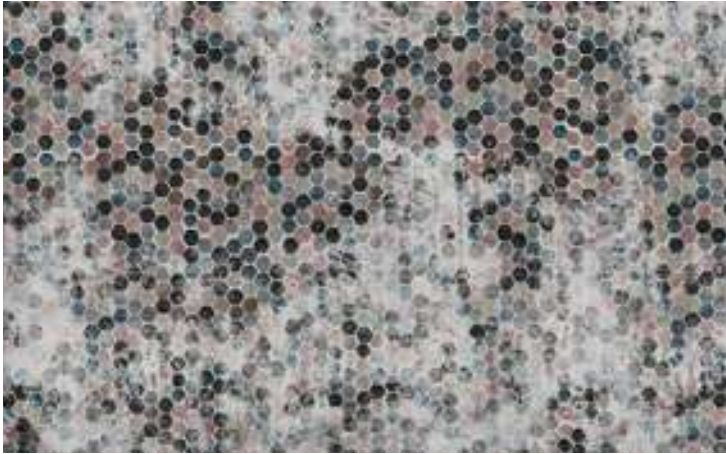
WPT526



WPT522



WPT512



WPT509



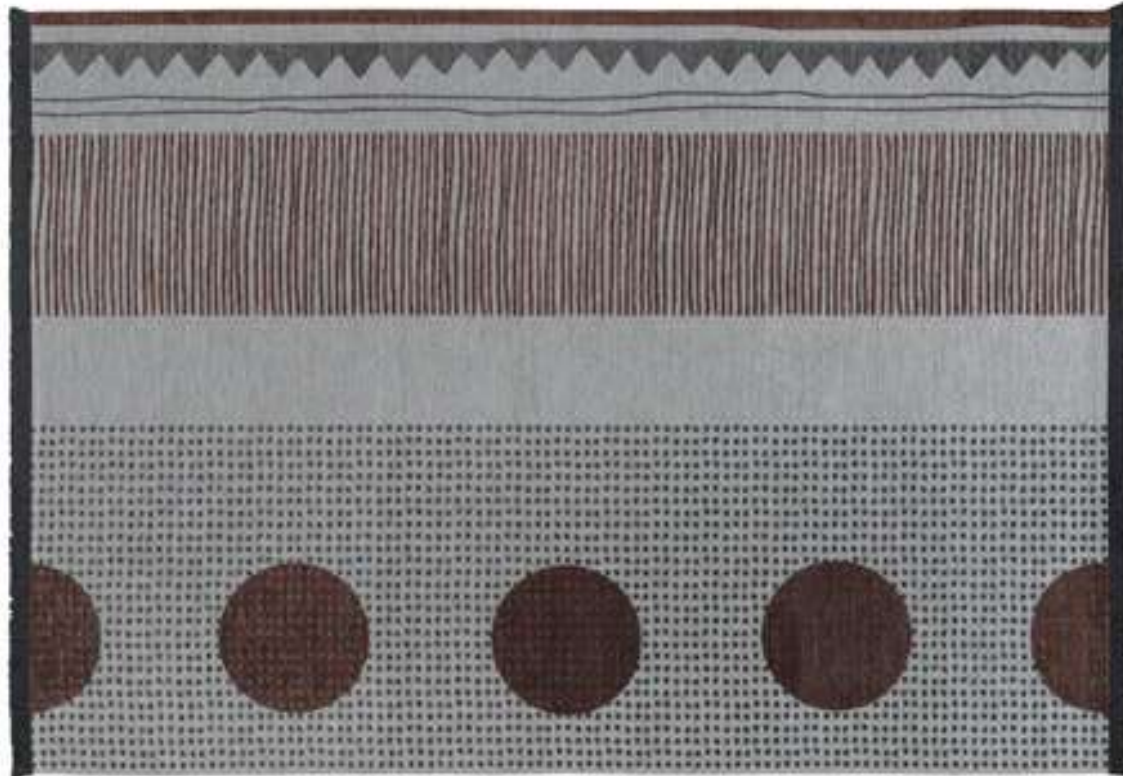
COLLEZIONE TAPPETI_ RUG COLLECTION

I tappeti arredano e decorano gli ambienti, rendendo ogni spazio più caldo e accogliente, dalla casa allo showroom. Le proposte di Tomasella si ispirano allo stile delle collezioni di arredo: funzionali e creative, perfette per stili di vita contemporanei.

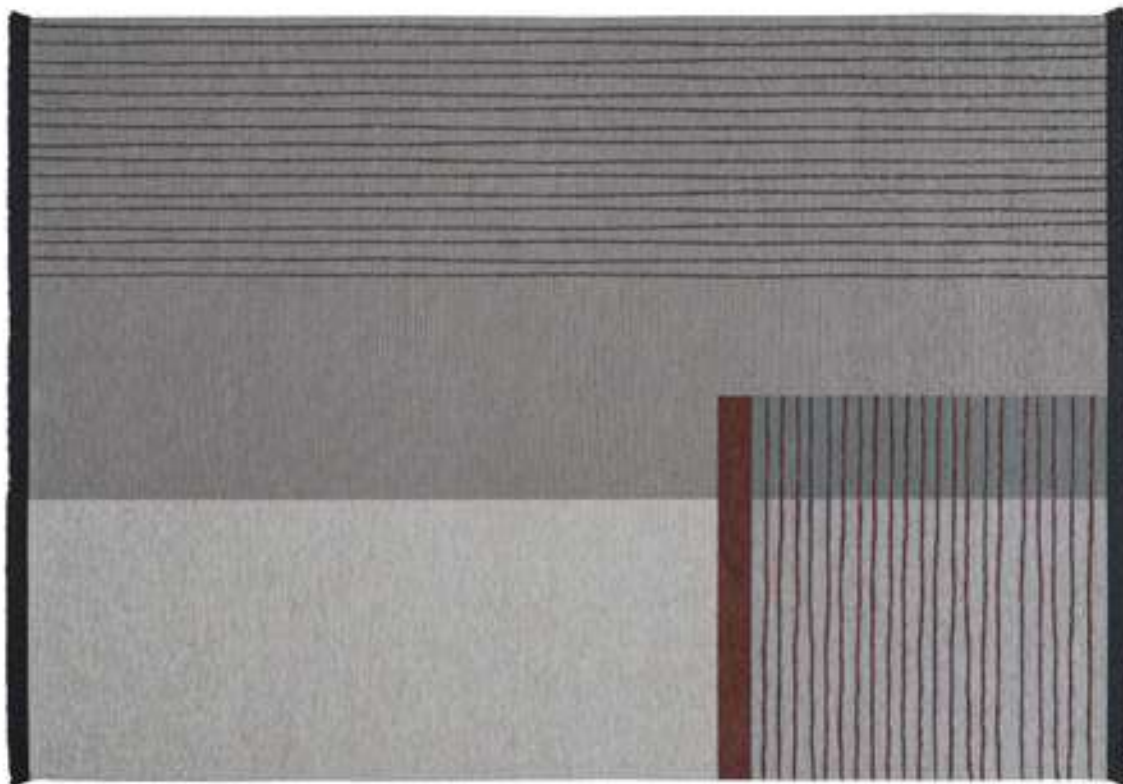
From homes to showrooms, rugs furnish and decorate rooms, making each space warmer and cosier.

Tomasella's proposals are inspired by the style of furnishing collections: functional and creative, perfect for contemporary lifestyles.

Collezione tappeti



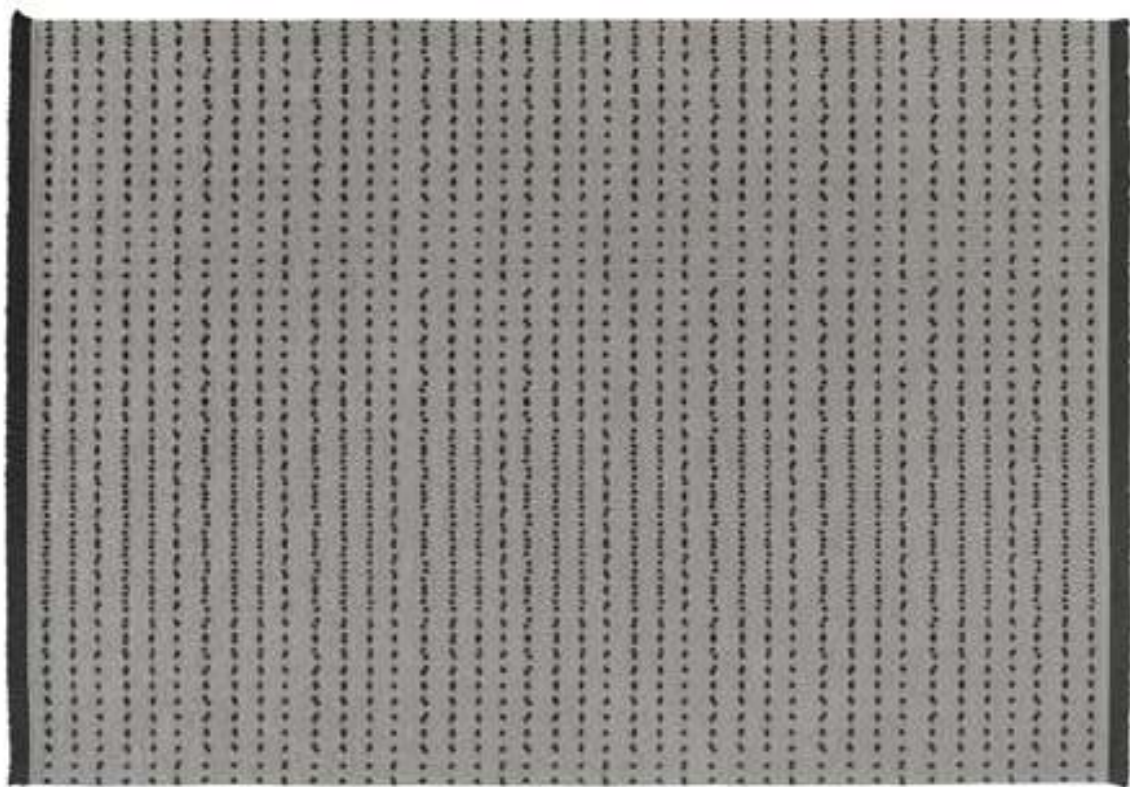
ETHNIC
L 200 P 300 cm



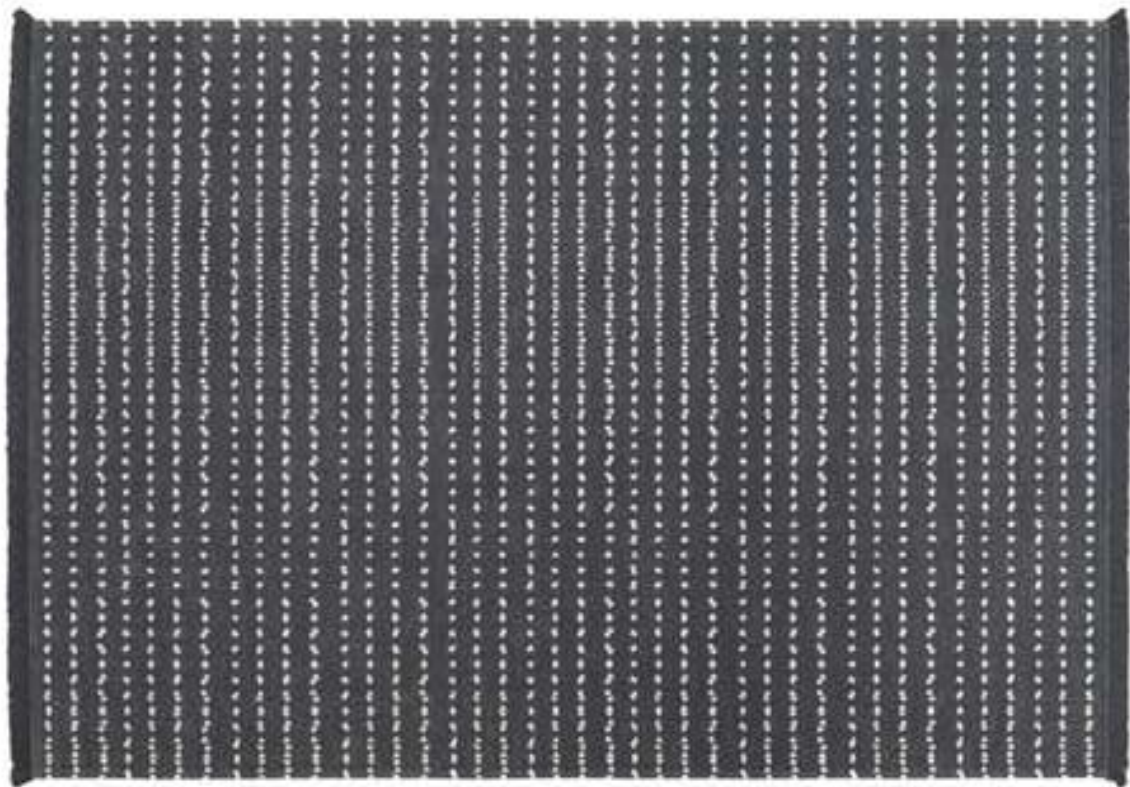
TAPE
L 200 P 300 cm



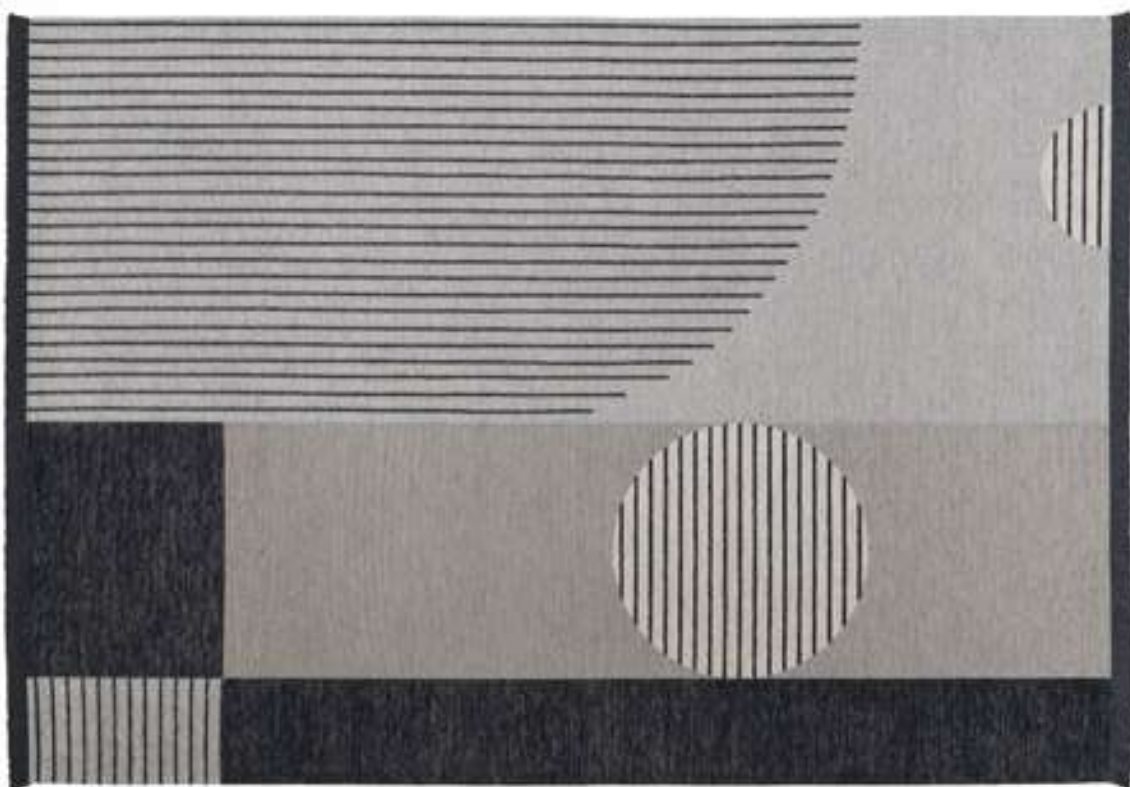
Collezione tappeti



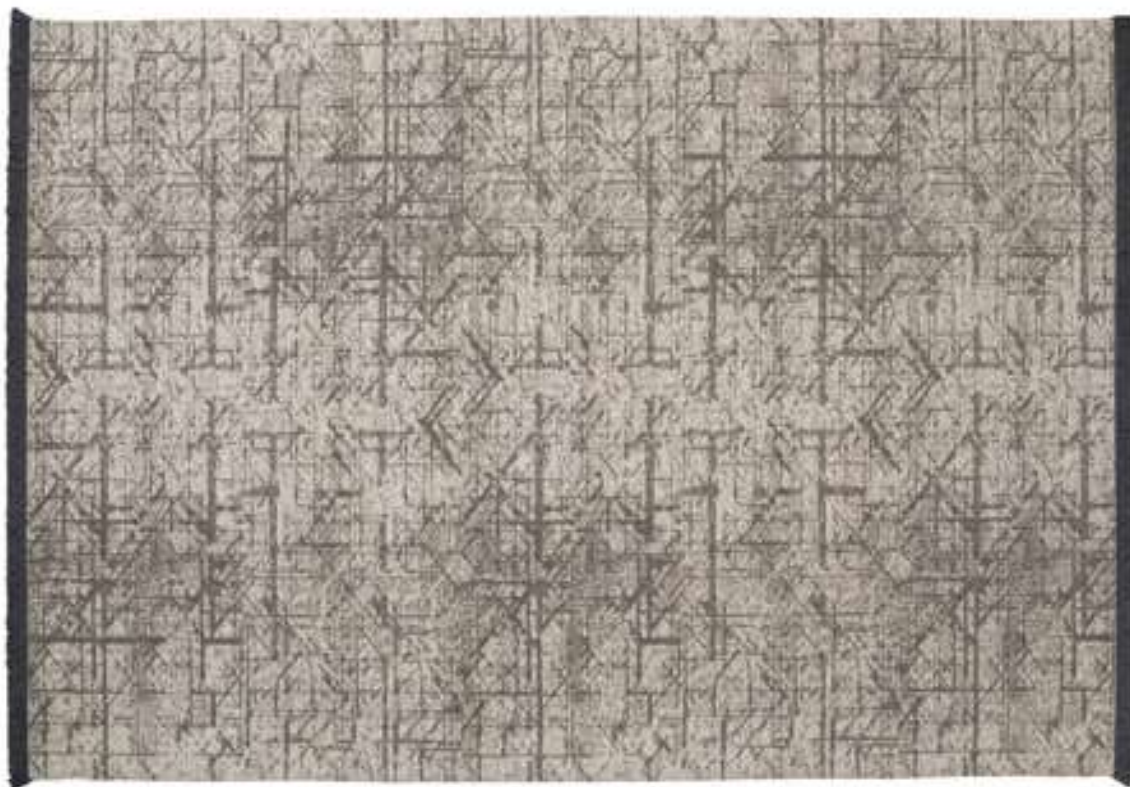
LIGHT SPOT
L 200 P 300 cm



DARK SPOT
L 200 P 300 cm



ICONES
L 200 P 300 cm



SIGN
L 200 P 300 cm

Collezione tappeti



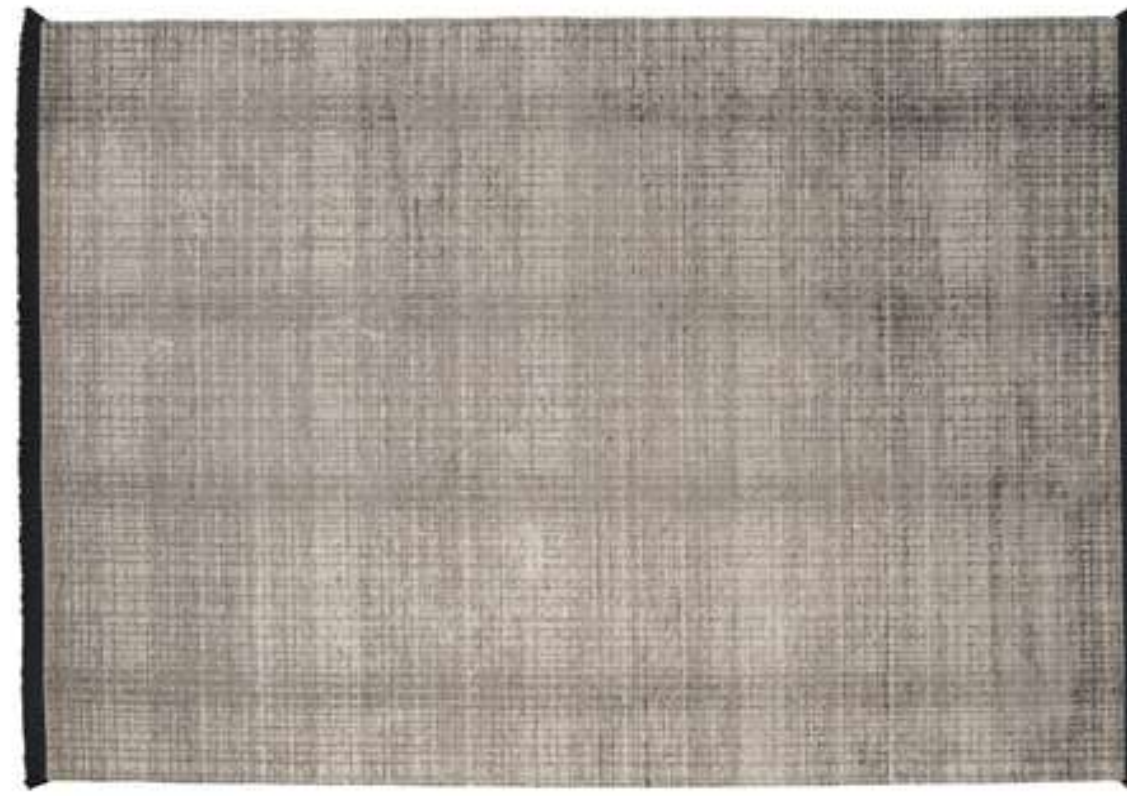
ORIENTAL
L 200 P 300 cm



SHADE
L 200 P 300 cm



WAVE
L 200 P 300 cm



TARTAN
L 200 P 300 cm



COLLEZIONE QUADRI_ PICTURE COLLECTION

Sopra la madia o lo scrittoio oppure dietro il divano o la tv: fantasie, grafiche, misure e combinazioni sono state pensate, disegnate e progettate per valorizzare qualsiasi parete. Stampati o in tela, le collezioni di quadri donano personalità.

Pictures. Hung above a sideboard or desk, sofa or TV: patterns, graphical designs, sizes and combinations have been created, designed and planned to enhance any wall. Printed or on canvas, our picture collections add a touch of personality to any setting.

QUADRI TELA

CANVAS PICTURES





Jungle 1 - 80x120 cm

Jungle 2 - 80x120 cm



Jungle 1 - 40x40 cm

Jungle 2 - 40x40 cm



Leaf 1 - 80x120 cm

Leaf 2 - 80x120 cm



Leaf 1 - 40x40 cm

Leaf 2 - 40x40 cm



Shade 1 - 80x120 cm

Shade 2 - 80x120 cm



Shade 1 - 40x40 cm

Shade 2 - 40x40 cm



Eden 1 - 80x120 cm

Eden 2 - 80x120 cm



Eden 1 - 40x40 cm

Eden 2 - 40x40 cm



Zen 1 - 80x120 cm



Zen 2 - 80x120 cm



Zen 1 - 40x40 cm



Zen 2 - 40x40 cm



Historia 1 - 80x120 cm



Historia 2 - 80x120 cm



Historia 1 - 40x40 cm



Historia 2 - 40x40 cm



Visage 1 - 80x120 cm



Visage 2 - 80x120 cm



Visage 1 - 40x40 cm



Visage 2 - 40x40 cm



Palette 1 - 80x120 cm



Palette 2 - 80x120 cm



Palette 1 - 40x40 cm



Palette 2 - 40x40 cm

COLLEZIONE
QUADRI

PICTURE COLLECTIONS





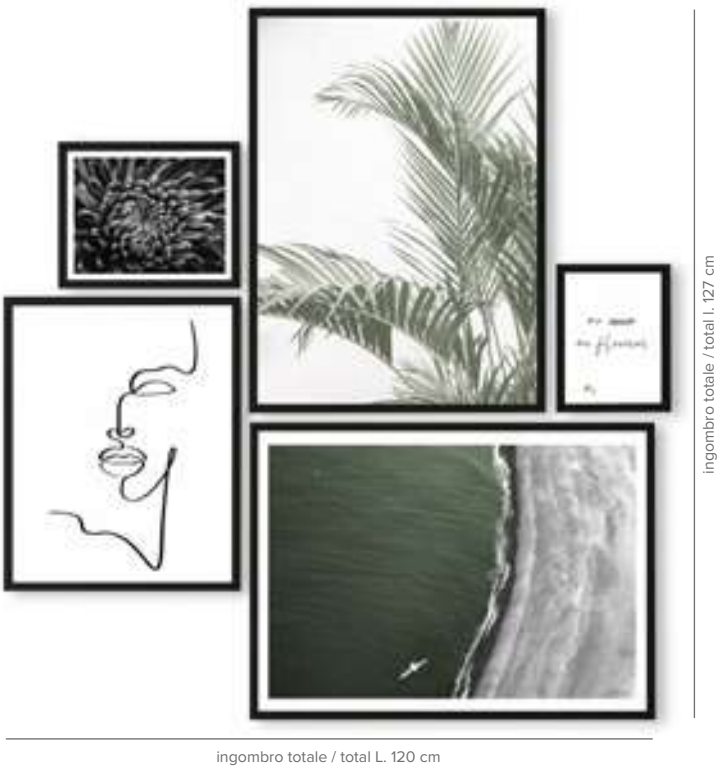
Forest XS
Collezione quadri /
Picture collection



Forest S
Collezione quadri /
Picture collection



Forest M
Collezione quadri /
Picture collection



Forest M LINEAR 1
Collezione quadri /
Picture collection



Forest M LINEAR 2
Collezione quadri /
Picture collection



Grace XS
Collezione quadri /
Picture collection



Grace S
Collezione quadri /
Picture collection



Grace M
Collezione quadri /
Picture collection



Grace M LINEAR 1
Collezione quadri /
Picture collection



Grace M LINEAR 2
Collezione quadri /
Picture collection



Watercolors XS
Collezione quadri /
Picture collection



Watercolors S
Collezione quadri /
Picture collection



Watercolors M
Collezione quadri /
Picture collection



Watercolors M LINEAR 1
Collezione quadri /
Picture collection



Watercolors M LINEAR 2
Collezione quadri /
Picture collection



Jadore XS
Collezione quadri /
Picture collection



ingombro totale / total L. 71 cm

ingombro totale / total L. 75 cm

Jadore S
Collezione quadri /
Picture collection



ingombro totale / total L. 87 cm

ingombro totale / total L. 87 cm

Jadore M
Collezione quadri /
Picture collection



ingombro totale / total L. 120 cm

ingombro totale / total L. 127 cm

Jadore M LINEAR 1
Collezione quadri /
Picture collection



ingombro totale / total L. 110 cm

ingombro totale / total L. 70 cm

Jadore M LINEAR 2
Collezione quadri /
Picture collection



ingombro totale / total L. 110 cm

ingombro totale / total L. 70 cm

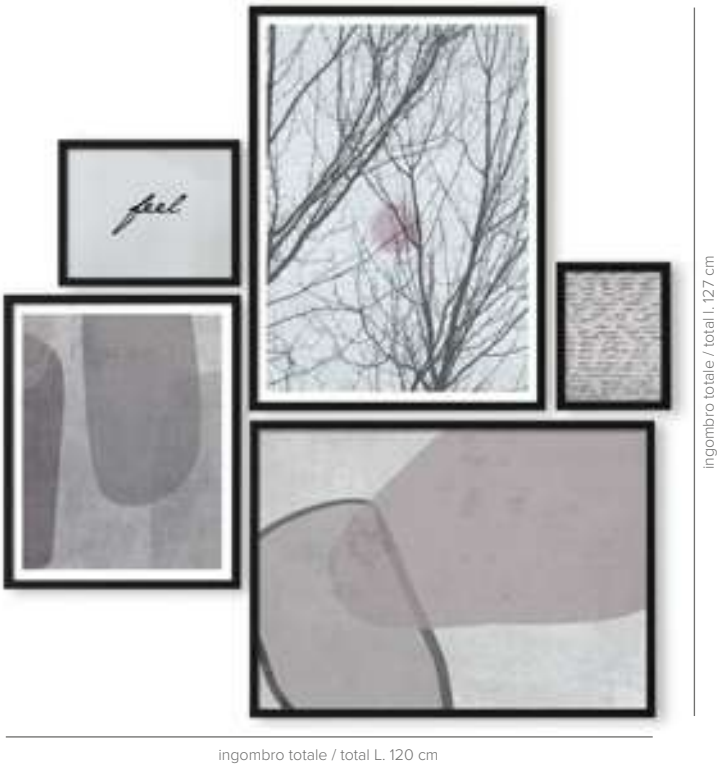
Collage XS
Collezione quadri /
Picture collection



Collage S
Collezione quadri /
Picture collection



Collage M
Collezione quadri /
Picture collection



Collage M LINEAR 1
Collezione quadri /
Picture collection



Collage M LINEAR 2
Collezione quadri /
Picture collection



Elegance XS
Collezione quadri /
Picture collection



ingombro totale / total L. 71 cm

ingombro totale / total H. 75 cm

Elegance S
Collezione quadri /
Picture collection



ingombro totale / total L. 87 cm

ingombro totale / total H. 87 cm

Elegance M
Collezione quadri /
Picture collection



ingombro totale / total L. 120 cm

ingombro totale / total H. 127 cm

Elegance M LINEAR 1
Collezione quadri /
Picture collection



ingombro totale / total L. 110 cm

ingombro totale / total L. 70 cm

Elegance M LINEAR 2
Collezione quadri /
Picture collection



ingombro totale / total L. 110 cm

ingombro totale / total L. 70 cm

Contemporary XS
Collezione quadri /
Picture collection



Contemporary S
Collezione quadri /
Picture collection



Contemporary M
Collezione quadri /
Picture collection



Contemporary Style M Regular
Collezione quadri /
Picture collection



Contemporary M LINEAR 1
Collezione quadri /
Picture collection



FINITURE_FINISHES

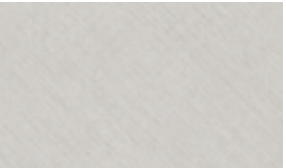
Un’ampia gamma di materiali e colori permette infinite possibilità di personalizzazione. Ogni arredo, complemento e accessorio può essere declinato in diverse finiture per adattarsi allo stile degli ambienti e ai gusti di chi li vive quotidianamente.

A wide choice of materials and colours means infinite customisation possibilities. Each piece of furniture and accessory can be supplied with different finishes to better suit the style of rooms and the taste of those who live in them daily.

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas

LEGNO

WOOD



LGN RSB
Rovere sabbia
Sand oak



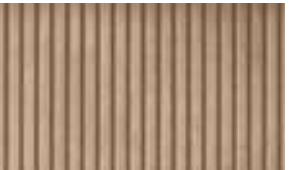
LGN RMK
Rovere moka
Mocha oak



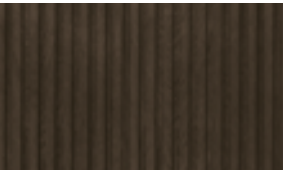
LGN RC
Rovere carbone
Coal oak



LGN RT
Rovere termocotto
Heat-treated oak



LGN CRSB
Rovere sabbia canettè
Reeded sand oak



LGN CRMK
Rovere moka canettè
Reeded mocha oak



LGN CRC
Rovere carbone canettè
Reeded coal oak

GRES

STONEWARE



012
Pietra Antracite



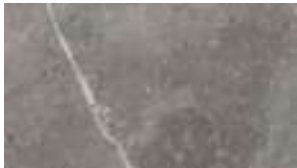
032
Fokos Terra



033
Fokos Piombo



034
Urban Marble



035
Amani



040
Calacatta oro



041
Noir desir



042
Emperador



043
Nero greco



070
Calatorao silk



071
Abu dhabi silk



072
Pulpis silk



MT ALP
Alpaca

MT PREMIUM
MATERICO ESSENZA
TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino oriente
Eastern ash

MT PREMIUM
MATERICO NODATO
KNOTTED TEXTURED



MT RNC
Nodato chiaro
Light knotted

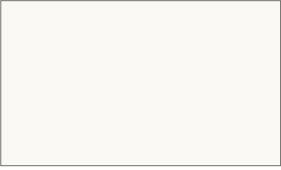


MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural knotted oak

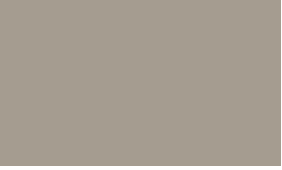
MT PREMIUM
MATERICO OPACO
MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt



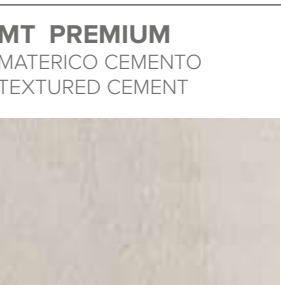
MT OC AN
Antracite
Anthracite



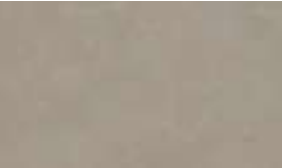
MT PA BG
Bianco gesso
Chalk white



MT PA MP
Madreperla
Mother of pearl



MT CC
Cemento chiaro
Light cement



MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

MT SPECIAL
MATERICO
TEXTURED



MT INT C
Intreccio chiaro
Light intreccio



MT INT S
Intreccio scuro
Dark Intreccio



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT GR
Graniglia
Gravel grey



MT OBR
Ossido brunito
Burnished oxide



MT PG
Paglia grigio
Grey straw



MT PB
Paglia bronzo
Bronze straw



MT MB
Maya bronze
Bronze straw

LACCATI METALLIZZATI
METALLIC LACQUERS



OCM 090
Bronzo
Bronze



OCM 091
Ghisa
Cast iron



OCM 092
Ottone
Brass

COLORI

LACCATI OPACHI E LUCIDI,
CANETTÈ LACCATO E METALLI,
LACCATI PORO APERTO
VETRO COLORATO LUCIDO E SATINATO.

MATT AND GLOSS LACQUERS,
REEDED LACQUERS AND METALS,
OPEN-PORE LACQUERS
GLOSS AND SATIN LACQUERED GLASS.

Esempio con bianco gesso / Example in chalk white



121

COD. 100
laccati opachi e lucidi
matt and gloss lacquers



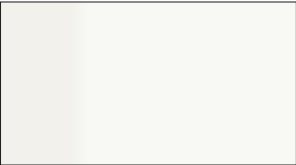
121

COD. 100
per laccati canettè
reeded lacquers



221

COD. 200
per laccati poro aperto
open-pore lacquers



321

COD. 300
vetri colorati lucidi
gloss lacquered glass



421

COD. 400
vetri colorati satinati
satin lacquered glass

I colori del campionario Tomasella sono di riferimento per laccati lucidi e opachi, laccati canettè, laccati poro aperto, vetro colorato lucido e satinato e metalli.

The Tomasella colour palette can be used for reference purposes for gloss and matt lacquers, reeded lacquers, open-pore lacquers, gloss and satin lacquered glass and metal finishes.



Bianco gesso / Chalk white

121
221
321
421



Platino / Platinum

162
262
362
462



Madreperla / Mother of pearl

124
224
324
424



Canapa / Hemp

150
250
350
450



Ghiaccio / Ice

173
273
373
473



Basalto / Basalt

177
277
377
477



Bromo / Bromite

176
276
376
476



Carta da zucchero / Blue grey

155
255
355
455



Hot / Hot grey

127
227
327
427



Arena

178
278
378
478



Grigio Piacenza / Piacenza grey

130
230
330
430



Fango / Mud brown

161
261
361
461



Mimetico / Mimetic green

166
266
366
466



Onice / Onyx

167
267
367
467



Mirto / Myrtle

165
265
365
465



Bosco / Forest green

168
268
368
468



Pomice / Pumice

152
252
352
452



Salina / Salt grey

163
263
363
463



Fumo / Smoky grey

174
274
374
474



Lava

175
275
375
475



Salvia / Sage

159
259
359
459



Zafferano / Saffron

158
258
358
458



Rubino / Ruby red

172
272
372
472



Bordeaux / Burgundy

156
256
356
456



Smoke

128
228
328
428



Antracite / Anthracite

160
260
360
460



Ardesia / Slate

164
264
364
464



Nero fumo / Smoke black

131
231
331
431



Curcuma / Turmeric

169
269
369
469



Terracotta

170
270
370
470



Tabasco

171
271
371
471



Pesca / Peach

157
257
357
457

Páginas de síntesis
Descriptifs
Seitenübersicht

Textos en español,
francés y alemán

Textes en espagnol,
français et allemand

Texte in Spanisch,
Französisch und Deutsch

p. 07



SCENARIO

Aparador Scenario estructura roble carbón y respaldo roble carbón canettè.
Base Tracks metal antracita/latón.
L 216 P 51,5 H 66 cm

Buffet Scenario, structure en chêne charbonné et dossier en chêne charbonné nervuré.
Piètement Tracks en métal anthracite/laiton.
L 216 P 51,5 H 66 cm

Scenario Sideboard, Struktur Eiche Kohlenschwarz, Wandelement Eiche Kohlenschwarz canettè.
Tracks Grundgestell Metall Anthrazit/Messing.
L 216 B 51,5 H 66 cm

p. 14



MONTGOMERY

Aparador Montgomery estructura lacado mate salina 163, base Tracks metal lacado salina 163.
L 241 P 51,5 H 85 cm
Mesa Bite / Sillas Hood / Composición cuadros Jadore

Buffet Montgomery, structure laquée salina 163 mate, piètement Tracks en métal laqué salina 163.
L 241 P 51,5 H 85 cm
Bite table / Hood chaises / Jadore composition tableaux

Montgomery Sideboard, Struktur matt lackiert Salina 163, Tracks Grundgestell Metall lackiert Salina 163.
L 241 B 51,5 H 85 cm
Bite Tisch / Hood Stühle / Jadore Bildkomposition

p. 16



MONTGOMERY

Aparador Montgomery estructura lacado mate bromo 176.
L 120 P 51,5 H 123,3 cm
Mesa Avalon / Sillas Adele

Buffet Montgomery, structure laquée brome 176 mate.
L 120 P 51,5 H 123,3 cm
Avalon table / Adele chaises

Montgomery Sideboard, Struktur matt lackiert Brom 176.
L 120 B 51,5 H 123,3 cm
Avalon Tisch / Adele Stühle

p. 28



BASILEA

Aparador Basilea estructura y perfil lacado mate salina 163, plano superior gres fokos plomo, manija metal antracita 160.
Base Tracks metal antracita/latón.
L 216 P 51,5 H 90 cm
Mesa Halley / Sillas Fly

Buffet Basilea, structure et profil laqués salina 163 mats, plateau en grès fokos plomb, poignée en métal anthracite 160.
Piètement Tracks en métal anthracite/laiton.
L 216 P 51,5 H 90 cm
Table Halley / Chaises Fly

Basilea Sideboard, Struktur und Profil matt lackiert Salina 163, Platte Gres Fokos Blei, Griffesatz Metall Anthrazit 160.
Tracks Grundgestell Metall Anthrazit/Messing.
L 216 B 51,5 H 90 cm
Halley Tisch / Fly Stühle

p. 30



BASILEA

Aparador Basilea estructura y perfil lacado mate hielo 173, plano superior vidrio pulido bromo 376, manija lacado mate bromo 176.
Base Tracks metal antracita/latón.
L 108 P 40,3 H 144 cm
Mesa Infinity / Sillas Atlas
Butacas Hood

Buffet Basilea, structure et profil laqués glace 173 mats, plateau en verre lucide brome 376, poignée laquée brome 176 mate.
Piètement Tracks en métal anthracite/laiton.
L 108 P 40,3 H 144 cm
Table Infinity / Chaises Atlas
Fauteuils Hood

Basilea Sideboard, Struktur und Profil matt lackiert Eis 173, Glasplatte matt Brom 376, Griffesatz matt lackiert Brom 176.
Tracks Grundgestell Metall Anthrazit/Messing.
L 108 B 40,3 H 144 cm
Infinity Tisch / Atlas Stühle
Hood Sessel

p. 37



VINCI

Aparador Vinci A04 cajón roble carbón canettè y puertas lacado mate bromo 176.
Perfil y base metal antracita 160.
L 216 P 51 H 93,5 cm
Puf Cookie / Colección cuadros Grace M

Buffet Vinci A04, tiroir en chêne charbonné nervuré et portes laquées brome 176 mates.
Profil et piètement en métal anthracite 160.
L 216 P 51,5 H 93,5 cm
Pouf Cookie / Collection tableaux Grace M

Vinci A04 Sideboard, Schublade Eichenkohle Canettè und Türe matt lackiert Brom 176.
Profil und Grundgestell Metall Anthrazit 160.
L 216 B 51 H 93,5 cm
Cookie Hocker / Grace M Bilderkollektion

p. 20



FRAME

Aparador Frame estructura roble carbón y frontales carbón y lacado mate hielo 173.
Base Tracks metal antracita/latón.
L 208 P 52 H 82,8 cm

Buffet Frame, structure en chêne charbonné et panneaux devant en chêne charbonné et laqué glace 173 mat.
Piètement Tracks en métal anthracite/laiton.
L 208 P 52 H 82,8 cm
Table basse Caruso / fauteuil Loft

Frame Sideboard, Struktur Eichenkohle und Vorderelemente Kohle und matt lackiert Eis 173.
Tracks Grundgestell Metall Anthrazit/Messing.
L 208 B 52 H 82,8 cm

p. 22



FRAME

Aparador Frame madera roble moka. Base Tracks metal antracita/latón.
L 208 P 52 H 82,8 cm
Mesa Avalon / Puf Barrique / Cuadros tela Eden 1 y 2

Buffet Frame en chêne moka. Piètement Tracks en métal anthracite/laiton.
L 208 P 52 H 82,8 cm
Table Avalon / Pouf Barrique / Tableaux sur toile Eden 1 et 2

Frame Sideboard Eiche Moka. Tracks Grundgestell Metall Anthrazit/Messing.
L 208 B 52 H 82,8 cm
Avalon Tisch / Barrique Hocker / Eden 1 und 2 Leinwandbilder

p. 27



BASILEA

Aparador Basilea estructura matérico nogal ámbar, plano superior gres fokos tierra, manilla antracita 160.
Base Tracks metal antracita/latón.
L 216 P 515 H 99 cm
Mesita Caruso / Cuadro tela Jungle 2

Buffet Basilea, structure en bois noyer texturé ambre, plateau au grès fokos terre, poignée en anthracite 160.
Piètement Tracks en métal anthracite/laiton.
L 216 P 515 H 99 cm
Table basse Caruso / Tableau sur toile Jungle 2

Basilea Sideboard, Struktur Rau Nussholz Bernstein, Platte Gres Fokos Erde, Griffesatz Anthrazit 160.
Tracks Grundgestell Metall Anthrazit/Messing.
L 216 B 51,5 H 99 cm
Caruso Beistelltisch / Jungle 2 Leinwandbild

p. 38



VINCI

Aparador Vinci cajón lacado mate arena canettè 178, puertas lacado mate arena 178.
Perfil y base metal arena 178.
L 216 P 51,5 H 93,5 cm

Buffet Vinci, tiroir laqué arena nervuré 178 mat, portes laquées arena 178 mates.
Profil et piètement en métal arena 178.
L 216 P 51,5 H 93,5 cm

Vinci Sideboard, Schublade matt lackiert Arena Canettè 178, Türe matt lackiert Arena 178.
Profil und Grundgestell Metall Arena 178.
L 216 B 51,5 H 93,5 cm

p. 40



VINCI

Aparador Vinci A04 cajón roble moka canettè, puertas matérico piasentina oscura, perfil y base metal antracita 160.
L 198 P 51,5 H 93,5 cm
Compartimento abierto Ciko / Puf Guccino / Alfombra Light spot

Buffet Vinci A04, tiroir en chêne moka nervuré, portes texturées piasentina foncée, profil et piètement en métal anthracite 160.
L 198 P 51,5 H 93,5 cm
Casier Ciko / Pouf Guccino / Tapis Light spot

Vinci A04 Sideboard, Schublade Eiche Moka Canettè, Türe Rau Piasentina dunkel, Profil und Grundgestell Metall Anthrazit 160.
L 198 B 51,5 H 93,5
Ciko offenes Abteil / Guccino Hocker / Light spot Teppich

p. 42



VINCI

Aparador Vinci estructura roble carbón y plano superior roble carbón canettè y puertas gráfica V002.
Base y perfiles metal antracita 160.

Buffet Vinci, structure en chêne charbonné et plateau en chêne charbonné nervuré et portes avec décor graphique V002.
Piètement et profils en métal anthracite 160.

Vinci Sideboard, Struktur Eichenkohle und Platte Eichenkohle Canettè, Türe V002-Grafik.
Grundgestell und Profile Metall Anthrazit 160.

p. 42



VINCI

Aparador Vinci estructura roble carbón y plano superior de roble carbón canettè y puertas gráfica V1001. Base y perfiles metal antracita 160.

Buffet Vinci, structure en chêne charbonné et plateau en chêne charbonné nervuré et portes avec décor graphique V1001. Piétement et profils en métal anthracite 160.

Vinci Sideboard, Struktur Eichenkohle und Platte Eichenkohle Canettè, Türe V1001-Grafik. Grundgestell und Profile Metall Anthrazit 160.

p. 43



VINCI

Aparador Vinci cajones lacado mate canettè bromo 176, estructura y plano superior lacado mate bromo 176 y puertas gráfica V1003. Base y perfiles metal bromo 176.

Buffet Vinci, tiroirs laqués nervurés brome 176 mats, structure et plateau laqués brome 176 mats et portes avec décor graphique V1003. Piétement et profils en métal brome 176.

Vinci Sideboard, Schubladen matt lackiert Canettè Brom 176, Struktur und Platte matt lackiert Brom 176 und Türe V1003-Grafik. Grundgestell und Profile Metall Brom 176

p. 43



VINCI

Aparador Vinci cajones lacado mate canettè papel de azúcar 155, estructura y plano superior lacado papel de azúcar 155 y puertas gráficas V005. Base y perfiles metal papel de azúcar 155.

Buffet Vinci, tiroirs laqués nervurés bleus bébé 155 mats, structure et plateau laqués bleu bébé 155 et portes avec décor graphique V005. Piétement et profils en métal bleu bébé 155.

Vinci Sideboard, Schubladen matt lackiert Canettè babyblau 155, Struktur und Platte lackiert babyblau 155 und Türe V005-Grafik. Grundgestell und Profile Metall babyblau 155.

p. 49



VINCI

Aparador Vinci estructura lacado mate papel de azúcar 155, gráfica V004. Perfiles y base metal antracita 160. L 216 P 51 H 93,5 cm Cuadros tela Visage 1 y 2 / Alfombra Wave

Buffet Vinci, structure laquée bleue bébé 155 mate, décor graphique V004. Profils et piétement en métal anthracite 160. L 216 P 51 H 93,5 cm Tableaux sur toile Visage 1 et 2 / Tapis Wave

Vinci Sideboard, Struktur matt lackiert babyblau 155, V004-Grafik. Profile und Grundgestell Metall Anthrazit 160. L 216 B 51 H 93,5 cm Visage 1 und 2 Leinwandbilder / Wave Teppich

p. 50



VINCI

Aparador Vinci lacado mate arena 178, puertas gráfica V1005, perfiles y base metal arena 178.

Buffet Vinci laqué arena 178 mat, portes avec décor graphique V1005, profils et piétement en métal arena 178.

Vinci Sideboard matt lackiert Arena 178, Türe V1005-Grafik, Profile und Grundgestell Metall Arena 178.

p. 50



VINCI

Aparador Vinci lacado mate bromo 176, puertas gráfica V1008, perfiles y base metal bromo 176.

Buffet Vinci laqué brome 176 mat, portes avec décor graphique V1008, profils et piétement en métal brome 176.

Vinci Sideboard matt lackiert Brom 176, Türe V1008-Grafik, Profile und Grundgestell Metall Brom 176.

p. 44



VINCI

Aparador Vinci A01 estructura y plano superior matérico roble arena, puertas matérico roble arena con gráfica V1101W. Base y perfiles metal antracita 160. L 216 P 51,5 H 93,5 cm Mesa Brigitte / Sillas Betty

Buffet Vinci A01, structure et plateau en chêne texturé sable, portes en chêne texturé sable avec décor graphique V1101W. Piétement et profils en métal anthracite 160. L 216 P 51,5 H 93,5 cm Table Brigitte / Chaises Betty

Vinci A01 Sideboard, Struktur und Platte Rau Eiche Sand, Türe Rau Eiche Sand mit V1101W-Grafik. Grundgestell und Profile Metall Anthrazit 160 L 216 B 51,5 H 93,5 cm Brigitte Tisch / Betty Stühle

p. 46



VINCI

Aparador Vinci A01 estructura matérica roble arena, gráfica V1103W. Base y perfiles metal antracita 160.

Buffet Vinci A01, structure en chêne texturé sable, décor graphique V1103W. Piétement et profils en métal anthracite 160.

Vinci A01 Sideboard, Struktur Rau Eiche Sand, V1103W-Grafik. Grundgestell und Profile Metall Anthrazit 160.

p. 46



VINCI

Aparador Vinci A01 estructura matérico roble arena, gráfica V1102W. Base y perfiles metal antracita 160.

Buffet Vinci A01, structure en chêne texturé sable, décor graphique V1102W. Piétement et profils en métal anthracite 160.

Vinci A01 Sideboard, Struktur Rau Eiche Sand, V1102W-Grafik. Grundgestell und Profile Metall Anthrazit 160.

p. 51



VINCI

Aparador Vinci lacado mate hielo 173, puertas gráfica V1009, perfiles y base metal hielo 173.

Buffet Vinci laqué glace 173 mat, portes avec décor graphique V1009, profils et piétement en métal glace 173.

Vinci Sideboard matt lackiert Eis 173, Türe V1009-Grafik, Profile und Grundgestell Metall Eis 173.

p. 51



VINCI

Aparador Vinci lacado mate hielo 173, puertas gráfica V1002, perfiles y base metal hielo 173.

Buffet Vinci laqué glace 173 mat, portes avec décor graphique V1002, profils et piétement en métal glace 173.

Vinci Sideboard matt lackiert Eis 173, Türe V1002-Grafik, Profile und Grundgestell Metall Eis 173

p. 57



ATHENA

Aparador Athena estructura lacado mate hielo 173. Aplicaciones matérico roble carbón, base metal antracita 160. L 181 P 51,5 H 85,5 cm Alfombra Light spot.

Buffet Athena structure laquée glace 173 mate, bandeau en chêne charbonné texturé, piétement en métal anthracite 160. L 181 P 51,5 H 85,5 cm Tapis Light spot.

Athena Sideboard, Struktur matt lackiert Eis 173, Einsätze Rau Eichenkohle, Grundgestell Metall Anthrazit 160. L 181 B 51,5 H 85,5 cm Light spot Teppich.

p. 58



ATHENA

Aparador Athena estructura matérico roble moka, aplicacio-
nes lacado mate antracita 160 y base metal antracita 160.
L 181 P 51,5 H 85,5 cm
Colgante Ciko / WPT581 wallpaper / Biblioteca Fortebraccio

Buffet Athena structure en chêne moka texturé, bandeaux
laqués anthracite 160 mate et piétement en métal anthracite
160.
L 181 P 51,5 H 85,5 cm
Élément haut Ciko / Papier peint WPT581 / Bibliothèque
Fortebraccio

Athena Sideboard Struktur Rau Eiche Moka, Einsätze matt
lackiert Anthrazit 160 und Grundgestell Metall Anthrazit 160.
L 181 B 51,5 H 85,5 cm
Ciko wandhängendes Element / WPT581 Tapet / Fortebraccio
Regal

p. 60



ATHENA

Aparador Athena estructura matérico cemento hueca y base
metal antracita 160.

Buffet Athena structure en ciment cava texturé et piétement
en métal anthracite 160.

Athena Sideboard Struktur Rau Cava Beton und Grundgestell
Metall Anthrazit 160.

p. 60



ATHENA

Aparador Athena estructura lacado blanco yeso 121 y base
metal antracita 160.

Buffet Athena structure en ciment cava texturé et piétement
en métal anthracite 160.

Athena Sideboard Struktur lackiert Gipsweiss 121 und Grund-
gestell Metall Anthrazit 160.

p. 69



NINA

Aparador Nina estructura matérico roble arena, puertas
vidrio cannettè y metal lacado mirto 165.
L 100 P 43 H 166 cm

Buffet Nina, structure en chêne sable texturé, portes en verre
roseau et en métal laqué myrte 165.
L 100 P 43 H 166 cm

Nina Sideboard, Struktur Rau Eiche Sand, Türe Canettè-Glas
und lackiertes Metall Myrte 165.
L 100 B 43 H 166 cm

p. 71



METROPOLIS

Aparador Metropolis A02 estructura matérico basalto, base
metal antracita 160.
L 216 P 51 H 85,5 cm
Sillones Loft / Colección cuadros Contemporary Style S

Buffet Metropolis A02, structure texturée basalte, piétement
en métal anthracite 160.
L 216 P 51 H 85,5 cm
Fauteuils Loft / Collection de tableaux Contemporary Style S

Metropolis A02 Sideboard, Struktur Rau Basalt, Grundgestell
Metall Anthrazit 160.
L 216 B 51 H 85,5 cm
Loft Sessel / Contemporary Style S Bilderkollektion

p. 72



METROPOLIS

Aparador Metropolis C01 matérico alpaca y matérico roble
arena, Plano superior matérico alpaca, base metal antracita
160.
L 144 P 51,5 H 121,5 cm

Buffet Metropolis C01 texturé alpaga et en chêne sable tex-
turé, plateau texturé alpaga, piétement en métal anthracite
160.
L 144 P 51,5 H 121,5 cm

Metropolis C01 Sideboard Rau Alpaka und Rau Eiche Sand,
Platte Rau Alpaka, Grundgestell Metall Anthrazit 160.
L 144 B 51,5 H 121,5 cm

p. 61



ATHENA

Aparador Athena estructura lacado mate basalto 177 y base
metal antracita 160. L 121 P 51,5 H 141 cm
Lettering City / Alfombra Ethnic

Buffet Athena structure laquée basalte 177 mate et
piétement en métal anthracite 160. L 121 P 51,5 H 141 cm
Lettering City / Tapis Ethnic

Athena Sideboard Struktur matt lackiert Basalt 177 und
Grundgestell Metall Anthrazit 160. L 121 B 51,5 H 141 cm
Lettering City / Ethnic Teppich

p. 65



NINA

Aparador Nina matérico estructura cemento oscuro, puerta
vidrio cannettè y metal blanco yeso.
L 100 P 43 H 166 cm
Asiento Panketta

Buffet Nina texturé, structure en ciment foncé, porte en verre
roseau et en métal blanc craie.
L 100 P 43 H 166 cm
Banquette Panketta

Nina Sideboard Rau, Struktur Dunkelbeton, Tür Canettè-Glas
und Metall Gipsweiss.
L 100 B 43 H 166 cm
Panketta Sitzbank

p. 66



NINA

Aparador Nina estructura matérico cemento oscuro, puertas
de vidrio cannettè y metal antracita 160.
L 100 P 43 H 166 cm

Buffet Nina, structure en ciment foncé texturé, portes en
verre roseau et en métal anthracite 160.
L 100 P 43 H 166 cm

Nina Sideboard, Struktur Rau Dunkelbeton, Türe
Canettè-Glas und Metall Anthrazit 160.
L 100 B 43 H 166 cm

p. 73



METROPOLIS

Aparador Metropolis A03, estructura lacado mate blanco
yeso 121, base metal antracita 160.
L 216 P 51,5 H 85,5 cm
Mesitas Joy wood / Cuadro tela Visage 1

Buffet Metropolis A03, structure laquée blanc craie 121 mat,
piétement en métal anthracite 160.
L 216 P 51,5 H 85,5 cm
Tables basses Joy wood / Tableau sur toile Visage 1

Metropolis A03 Sideboard, Struktur matt lackiert Gipsweiss
121, Grundgestell Metall Anthrazit 160.
L 216 B 51,5 H 85,5 cm
Joy wood Beistelltische / Visage 1 Leinwandbild

p. 75



METROPOLIS

Aparador Metropolis B01 estructura matérico roble moka,
base metal antracita 160.
L 180 P 51,5 H 85,5 cm
Butaca Loft / Mesitas Joy wood / WPT580 wallpaper

Buffet Metropolis B01, structure en chêne moka texturé,
piétement en métal anthracite 160.
L 180 P 51,5 H 85,5 cm
Fauteuil Loft / Tables basses Joy wood / Papier peint
WPT580

Metropolis B01 Sideboard, Struktur Rau Eiche Moka, Grund-
gestell Metall Anthrazit 160.
L 180 B 51,5 H 85,5 cm
Loft Sessel / Joy wood Beistelltische / WPT580 Tapet

p. 76



METROPOLIS

Aparador Metropolis D01 estructura y plano superior lacado
basalto 176, cajones de roble carbón. Base Tracks metal
antracita/latón.
L 108 P 40,3 H 162 cm
Mesita Joy / Alfombra Icones

Buffet Metropolis D01, structure et plateau laqués basalte
176, tiroirs en chêne charbonné. Piétement Tracks en métal
anthracite/laiton.
L 108 P 40,3 H 162 cm
Table basse Joy / Tapis Icones

Metropolis D01 Sideboard, Struktur und Platte lackiert Basalt
176, Schubladen Eichenkohle. Tracks Grundgestell Metall
Anthrazit/Messing.
L 108 B 40,3 H 162 cm
Joy Beistelltisch / Icones Teppich

p. 81



SIR

Aparador Sir S01 estructura matérico alpaca y elemento Sir lacado mate arcilla 170.
L 216 P 40,3 H 54 cm
Mesita Joy / Cuadro tela Visage / Alfombra Ethnic

Buffet Sir S01, structure en alpaga texturé et élément Sir laqué terre cuite 170 mat.
L 216 P 40,3 H 54 cm
Table basse Joy / Tableau sur toile Visage / Tapis Ethnic

Sir S01 Sideboard, Struktur Rau Alpaka und Sir-Element matt lackiert Terrakotta 170.
L 216 B 40,3 H 54 cm
Joy Beistelltisch / Visage Leinwandbild / Ethnic Teppich

p. 82



SIR

Aparador Sir S04 estructura matérico piasentina oscura, elemento Sir matérico roble carbón y base metal antracita 160.
L 216 P 51,5 H 90 cm

Buffet Sir S04, structure en piasentina foncée texturée, élément Sir en chêne charbonné texturé et piétement en métal anthracite 160.
L 216 P 51,5 H 90 cm

Sir S04 Sideboard, Struktur Rau Piasentina dunkel, Sir-Element Rau Eichenkohle und Grundgestell Metall Anthrazit 160.
L 216 B 51,5 H 90 cm

p. 84



SIR

Aparador Sir S06 estructura matérico mate basalto y base lacado mate basalto 177 y elemento Sir roble carbón. Aplicación manijas roble carbón.
L 216 P 51,5 H 98 cm
Repisa Ring / Mesa Brigitte / Sillas Betty

Buffet Sir S06, structure texturée basalte mate et piétement laqué basalte 177 mat et élément Sir en chêne charbonné. Insert poignées en chêne charbonné.
L 216 P 51,5 H 98 cm
Étagère Ring / Table Brigitte / Chaises Betty

Sir S06 Sideboard, Struktur Rau matt Basalt und Grundgestell matt lackiert Basalt 177 und Sir-Element Eichenkohle. Griffesinsatz Eichenkohle.
L 216 B 51,5 H 98 cm
Ring Bord / Brigitte Tisch / Betty Stühle

p. 84



PROMETEO

Aparador Prometeo estructura matérico roble moka. Plano superior gres Abu Dhabi Silk. Manijas metal antracita 160. Base Tracks metal antracita/latón
L 216 P 51,5 H 90 cm
Mesita Atollo

Buffet Prometeo, structure en chêne moka texturé. Plateau en grès Abu Dhabi Silk. Poignées en métal anthracite 160. Piétement Tracks en métal anthracite/laiton.
L 216 P 51,5 H 90 cm
Table basse Atollo

Prometeo Sideboard, Struktur Rau Eiche Moka. Platte Gres Abu Dhabi Silk. Griffes Metall Anthrazit 160. Tracks Grundgestell Metall Anthrazit/Messing.
L 216 P 51,5 H 90 cm
Atollo Beistelltisch

p. 99



REGOLO

Aparador Regolo R06 estructura matérico mate blanco yeso, aplicación matérico roble arena y base metal antracita 160.
L/W 216 P/D 51,5 H 93,5 cm
Compartimentos abiertos Raster

Buffet Regolo R06, structure texturée blanc craie mat, bandeau en chêne sable texturé et piétement en métal anthracite 160.
L 216 B 51,5 H 93,5 cm
Casiers Raster

Regolo R06 Sideboard, Struktur Rau matt Gipsweiss, Einsatz Rau Eiche Sand und Grundgestell Metall Anthrazit 160.
L 216 B 51,5 H 93,5
Raster offene Fächer

p. 100



REGOLO

Aparador Regolo R01 estructura lacado mate bosque 168, aplicación matérico nogal ámbar y base metal laqueado bosque 168.
L 108 P 40,3 H 147,5 cm

Buffet Regolo R01, structure laquée foret 168 mate, bandeau en bois noyer ambre texturé, piétement en métal laqué foret 168.
L 108 P 40,3 H 147,5 cm

Regolo R01 Sideboard, Struktur matt lackiert Wald 168, Einsatz Rau Nussbaumholz Bernstein und Grundgestell Metall lackiert Wald 168.
L 108 B 40,3 H 147,5 cm

p. 86



SIR

Aparador Sir S05 estructura matérico roble moka, elemento Sir matérico roble moka y base Tracks metal antracita/latón.
L 108 P 40,3 H 131 cm

Buffets Sir S05, structure en chêne moka texturé, élément Sir en chêne moka texturé et piétement Traks en métal anthracite/laiton.
L 108 P 40,3 H 131 cm

Sir S05 Sideboard, Struktur Rau Eiche Moka, Sir-Element Rau Eiche Moka und Tracks Grundgestell Metall Anthrazit/Messing.
L 108 B 40,3 H 131 cm

p. 88



SIR

Aparador Sir S02 estructura lacado mate bosque 168, elemento Sir matérico nogal ámbar.
L 270 P 40,3 H 54 cm
Cuadro tela Zen 2 / Alfombra Shade

Buffet Sir S02, structure laquée foret 168 mate, élément Sir en bois noyer ambre texturé.
L 270 P 40,3 H 54 cm
Tableau sur toile Zen 2 / Tapis Shade

Sir S02 Sideboard, Struktur matt lackiert Wald 168, Sir-Element Rau Nussbaumholz Bernstein.
L 270 B 40,3 H 54 cm
Zen 2 Leinwandbild / Shade Teppich

p. 93



PROMETEO

Aparador Prometeo estructura, plano superior lacado mate basalto 177. Manijas metal antracita 160. Base Tracks metal antracita/latón.
L 216 P 51,5 H 90 cm
Mesita Atollo / Alfombra Icones

Buffet Prometeo, structure et plateau laqués basalte 177 mats. Poignées en métal anthracite 160. Piétement Tracks en métal anthracite/laiton.
L 216 P 51,5 H 90 cm
Table basse Atollo / Tapis Icones

Prometeo Sideboard, Struktur, Platte matt lackiert Basalt 177. Griffes Metall Anthrazit 160. Tracks Grundgestell Metall Anthrazit/Messing.
L 216 P 51,5 H 90 cm
Atollo Beistelltisch / Icones Teppich

p. 102



REGOLO

Aparador Regolo R10 lacado mate smoke 128, matérico piasentina clara y metal antracita 160.
L 216 P 51,5 H 93,5 cm
Compartimentos abiertos Raster / Puf Guccino
Silla Atlas / WPT575 wallpaper

Buffet Regolo R10 laqué smoke 128 mat, texturé piasentina claire et métal anthracite 160. L 216 P 51,5 H 93,5 cm
Casiers Raster / Pouf Guccino
Chaise Atlas / Papier peint WPT575

Regolo R10 Sideboard matt lackiert Smoke 128, Rau Piasentina hell und Metall Anthrazit 160.
L 216 B 51,5 H 93,5 cm
Raster offene Fächer / Guccino Hocker
Atlas Stuhl / WPT575 Tapet

p. 104



REGOLO

Aparador Regolo R05 estructura matérico mate nácar, aplicación matérico con nudos oscuro y base metal nácar 124.
L 180 P 51,5 H 93,5 cm
Cuadro tela Zen 1 / Alfombra Sign

Buffet Regolo R05, structure texturée nacre mate, bandeau texturé à nœuds clair et piétement en métal nacre 124.
L 180 P 51,5 H 93,5 cm
Tableau sur toile Zen 1 / Tapis Sign

Regolo R05 Sideboard, Struktur Rau matt Perlmutter, Einsatz Rau astig dunkel und Grundgestell Metall Perlmutter 124.
L 180 B 51,5 H 93,5 cm
Zen 1 Leinwandbild / Sign Teppich

p. 106



REGOLO

Aparador Regolo R03 estructura matérico roble moka, aplicación matérico roble moka.
L 108 P 40,3 H 147,5 cm

Buffets Regolo R03, structure chêne moka texturé, insert poignées chêne moka texturé.
L 108 P 40,3 H 147,5 cm

Regolo R03 Sideboard, Struktur Rau Eiche Moka, Einsatz Rau Eiche Moka.
L 108 B 40,3 H 147,5 cm

p. 111



DIAGONAL

Aparador Diagonal Var. A estructura lacado mate smoke 128 compartimento abierto y base lacado mate pómez 152. L 219 P 51,5 H 85,5 cm
Mesita Brigitte

Buffet Diagonal Var. A, structure laquée smoke 128 mate, casier et piétement laqués ponce 152 mat. L 219 P 51,5 H 85,5 cm
Table basse Brigitte

Diagonal Sideboard Ausf. A, Struktur matt lackiert Smoke 128, offenes Fach und Grundgestell matt lackiert Bimsstein 152. L 219 B 51,5 H 85,5 cm
Brigitte Beistelltisch

p. 112



DIAGONAL

Aparador Diagonal Var. B estructura matérico roble moka frontales matérico roble moka y matérico cemento hueca. Plano superior calatorao silk 070. Compartimento abierto y base metal antracita 160. L 219 P 51,5 H 85,5 cm
Mesa Wire / Silla Betty / Compartimento abierto Raster

Buffet Diagonal Var. B, structure en chêne moka texturé, plateaux devant en chêne moka texturé et en ciment cava texturé. Plateau en grès calatorao silk 070. Casier et piétem-ent en métal anthracite 160. L 219 P 51,5 H 85,5 cm
Table Wire / Chaise Betty / Casier Raster

Diagonal Sideboard Ausf. B, Struktur Rau Eiche Moka, Vorderelemente Rau Eiche Moka und Rau Cava-Beton. Platte Gres Calatorao Silk 070. Offenes Fach und Grundgestell Metall Anthrazit 160. L 219 B 51,5 H 85,5 cm
Wire Tisch / Betty Stuhl / Raster offenes Fach

p. 114



DIAGONAL

Aparador Diagonal Var. A estructura matérico roble arena, metal antracita 160. L 219 P 51,5 H 85,5 cm
Repisas Ring / Butaca Loft / Puf Guccino / Alfombra Icones

Buffet Diagonal Var. A, structure en chêne sable texturé, métal anthracite 160. L 219 P 51,5 H 85,5 cm
Étagères Ring / Fauteuil Loft / Pouf Guccino / Tapis Icones

Diagonal Sideboard Ausf. A, Struktur Rau Eiche Sand, Metall Anthrazit 160. L 219 B 51,5 H 85,5 cm
Ring Borde / Loft Sessel / Guccino Hocker / Icones Teppich

p. 116



DIAGONAL

Aparador Diagonal estructura matérico roble arena y matérico alpaca, compartimentos abiertos metal antracita 160.

Buffet Diagonal, structure en chêne sable texturé et alpaga texturé, casiers en métal anthracite 160.

Diagonal Sideboard, Struktur Rau Eiche Sand und Rau Alpaka, offene Fächer Metall Anthrazit 160.

p. 116



DIAGONAL

Aparador Diagonal estructura matérico roble moka, compartimentos abiertos metal lacado salina 163.

Buffet Diagonal, structure en chêne moka texturé, casiers en métal laqué salina 163.

Diagonal Sideboard, Struktur Rau Eiche Moka, offene Fächer Metall lackiert Salina 163.

p. 117



DIAGONAL

Aparador Diagonal estructura matérico mate blanco yeso y matérico con nudos oscuro, compartimentos abiertos metal antracita 160. L 183 P 51,5 H 111,5 cm

Buffet Diagonal, structure texturée blanc craie mat et texturée à nœuds foncé, casiers en métal anthracite 160. L 183 P 51,5 H 111,5 cm

Diagonal Sideboard, Struktur Rau matt Gipsweiss und Rau astig dunkel, offene Fächer Metall Anthrazit 160. L 183 B 51,5 H 111,5 cm

p. 120



DIAGONAL + KREA

Aparador Diagonal Var. B estructura roble arena y matérico mate arena. Compartimentos abiertos y base metálica antracita 160. L 219 P 51 H 85,5 cm
Panel Krea gráfica 9105W. Repisa metal arena 178. L 144 P 22 H 144 cm
Alfombra Tape

Buffet Diagonal Var.B, structure en chêne sable et texturé arena mat. Casiers et piétement en métal anthracite 160. L 219 P 51 H 85,5 cm

Panneau Krea décor graphique 9105W. Étagère en métal arena 178. L 144 P 22 H 144 cm
Tapis Tape.

Diagonal Sideboard Ausf. B, Struktur Eiche Sand und Rau matt Arena. Offene Fächer und Grundgestell Metall Anthrazit 160. L 219 B 51 H 85,5 cm
Paneel Krea 9105W-Grafikmuster. Bord Metall Arena 178. L 144 B 22 H 144 cm
Tape Teppich.

p. 127



REMIX

Aparador Remix X05 estructura matérico cemento claro, elemento Sir madera roble arena y base de metal antracita 160. L 180 P 51,5 H 84 cm
Elegance Style M colección Cuadros.

Buffet Remix X05, structure en ciment clair texturé, élément Sir en bois de chêne sable et piétement en métal anthracite 160. L 180 P 51,5 H 84 cm
Collection de tableaux Elegance Style M.

Remix X05 Sideboard, Struktur Rau Beton hell, Sir-Element Holz Eiche Sand und Grundgestell Metall Anthrazit 160. L 180 B 51,5 H 84 cm
Elegance Style M Bilderkollektion.

p. 128



REMIX

Aparador Remix X02 estructura matérico roble moka. Plano superior de gres abu dhabi silk. Base de metal antracita 160. L 180 P 51,5 H 85,5 cm
Elegance Style M colección cuadros.

Buffet Remix X02, structure en chêne moka texturé. Plateau en grès Abu Dhabi Silk. Piétement en métal anthracite 160. L 180 P 51,5 H 85,5 cm
Collection de tableaux Elegance Style M.

Remix X02 Sideboard, Struktur Rau Eiche Moka. Platte Gres Abu Dhabi Silk. Grundgestell Metall Anthrazit 160. L 180 B 51,5 H 85,5 cm
Elegance Style M Bilderkollektion.

p. 145



HALLEY

Mesa Halley base metal antracita 160 y plano vidrio transparente.
L 240 P 120 H 75 cm
Tiffany sillas / Visage 1 cuadro tela / Alfombra Tartan

Table Halley, structure en métal anthracite 160 et plateau en verre transparent.
L 240 P 120 H 75 cm
Chaises Tiffany / Tableau sur toile Visage 1 / Tapis Tartan

Halley Tisch, Grundgestell Metall Anthrazit 160 und Glasplatte durchsichtig.
L 240 B 120 H 75 cm
Tiffany Stühle / Visage 1 Leinwandbild / Tartan Teppich

p. 146



HALLEY

Mesa Haley base metal antracita 160 y plano gres calatorao silk 070.
L 240 P 120 H 75 cm
Sillas Betty / Alfombra Dark spot

Table Halley, structure en métal anthracite 160 et plateau en grès calatorao silk 070.
L 240 P 120 H 75 cm
Chaises Betty / Tapis Dark spot

Halley Tisch, Grundgestell Metall Anthrazit 160 und Platte Gres Calatorao Silk 070.
L 240 B 120 H 75 cm
Betty Stühle / Dark spot Teppich

p. 148



HALLEY

Mesa Halley base metal antracita 160 y plano gres emperador 042. L 240 P 120 H 75 cm

Table Halley, structure en métal anthracite 160 et plateau en grès emperador 042.
L 240 P 120 H 75 cm

Halley Tisch, Grundgestell Metall Anthrazit 160 und Platte Gres Emperador 042. L 240 B 120 H 75 cm

p. 155



WIRE

Mesa Wire base metal antracita 160 y plano matérico roble carbón.
L 240 P 120 H 75 cm
Sillas Betty / Aparador Vinci

Table Wire, structure en métal anthracite 160 et plateau en chêne charbonné texturé.
L 240 P 120 H 75 cm
Chaises Betty / Buffet Vinci

Wire Tisch, Grundgestell Metall Anthrazit 160 und Platte Rau Eichenkohle.
L 240 B 120 H 75 cm
Betty Stühle / Vinci Sideboard

p. 156



WIRE

Mesa Wire base metal antracita 160 y plano gres emperador 042.
L 260 P 120 H 75 cm
Sillas Atlas / Aparador Basilea

Table Wire, structure en métal anthracite 160 et plateau en grès emperador 042.
L 260 P 120 H 75 cm
Chaises Atlas / Buffet Basilea

Wire Tisch, Grundgestell Metall Anthrazit 160 und Platte Gres Emperador 042.
L 260 B 120 H 75 cm
Atlas Stühle / Basillea Sideboard

p. 163



AVALON

Mesa Avalon base lacado poro abierto antracita y plano de gres abu dhabi silk 071.
L 240 P 120 H 75 cm
Sillas Fly / Aparadores Nina

Table Avalon, structure laquée à pores ouverts anthracite et plateau en grès Abu Dhabi Silk 071.
L 240 P 120 H 75 cm
Chaises Fly / Buffets Nina

Avalon Tisch, Grundgestell lackiert offenporig Anthrazit und Platte Gres Abu Dhabi Silk 071.
L 240 B 120 H 75 cm
Fly Stühle / Nina Sideboard

p. 148



HALLEY

Mesa Halley base metal barro 161 y plano gres pulpis silk 072.
L 240 P 120 H 75 cm

Table Halley, structure en métal boue 161 et plateau en grès pulpis silk 072.
L 240 P 120 H 75 cm

Halley Tisch, Grundgestell Metall Schlamm 161 und Platte Gres Pulpis Silk 072.
L 240 B 120 H 75 cm

p. 149



HALLEY

Mesa Halley base metal antracita 160 y plano gres urban marble.
L 240 P 120 H 75 cm
Adele sillas

Table Halley, structure en métal anthracite 160 et plateau en grès urban marble.
L 240 P 120 H 75 cm
Chaises Adele

Halley Tisch, Grundgestell Metall Anthrazit 160 und Platte Gres Urban Marble.
L 240 B 120 H 75 cm
Adele Stühle

p. 151



HALLEY

Mesa Halley base metal antracita 160 y plano matérico roble ámbar.
L 240 P 120 H 75 cm

Table Halley, structure en métal anthracite 160 et plateau en chêne ambre texturé.
L 240 P 120 H 75 cm

Halley Tisch, Grundgestell Metall Anthrazit 160 und Platte Rau Eiche Bernstein.
L 240 B 120 H 75 cm

p. 164



AVALON

Mesa Avalon base lacado poro abierto bromo 176 y plano de gres amani 035.
L 240 P 120 H 75 cm
Sillas Adele / Aparadores Montgomery

Table Avalon, structure laquée à pores ouverts brome 176 et plateau en grès Amani 035.
L 240 P 120 H 75 cm
Chaises Adele / Buffets Montgomery

Avalon Tisch, Grundgestell lackiert offenporig Brom 176 und Platte Gres Amani 035.
L 240 B 120 H 75 cm
Adele Stühle / Montgomery Sideboard

p. 169



BRIGITTE

Mesa Brigitte plano y base lacado mate mirto 165. Ø 120 H 75 cm
Silla Betty / Compartimentos abiertos Raster

Table Brigitte, plateau et structure laqués myrte 165 mats. Ø 120 H 75 cm
Chaise Betty / Casiers Raster

Brigitte Tisch, Platte und Grundgestell matt Myrte 165. Ø 120 H 75 cm
Betty Stuhl / Raster offene Fächer.

p. 170



BRIGITTE

Mesa Brigitte plano matérico roble carbón y base lacado mate antracita 160. Ø H 120 H 75 cm
Silla Skinny

Table Brigitte, plateau en chêne charbonné texturé et structure laquée anthracite 160 mate. Ø H 120 H 75 cm
Chaise Skinny

Brigitte Tisch, Platte Rau Eichenkohle und Grundgestell matt lackiert Anthrazit 160. Ø H 120 H 75 cm
Skinny Stuhl

p. 175



DOPPIO PASSO

Mesa extensible Doppio Passo plano y base en matérico nogal ámbar.
L 170 (215/260) P 100 H 75 cm
Silla Betty

Table à rallonges Doppio Passo, plateau et structure en bois noyer ambre texturé.
L 170 (215/260) P 100 H 75 cm
Chaise Betty

Doppio Passo Ausziehtisch, Platte und Grundgestell Rau Nussbaum Bernstein.
L 170 (215/260) B 100 H 75 cm
Betty Stuhl

p. 176



DOPPIO PASSO

Mesa extensible Doppio Passo plano y base matérico roble arena.
L 170 (215/260) P 100 H 75 cm
Diagonal aparador / Skinny silla
Repisas Ring / Alfombra Ethnic

Table à rallonges Doppio Passo, structure et plateau en chêne sable texturé.
L 170 (215/260) P 100 H 75 cm
Buffet Diagonal / Chaise Skinny
Étagères Ring / Tapis Ethnic

Doppio Passo Ausziehtisch, Platte und Grundgestell Rau Eiche Sand.
L 170 (215/260) B 100 H 75 cm
Diagonal Sideboard / Skinny Stuhl
Ring Borde / Ethnic Teppich

p. 181



DOPPIO PASSO

Mesa Doppio Passo estructura matérico roble moka.
L 170 (215/260) P 100 H 75 cm

Table Doppio Passo, structure en chêne moka texturé.
L 170 (215/260) P 100 H 75 cm

Doppio Passo Tisch, Struktur Rau Eiche Moka.
L 170 (215/260) B 100 H 75 cm

p. 199



HOOD

Sillas Hood estructura roble moka, revestimiento cat. A boston ash.
L 63 P 49,5 H 79 cm

Chaises Hood, structure en chêne moka, revêtement cat. A boston ash.
L 63 P 49,5 H 79 cm

Hood Stühle, Struktur Eiche Moka, Husse Kat. A Boston Asche.
L 63 B 49,5 H 79 cm

p. 201



ADELE

Sillas Adele estructura roble carbón, revestimiento cat. B ecopiel extrema 20.
L 54 P 55 H 82 cm

Chaises Adele, structure en chêne charbonné, revêtement cat. B en similicuir extrema 20.
L 54 P 55 H 82 cm

Adele Stühle, Struktur Eichenkohle, Husse Kat. B Lederimitat Extrema 20.
L 54 B 55 H 82 cm

p. 203



ATLAS

Sillas Atlas estructura lacado poro abierto antracita 260, revestimiento categoría A rinnova 44.
L 51 P 56 H 47/86 cm

Chaises Atlas, structure laquée à pores ouverts anthracite 260, revêtement cat. A rinnova 44.
L 51 P 56 H 47/86 cm

Atlas Stühle, Struktur lackiert offenporig Anthrazit 260, Husse Kat. A Rinnova 44.
L 51 P 56 H 47/86 cm

p. 183



INFINITY

Mesa Infinity fija plano matérico roble moka, estructura lacado arena 178.
L 140 P 140 H 75 cm
Silla York / Wallpaper WPT552

Table Infinity fixe, plateau en chêne moka texturé, structure laquée arena 178.
L 140 P 140 H 75 cm
Chaise York / Papier peint WPT552

Infinity fixer Tisch, Platte Rau Eiche Moka, Struktur lackiert Arena 178.
L 140 B 140 H 75 cm
York Stuhl / WPT552 Tapet

p. 184



INFINITY

Mesa extensible Infinity plano matérico roble arena y base lacado mate bromo 176.
L 220 P 110 H 75 cm
Silla Fly

Table à rallonges Infinity, plateau en chêne sable texturé et structure laquée brome 176 mate.
L 220 P 110 H 75 cm
Chaise Fly

Infinity Ausziehtisch, Platte Rau Eiche Sand und Grundgestell matt lackiert Brom 176.
L 220 B 110 H 75 cm
Fly Stuhl

p. 189



TUDOR

Mesa Tudor plano roble natural sin corteza, estructura metálica antracita 160 y metal blanco yeso 121.
L 300 P 110 H 74 cm
Sillas Betty / Alfombra Light spot

Table Tudor, plateau en chêne naturel raboté, structure en métal anthracite 160 et en métal blanc craie 121.
L 300 P 110 H 74 cm
Chaises Betty / Tapis Light spot

Tudor Tisch, Platte Eiche Natur geschält, Struktur Metall Anthrazit 160 und Metall Gipsweiss 121.
L 300 B 110 H 74 cm
Betty Stühle / Light spot Teppich

p. 205



BETTY

Sillas Betty
01. revestimiento cat. B ecopiel vintage 1015
02. revestimiento cat. B ecopiel vintage 102
03. revestimiento cat. B ecopiel extrema 34
L 45 P 54 H 81 cm

Chaises Betty
01. revêtement cat. B similicuir vintage 1015
02. revêtement cat. B similicuir vintage 102
03. revêtement cat. B similicuir extrema 34
L 45 P 54 H 81 cm

Betty Stühle
01. Husse Kat. B Lederimitat Vintage 1015
02. Husse Kat. B Lederimitat Vintage 102
03. Husse Kat. B Lederimitat Extrema 34
L 45 B 54 H 81 cm

p. 207



FLY

Sillas Fly estructura roble moka, revestimiento cat. B ecopiel extrema cartor 34.
L 46 P 52 H 88 cm

Chaises Fly, structure en chêne moka, revêtement en cat. B similicuir extrema castor 34.
L 46 P 52 H 88 cm

Fly Stühle, Struktur Eiche Moka, Husse Kat. B Lederimitat Castoro 34.
L 46 B 52 H 88 cm

p. 209



SKINNY

Silla Skinny
01. cat. B ecopiel vintage 107.
02. cat. B econabuck 12.
L 46 P 56 H 95 cm
Wallpaper WPT 171

Chaise Skinny
01. cat. B similicuir vintage 107.
02. cat. B simili-nubuck 12.
L 46 P 56 H 95 cm
Papier peint WPT 171

Skinny Stuhl
01. Kat. B Lederimitat Vintage 107.
02. Kat. B Nubukimitat 12.
L 46 B 56 H 95 cm
WPT 171 Tapet

p. 211



YORK

Silla York estructura madera moka, revestimiento cat. B ecopiel vintage 106.
L 47 P 61 H 92 cm

Chaise York, structure en bois moka, revêtement cat. B en similicuir vintage 106.
L 47 P 61 H 92 cm

York Stuhl, Struktur Holz Moka, Husse Kat. B Lederimitat Vintage 106.
L 47 B 61 H 92 cm

p. 213



TIFFANY

Sillas Tiffany
01. estructura lacado poro abierto antracita 260, revestimiento cat. B econabuk 13.
02. estructura lacado poro abierto antracita 260, revestimiento cat. B ecopiel vintage 1009.
L 46 P 50 H 83 cm

Chaises Tiffany
01. structure laquée à pores ouverts anthracite 260, revêtement cat. B simili-nubuck 13.
02. structure laquée à pores ouverts anthracite 260, revêtement cat. B similicuir vintage 1009.
L 46 P 50 H 83 cm

Tiffany Stühle
01. Struktur lackiert offenporig Anthrazit 260, Husse Kat. B Nubukimitat 13.
02. Struktur lackiert offenporig Anthrazit 260, Husse Kat. B Lederimitat Vintage 1009.
L 46 P 50 H 83 cm

p. 215



TIFFANY GONNA

Silla Tiffany Gonna en varios colores y tejidos.
L 46 P 50 H 83 cm

Chaise Tiffany Gonna en divers coloris et tissus.
L 46 P 50 H 83 cm

Tiffany Gonna Stuhl in verschiedenen Farben und Stoffvarianten.
L 46 B 50 H 83 cm

p. 227



LOFT

Sofá pequeño Loft estructura madera roble moka revesti-
miento cat. B ecopiel vintage 1011.
L 124 P 75 H 70 cm
Mesita Caruso

Petit canapé Loft, structure en bois chêne moka, revêtement
cat. B similicuir vintage 1011.
L 124 P 75 H 70 cm
Table basse Caruso

Loft kleines Sofa, Struktur Holz Eiche Moka, Bezug Kat. B
Lederimitat Vintage 1011.
L 124 B 75 H 70 cm
Caruso Beistelltisch

p. 228



LOFT

Butaca Loft estructura madera roble carbón, revestimiento
cat. A boston ash.
L 59 P 70 H 64 cm
Mesita Brigitte

Fauteuil Loft, structure en bois chêne charbonné, revêtement
cat. A Boston Ash.
L 59 P 70 H 64 cm
Table basse Brigitte

Loft Sessel, Struktur Holz Eichenkohle, Bezug Kat. A Boston
Asche.
L 59 B 70 H 64 cm
Brigitte Beistelltisch

p. 231



FLOWER

Sillón Flower
IZQ. cat. C allure unido 99 18, hilo 077.
DR. cat. C lino froissé 116, hilo 116.
L 85 P 75 H 75 cm

Fauteuil Flower
à gauche cat. C allure unito 99 18, fil 077.
à droite cat. C lin froissé 116, fil 116.
L 85 P 75 H 75 cm

Flower Sessel
Links Kat. C, Allure Unito 99 18, Garn 077.
Rechts Kat. C Froissé-Leinen 116, Garn 116.
L 85 B 75 H 75 cm

p. 217



BEA

Sillas Bea estructura roble moka.
L 42 P 53 H 78/44 cm

Chaises Bea, structure en bois chêne moka.
L 42 P 53 H 78/44 cm

Bea Stühle, Struktur Holz Eiche Moka.
L 42 B 53 H 78/44 cm

p. 223



HOOD

Sillón Hood estructura roble carbón, revestimiento cat. C lino
froissé 010.
L 78 P 73,5 H 72 cm

Fauteuil Hood, structure en chêne charbonné, revêtement
cat. C lin froissé 010.
L 78 P 73,5 H 72 cm

Hood Sessel, Struktur Eichenkohle, Husse Kat. C Frois-
sé-Leinen 010.
L 78 B 73,5 H 72 cm

p. 225



BARRIQUE

Barrique revestimiento cat. b ecopiel extrema 12 y cat. C
linara 04.
butaca
L 62 P 62 H 70 cm
puf
L 46,4 P 46,4 H 43 cm

Barrique revêtement cat. b similicuir extrema 12 et cat. C
linara 04.
fauteuil
L 62 P 62 H 70 cm
pouf
L 46,4 P 46,4 H 43 cm

Barrique Husse Kat. B Lederimitat Extrema 12 und Kat. C
Linara 04.
Sessel
L 62 B 62 H 70 cm
Hocker
L 46,4 B 46,4 H 43 cm

p. 233



SOFT

Butaca Soft revestimiento cat.a boston mouse.
L 66 P 95 H 72 cm
Mesita Joy

Fauteuil Soft revêtement cat. a boston mouse.
L 66 P 95 H 72 cm
Table basse Joy

Soft Sessel Bezug Kat. A Boston Mouse.
L 66 B 95 H 72 cm
Joy Beistelltisch

p. 235



VANESSA

Butaca Vanessa cat. C lino froissé 011.
L 64 P 64 H 90 cm
Mesita Caruso

Fauteuil Vanessa cat. C lin froissé 011.
L 64 P 64 H 90 cm
Table basse Caruso

Vanessa Sessel Kat. C Froissé-Leinen 011.
L 64 B 64 H 90 cm
Caruso Beistelltisch

p. 237



LINDA

Butaca Linda cat. B ecopiel extrema castor 34.
L 67 P 67 H 75 cm
Mesita Brigitte

Fauteuil Linda cat. B similicuir extrema castor 34.
L 67 P 67 H 75 cm
Table basse Brigitte

Linda Sessel Kat. B Lederimitat Extrema Biber 34.
L 67 B 67 H 75 cm
Brigitte Beistelltisch

p. 239



COOKIE

Puf Cookie
01. revestimiento cat. C lino froissé 020, hilo 0020
02. revestimiento cat. C linara 186, hilo 3462.
03. revestimiento cat. C lino froissé 029, hilo 2831.
04. revestimiento cat. C lino froissé 005, hilo 0877.
05. revestimiento cat. C lino froissé 022, hilo 0877.

Pouf Cookie
01. revêtement cat. C lin froissé 020, fil 0020.
02. revêtement cat. C linara 186, fil 3462.
03. revêtement cat. C lin froissé 029, fil 2831.
04. revêtement cat. C lin froissé 005, fil 0877.
05. revêtement cat. C lin froissé 022, fil 0877.

Cookie Hocker
01. Husse Kat. C Froissé-Leinen 020, Garn 0020.
02. Husse Kat. C Linara 186, Garn 3462.
03. Husse Kat. C Froissé-Leinen 029, Garn 2831.
04. Husse Kat. C Froissé-Leinen 005, Garn 0877.
05. Husse Kat. C Froissé-Leinen 022, Garn 0877.

p. 241



GUCCINO

Puf Guccino plano superior lacado mate burdeos 156,
revestimiento cat. C lino froissé 100.
Ø 40 H 53 cm
Alfombra Ethnic / Compartimentos abiertos Ciko

Pouf Guccino plateau en laqué bordeaux 156 mat,
revêtement cat. C lin froissé 100.
Ø 40 H 53 cm
Tapis Ethnic / Casiers Ciko

Guccino Hocker Platte matt lackiert Bordeaux 156, Husse
Kat. C Froissé-Leinen 100.
Ø 40 H 53 cm
Ethnic Teppich / Ciko offene Fächer

p. 243



GIGLIO

Giglio 01. cat. B ecopiel vintage 107, cat. b econabuk 12
Giglio 02. cat. B ecopiel vintage 106, cat. b econabuk 02
Giglio 03 cat. B ecopiel vintage 106, cat. b econabuk 11

Giglio 01. cat. B similicuir vintage 107, cat. b simili-nubuck 12
Giglio 02. cat. B similicuir vintage 106, cat. b simili-nubuck 02
Giglio 03. cat. B similicuir vintage 106, cat. b simili-nubuck 11

Giglio 01. Kat. B Lederimitat Vintage 107, Kat. B Nubukimitat 12
Giglio 02. Kat. B Lederimitat Vintage 106, Kat. B Nubukimitat 02
Giglio 03 Kat. B Lederimitat Vintage 106, Kat. B Nubukimitat 11

p. 253



ATOLLO

2. Mesita Atollo plano matérico mate arena, estructura metal
antracita 160. Ø 45 H 47 cm
3. Mesita Atollo plano laqueado opaco platino 162, estructura
metal antracita 160. Ø 100 H 32 cm
4. Mesita Atollo plano matérico piasentina oscura, estructura
metal antracita 160. Ø 60 H 47 cm

2. Table basse Atollo plateau texturé arena mat, structure en
métal anthracite 160. Ø 45 H 47 cm
3. Table basse Atollo plateau laqué platine 162 mat,
structure en métal anthracite 160. Ø 100 H 32 cm
4. Table basse Atollo plateau texturé piasentina foncée,
structure en métal anthracite 160. Ø 60 H 47 cm

2. Atollo Beistelltisch Platte Rau matt Arena, Struktur Metall
Anthrazit 160. Ø 45 H 47 cm
3. Atollo Beistelltisch Platte matt lackiert Platin 162, Struktur
Metall Anthrazit 160. Ø 100 H 32 cm
4. Atollo Beistelltisch Platte Rau Plasentina dunkel, Struktur
Metall Anthrazit 160. Ø 60 H 47 cm

p. 255



ATOLLO

Mesita Atollo
Plano lacado mate basalto 177 y estructura metal antracita
160.
L 110 P 110 H 32 cm
Plano roble moka, estructura metal antracita 160.
Ø 45 H 47 cm
Frame aparador / Jungle 2 cuadro tela

Table basse Atollo
Plateau laqué basalte 177 mat, structure en métal anthracite
160. L 110 P 110 H 32 cm
Plateau en chêne moka, structure en métal anthracite 160.
Ø 45 H 47 cm
Buffet Frame / Tableau sur toile Jungle 2

Atollo Beistelltisch
Platte matt lackiert Basalt 177, Struktur Metall Anthrazit 160.
L 110 B 110 H 32 cm
Platte Eiche Moka, Struktur Metall Anthrazit 160.
Ø 45 H 47 cm
Frame Sideboard / Jungle 2 Leinwandbild

p. 257



JOY

01. Mesita Joy plano matérico cemento claro, estructura
metal antracita 160. Ø 100 H 26 cm
02. Mesita Joy plano matérico con nudos claro, estructura
metal antracita 160. Ø 60 H 39 cm
03. Mesita Joy plano matérico cemento oscuro, estructura
metal antracita 160. Ø 45 H 47 cm - Alfombra Shade

01. Table basse Joy plateau en texturé ciment clair, structure
en métal anthracite 160. Ø 100 H 26 cm
02. Table basse Joy plateau en texturé à nœuds clair,
structure en métal anthracite 160. Ø 60 H 39 cm
03. Table basse Joy plateau en texturé ciment foncé,
structure en métal anthracite 160. Ø 45 H 47 cm - Tapis
Shade

01. Joy Beistelltisch Platte Rau Beton hell, Struktur Metall
Anthrazit 160. Ø 100 H 26 cm
02. Joy Beistelltisch Platte Rau astig hell, Struktur Metall
Anthrazit 160. Ø 60 H 39 cm
03. Joy Beistelltisch Platte Rau Beton dunkel, Struktur Metall
Anthrazit 160. Ø 45 H 47 cm - Shade Teppich

p. 245



COMODO

Comodo 01. cat. C lino froissé 123 y 019, hilo 877.
Comodo 02. cat. C lino froissé 005 y 100, hilo 877.
Comodo 03. cat. C lino froissé 19, hilo 3426.

Comodo 01. cat. C lin froissé 123 et 019, fil 877.
Comodo 02. cat. C lin froissé 005 et 100, fil 877.
Comodo 03. cat. C lin froissé 19, fil 3426.

Comodo 01. Kat. C Froissé-Leinen 123 und 019, Garn 877.
Comodo 02. Kat. C Froissé-Leinen 005 und 100, Garn 877.
Comodo 03. Kat. C Froissé-Leinen 19, Garn 3426.

p. 251



ATOLLO

Mesita Atollo
Plano matérico alpaca y estructura metal antracita 160.
Ø 60 H 47 cm
Plano matérico roble carbón y estructura metal antracita 160.
L 110 P 110 H 32 cm

Table basse Atollo
Plateau texturé alpaga et structure en métal anthracite 160.
Ø 60 H 47 cm
Plateau en chêne charbonné texturé et structure en métal
anthracite 160.
L 110 P 110 H 32 cm

Atollo Beistelltisch
Platte Rau Alpaka und Struktur Metall Anthrazit 160.
Ø 60 H 47 cm
Platte Rau Eichenkohle und Struktur Metall Anthrazit 160.
L 110 B 110 H 32 cm

p. 252



ATOLLO

Mesita Atollo
Plano matérico roble moka, estructura metal antracita 160.
Ø 45 H 47 cm

Table basse Atollo
Plateau en chêne moka texturé, structure en métal anthracite
160.
Ø 45 H 47 cm

Atollo Beistelltisch
Platte Rau Eiche Moka, Struktur Metall Anthrazit 160.
Ø 45 H 47 cm

p. 261



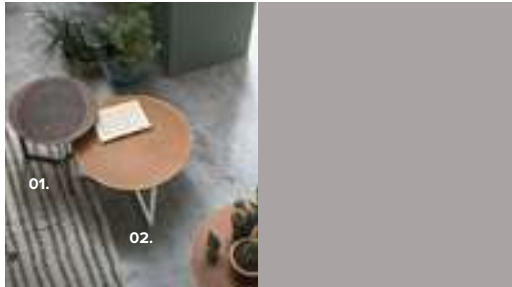
JOY DECOR

Mesita Joy decoración estructura disponible en todos los
colores lacados mates indicados en el muestrario.
23 diferentes gráficas creativas para el plano superior.

Table basse Joy decor, structure disponible en tous les
coloris laqués mats en catalogue. 23 décors graphiques
différents et créatifs pour le plateau.

Joy Decor Beistelltisch, Struktur in allen matt lackierten
Musterkatalog-Farben erhältlich. 23 verschiedene
Grafikmuster für die Platte.

p. 265



JOY WOOD

Mesita Joy Wood
01. plano de madera roble, estructura metal blanca yeso 121.
Ø 60 H 38 cm
02. plano madera nogal canaletto, estructura metal antracita
160.
Ø 45 H 46 cm

Table basse Joy Wood
01. plateau en bois chêne, structure en métal blanc craie 121.
Ø 60 H 38 cm
02. plateau en bois noyer canaletto, structure en métal
anthracite 160. Ø 45 H 46 cm

Joy Wood Beistelltisch
01. Platte Holz Eiche, Struktur Metall Gipsweiss 121.
Ø 60 H 38 cm
02. Platte Nussbaumholz Canaletto, Struktur Metall Anthrazit
160.
Ø 45 H 46 cm

p. 267



JOY GRES

01. 02. Mesitas Joy Gres plano gres amani 035, estructura
metal antracita 160.
Ø 45 H 46,2 cm
Ø 100 H 25,2 cm
03. Mesitas Joy Gres plano calatarao silk 070, estructura
metal antracita 160.
Ø 60 H 38,2 cm

01. 02. Tables basses Joy Grès, plateau en grès amani 035,
structure en métal anthracite 160.
Ø 45 H 46,2 cm - Ø 100 H 25,2 cm
03. Tables basses Joy Grès, plateau en calatarao silk 070,
structure en métal anthracite 160.
Ø 60 H 38,2 cm

01. 02. Joy Gres Beistelltische, Platte Gres Amani 035,
Struktur Metall Anthrazit 160.
Ø 45 H 46,2 cm - Ø 100 H 25,2 cm
03. Joy Gres Beistelltische, Platte Calatarao Silk 070,
Struktur Metall Anthrazit 160.
Ø 60 H 38,2 cm

p. 268



JOY PLUS

Mesitas Joy Plus
01. Plano matérico piasentina oscura, estructura metal antracita 160. Ø 60 H 43,5 cm
02. Plano matérico roble carbón, estructura metal antracita 160. Ø 100 H 30,5 cm
03. Plano matérico arena, estructura metal antracita 160. Ø 45 H 51,5 cm
04. Plano matérico roble arena, estructura metal tabasco 171. Ø 100 H 30,5 cm
05. Plano matérico basalto estructura metal basalto 177. Ø 45 H 51,5 cm

Tables basses Joy Plus
01. Plateau texturé piasentina foncée, structure en métal anthracite 160. Ø 60 H 43,5 cm
02. Plateau en chêne charbonné texturé, structure en métal anthracite 160. Ø 100 H 30,5 cm
03. Plateau en texturé arena, structure en métal anthracite 160. Ø 45 H 51,5 cm

p. 271



JOY PLUS

Mesita Joy Plus
plano roble arena, estructura metal rubí 172. Ø 45 H 51,5 cm
Butaca Loft

Table basse Joy Plus
plateau en chêne sable, structure en métal rubis 172. Ø 45 H 51,5 cm
Fauteuil Loft

Joy Plus Beistelltisch
Platte Eiche Sand, Struktur Metall Rubin 172. Ø 45 H 51,5 cm
Loft Sessel

p. 278



BLOOM

01. Madera roble carbón y plano de gres abu dhabi silk 071. Ø 56 H 47 cm
02. Madera roble carbón y plano de gres folkos 033 plomo. Ø 56 H 47 cm
03. Madera roble carbón y plano de gres folkos plomo. Ø 41 H 62 cm

01. Bois chêne charbonné et plateau en grès Abu Dhabi Silk 071. Ø 56 H 47 cm
02. Bois chêne charbonné et plateau en grès Fokos 033 plomb. Ø 56 H 47 cm
03. Bois chêne charbonné et plateau en grès Fokos plomb. Ø 41 H 62 cm

01. Holz Eichenkohle und Platte aus Gres Abu Dhabi Silk 071. Ø 56 H 47 cm
02. Holz Eichenkohle und Platte aus Gres Folkos 033 Blei. Ø 56 H 47 cm
03. Holz Eichenkohle und Platte aus Gres Folkos Blei. Ø 41 H 62 cm

p. 281



BLOOM

Madera roble moka y plano de vidrio. Ø 56 H 47 cm

Bois chêne moka et plateau en verre. Ø 56 H 47 cm

Holz Eiche Moka und Platte aus Glas. Ø 56 H 47 cm

p. 283



BITE

Mesita Bite madera roble carbón. Ø 110 H 30 cm

Table basse Bite, bois chêne charbonné. Ø 110 H 30 cm

Bite Beistelltisch, Holz Eichenkohle. Ø 110 H 30 cm

p. 273



BRIGITTE

01. Mesitas Brigitte plano matérico con nudos claro, estructura metal blanco yeso 121. Ø 45 H 52 cm
02. Mesitas Brigitte plano matérico roble moka, estructura metal antracita 160. Ø 100 H 30 cm
03. Mesitas Brigitte plano lacado mate bromo 176, estructura metal antracita 160. Ø 45 H 52 cm

01. Tables basses Brigitte plateau en texturé à nœuds clair, structure en métal blanc craie 121. Ø 45 H 52 cm
02. Tables basses Brigitte plateau en chêne moka texturé, structure en métal anthracite 160. Ø 100 H 30 cm
03. Tables basses Brigitte plateau laqué brome 176, structure en métal anthracite 160. Ø 45 H 52 cm

01. Brigitte Beistelltische Platte Rau astig hell, Struktur Metall Gipsweiss 121. Ø 45 H 52 cm
02. Brigitte Beistelltische Platte Rau Eiche Moka, Struktur Metall Anthrazit 160. Ø 100 H 30 cm
03. Brigitte Beistelltische Platte matt lackiert Brom 176, Struktur Metall Anthrazit 160. Ø 45 H 52 cm

p. 275



BRIGITTE

Mesitas Brigitte plano matérico roble carbón, estructura metal hot 127. Ø 45 H 52 cm

Tables basses Brigitte, plateau en texturé chêne charbonné, structure en métal hot 127. Ø 45 H 52 cm

Brigitte Beistelltische, Platte Rau Eichenkohle, Struktur Metall Hot 127. Ø 45 H 52 cm

p. 277



BLOOM

Madera roble carbón y vidrio transparente. Madera roble carbón y vidrio transparente. Ø 41 H 62 cm
Ø 56 H 47 cm

Bois chêne charbonné et verre transparent. Bois chêne charbonné et verre transparent. Ø 41 H 62 cm
Ø 56 H 47 cm

Holz Eichenkohle und durchsichtiges Glas. Holz Eichenkohle und durchsichtiges Glas. Ø 41 H 62 cm
Ø 56 H 47 cm

p. 285



HOOD

Mesitas Hood roble arena. L 80 P 80 H 35 cm
Mesitas Hood roble arena. L 80 P 40 H 35 cm

Tables basses Hood, chêne sable. L 80 P 80 H 35 cm
Tables basses Hood, chêne sable. L 80 P 40 H 35 cm

Hood Beistelltische, Eiche Sand. L 80 B 80 H 35 cm
Hood Beistelltische, Eiche Sand. L 80 B 40 H 35 cm

p. 287



CARUSO

Mesita Caruso
01. laqueado mate pomex 152. L 44.5 P 44 H 43,1 cm
02. laqueado mate blanco yeso 121. L 44.5 P 44 H 43,1 cm

Table basse Caruso
01. laqué ponce 152 mat. L 44.5 P 44 H 43,1 cm
02. laqué blanc craie 121 mat. L 44.5 P 44 H 43,1 cm

Caruso Beistelltisch
01. matt lackiert Bimsstein 152. L 44.5 B 44 H 43,1 cm
02. matt lackiert Gipsweiss 121. L 44.5 B 44 H 43,1 cm

p. 289



ECLISSE

Mesita Eclisse lacado mate blanco yeso 121, matérico roble carbón. L 55 P 45 H 45 cm

Table basse Eclisse laquée blanc craie 121 mate, texturé chêne charbonné. L 55 P 45 H 45 cm

Eclisse Beistelltisch, matt lackiert Gipsweiss 121, Rau Eichenkohle. L 55 B 45 H 45 cm

p. 291



ECLISSE

Mesita Eclisse lacado mate blanco yeso 121, matérico con nudos oscuro.
L 55 P 45 H 45 cm

Table basse Eclisse laquée blanc craie 121 mate, texturé à noeuds foncé.
L 55 P 45 H 45 cm

Eclisse Beistelltisch, matt lackiert Gipsweiss 121, Rau astig dunkel.
L 55 B 45 H 45 cm

p. 293



33

Versión 1 lacado mate: bosque 168, mirto 165, ónix 167, titanio 160.
Versión 2 lacado mate: bromo 176, humo 174, pómez 152, hielo 173.
Versión 3 lacado mate: rubí 172, tabasco 171, arcilla 170, cúrcuma 169.
Versión 4 lacado mate: humo 161, salina 163, arena 178, platino 162.

Version 1 laqué mat : foret 168, myrte 165, onyx 167, titane 160.
Version 2 laqué mat : brome 176, fume 174, ponce 152, glace 173.
Version 3 laqué mat : rubis 172, tabasco 171, terre cuite 170, curcuma 169.
Version 4 laqué mat : fumom161, salina 163, arena 178, platine 162.

Ausführung 1 matt lackiert: Wald 168, Myrte 165, Onyx 167, Titan 160.
Ausführung 2 matt lackiert: Brom 176, Rauch 174, Bimsstein 152, Eis 173.
Ausführung 3 matt lackiert: Rubin 172, Tabasco 171, Terrakotta 170, Kurkuma 169.
Ausführung 4 matt lackiert: Fumom 161, Salina 163, Arena 178, Platin 162.

p. 304



KALIKA

Repisa Kalika metal blanco yeso 121.
L 78 P 25 H 15 cm
Wire mesa

Étagère Kalika, en métal blanc craie 121.
L 78 P 25 H 15 cm
Table Wire

Kalika Bord Metall Gipsweiss 121.
L 78 B 25 H 15 cm
Wire Tisch

p. 307



ICARO

Repisas Icaro metal antracita 160 y roble carbón.
L 60 P 24 H 52 cm

Étagères Icaro, en métal anthracite 160 et chêne charbonné.
L 60 P 24 H 52 cm

Icaro Borde, Metall Anthrazit 160 und Eichenkohle.
L 60 B 24 H 52 cm

p. 309



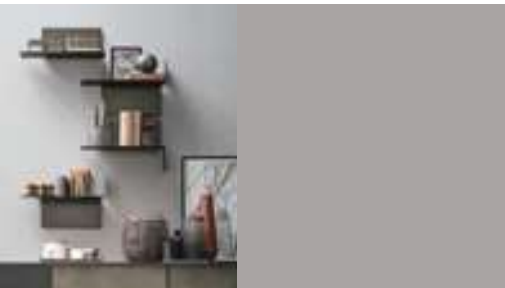
ELLE&FILO

Repisa Elle&Filo matérico roble carbón.
L 144 P 28,5 H 12/129 cm

Étagère Elle&Filo, en texturé chêne charbonné.
L 144 P 28,5 H 12/129 cm

Elle&Filo Bord, Rau Eichenkohle.
L 144 B 28,5 H 12/129 cm

p. 299



SNAKE

Repisa Snake metal antracita 160.
L 55 P 21 H 35 cm

Étagère Snake, en métal anthracite 160.
L 55 P 21 H 35 cm

Snake Bord Metall Anthrazit 160.
L 55 B 21 H 35 cm

p. 300



SNAKE

Repisa Snake metal rubí 172.
L 55 P 21 H 35 cm

Étagère Snake, en métal rubis 172.
L 55 P 21 H 35 cm

Snake Bord Metall Rubin 172.
L 55 B 21 H 35 cm

p. 303



KALIKA

Repisa Kalika metal antracita 160.
L 78 P 25 H 15 cm
Joy mesitas

Étagère Kalika, en métal anthracite 160.
L 78 P 25 H 15 cm
Tables basses Joy

Kalika Bord Metall Anthrazit 160.
L 78 B 25 H 15 cm
Joy Beistelltische

p. 312



RING

Repisa Ring, matérico roble carbón y metal cúrcuma 169.
L 180 P 26 H 27,1 cm

Étagère Ring, en texturé chêne charbonné et métal curcuma 169.
L 180 P 26 H 27,1 cm

Ring Bord, Rau Eichenkohle und Metall Kurkuma 169.
L 180 B 26 H 27,1 cm

p. 315



RING

Repisas Ring matérico con nudos claro, metal blanco yeso 121.
L/W 108 P/D 25,6 H 27,1 cm
L/W 180 P/D 25,6 H 27,1 cm

Étagères Ring, en texturé à noeuds clair, métal blanc craie 121.
L/W 108 P/D 25,6 H 27,1 cm
L/W 180 P/D 25,6 H 27,1 cm

Ring Borde, Rau astig hell, Metall Gipsweiss 121.
L/W 108 P/D 25,6 H 27,1 cm
L/W 180 P/D 25,6 H 27,1 cm

p. 317



RASTER

Raster compartimentos abiertos horizontales y verticales en múltiples combinaciones de colores.
Raster horizontal: L 144 P 30,5 H 18 cm
Raster vertical: L 18 P 30,5 H 144 cm

Casiers Raster horizontaux et verticaux en diverses andare a capo con unica parola de coloris.
Raster horizontal : L 144 P 30,5 H 18 cm
Raster vertical : L 18 P 30,5 H 144 cm

Raster horizontale und vertikale offene Fächer in verschiedenen Farbkombinationen.
Raster horizontales Fach: L 144 B 30,5 H 18 cm
Raster vertikales Fach: L 18 B 30,5 H 144 cm

p. 319



RASTER

Raster Suspendidos estructura metal antracita 160, aplicacio- nes y respaldos matérico roble arena.
L 144 P 30 H 18 cm

Raster suspendus, structure en métal anthracite 160, inserts et dossier en texturé chêne sable.
L 144 P 30 H 18 cm

Raster wandhängende Fächer, Struktur Metall Anthrazit 160, Einsätze und Wandelement Rau Eiche Sand.
L 144 B 30 H 18 cm

p. 321



VERSUS

Totem Versus estructura metal antracita 160 y repisas de lacado mate azafrán 158.
L162 P 27 H 210 cm
Mesitas Joy

Totem Versus, structure en métal anthracite 160 et étagères en laqué safran 158 mat.
L162 P 27 H 210 cm
Tables basses Joy

Totem Versus, Struktur Metall Anthrazit 160 und Auflagen matt lackiert Safran 158.
L162 B 27 H 210 cm
Joy Beistelltische

p. 322



VERSUS

Totem Versus estructura metal antracita 160 y repisas ma- térico con nudos oscuro.
L 144 P27 H 110 cm
Eden 1 y 2 cuadros tela
Alfombra Icones

Totem Versus, structure en métal anthracite 160 et étagères en texturé à noeuds foncé.
L 144 P27 H 110 cm
Tableaux sur toile Eden 1 et 2
Tapis Icones

Totem Versus, Struktur Metall Anthrazit 160 und Auflagen Rau astig dunkel.
L 144 B 27 H 110 cm
Eden 1 und 2 Leinwandbilder
Icones Teppich

p. 334



CIKO

Ciko varias combinaciones espejo, colores, acabados y gráficas.
L 36 P 24 H 36 cm

Ciko, diverses combinaisons possibles entre miroir, coloris, finitions et décors graphiques.
L 36 P 24 H 36 cm

Ciko verschiedene Kombinationen an Spiegel, Farben, Fini- shing und Grafikmuster.
L 36 B 24 H 36 cm

p. 339



PETALO

Colgantes Pétalo metal salvia 159.
L 60/80 H 22 P 18 cm
Wallpaper WPT 583.

Éléments hauts Petalo, en métal sauge 159.
L 60/80 H 22 P 18 cm
Papier peint WPT 583.

Petalo wandhängendes Element, Metall Salbei 159.
L 60/80 H 22 B 18 cm
WPT 583 Tapet.

p. 341



KALISTA

Kalista disponible en todos los colores lacados mate como indicado en el muestrario.
L 27 P 36 H 80 cm
Wallpaper WPT 570

Kalista disponible en tous les coloris laqués mats en catalogue.
L 27 P 36 H 80 cm
Papier peint WPT 570

Kalista in allen matt lackierten Musterkatalog-Farben erhältlich.
L 27 B 36 H 80 cm
WPT 570 Tapet

p. 325



VERSUS

Totem Versus metal antracita 160 y matérico piasentina.
L 162 27 H 210 cm
Mesitas Brigitte / sillón Soft / alfombra Sign

Totem Versus, en métal anthracite 160 et texturé piasentina.
L 162 27 H 210 cm
Tables basses Brigitte / Fauteuil Soft / Tapis Sign

Totem Versus Metall Anthrazit 160 und Rau Piasentina.
L 162 27 H 210 cm
Brigitte Beistelltische / Soft Sessel / Sign Teppich

p. 327



MOVIDA

Biblioteca Movida estructura metal antracita 160, repisas matérico con nudos oscuro.
L 74 P 38 H 190 cm
Puf Guccino

Bibliothèque Movida, structure en métal anthracite 160, étagères en texturé à noeuds foncé.
L 74 P 38 H 190 cm
Pouf Guccino

Movida Bücherregal, Struktur Metall Anthrazit 160, Auflagen Rau astig dunkel.
L 74 B 38 H 190 cm
Guccino Hocker

p. 331



SHAPE

Composición Shape 05B laqueado mate blanco yeso 121.
Mesa Brigitte / Silla Betty

Composition Shape 05B en laqué blanc craie 121 mat.
Table Brigitte / Chaise Betty

Shape 05B Komposition, matt lackiert Gipsweiss 121.
Brigitte Tisch / Betty Stuhl

p. 342



KALISTA

Kalista Midi estructura de metal blanco yeso 121.
L 60 P 40 H 160 cm

Kalista Midi, structure en métal blanc craie 121.
L 60 P 40 H 160 cm

Kalista Midi, Struktur Metall Gipsweiss 121.
L 60 B 40 H 160 cm

p. 343



KALISTA

Kalista Fianco estructura metal antracita 160.
L 45 P 24 H 210 cm

Kalista Fianco, structure en métal anthracite 160.
L 45 P 24 H 210 cm

Kalista Fianco, Struktur Metall Anthrazit 160.
L 45 B 24 H 210 cm

p. 344



SCRITTOIO ATLANTE

Escritorio Atlante plano matérico con nudos claro, estructura de metal antracita 160.
L 120 P 70 H 88 cm

Bureau Atlante, plateau en texturé à noeuds clair, structure en métal anthracite 160.
L 120 P 70 H 88 cm

Atlante Schreibpult, Platte Rau astig hell, Struktur Metall Anthrazit 160.
L 120 B 70 H 88 cm

p. 347



SCRITTOIO ATLANTE

Escritorio Atlante plano lacado mate arena 178, estructura metal arena 178.
L 120 P 70 H 87 cm
Compartimentos abiertos Ciko

Bureau Atlante, plateau en laqué arena 178 mat, structure en métal arena 178.
L 120 P 70 H 87 cm
Casiers Ciko

Atlante Schreibpult, Platte matt lackiert Arena 178, Struktur Metall Arena 178.
L 120 B 70 H 87 cm
Ciko offene Fächer

p. 348



PANKETTA

Banco Panketta en matérico arena texturado y matérico nudoso claro texturado. Base metal antracita 160.
L 144 P 38 H 45 cm

Banquette Panketta en texturé chène sable et texturé chène à noeuds clairs. Piètement métal anthracite 160.
L 144 P 38 H 45 cm

Panketta Bank, Struktur Rau Eiche Sand und Rau astig hell. Grundgestell Metall Anthrazit 160.
L 144 B 38 H 45 cm

p. 351



PANKETTA

Banco Panketta lacado mate bromo 176, base metal bromo 176.
L 144 P 38 H 45 cm

Banquette Panketta en laqué brome 176 mat, piètement en métal brome 176.
L 144 P 38 H 45 cm

Banquette Panketta, matt lackiert Brom 176, Grundgestell Metall Brom 176.
L 144 B 38 H 45 cm

p. 356



INGRESSI

Mueble recibidor I04 matérico roble carbón, lacado mate blanco yeso 121, metal antracita 160, Lettering, perchero Me&You peltre, espejo Inside.

Entrée I04, en texturé chène charbonné, laqué blanc craie 121 mat, métal anthracite 160, Lettering, porte-manteau Me&You étain, miroir Inside.

I04 Diele, Rau Eichenkohle, matt lackiert Gipsweiss 121, Metall Anthrazit 160, Lettering, Me&You Kleiderständer Zinn, Inside Spiegel.

p. 356



INGRESSI

Mueble recibidor I03 lacado mate papel de azúcar 155, espejo Inside.

Entrée I03, laqué bleu bébé 155 mat, miroir Inside.

I03 Diele, matt lackiert babyblau 155, Inside Spiegel.

p. 356



INGRESSI

Mueble recibidor I05 matérico roble arena, matérico cemento claro, metal salvia 159, espejo Inside.

Entrée I05, en texturé chène sable, texturé ciment clair, métal sauge 159, miroir Inside.

I05 Diele, Rau Eiche Sand, Rau Beton hell, Metall Salbei 159, Inside Spiegel.

p. 353



ALTALENA

Up&Down roble con nudos natural. Puf Giglio / Alfombra Sign

Up&Down en chène à noeuds naturel. Pouf Giglio / Tapis Sign

Up&Down Eiche astig Natur. Giglio Hocker / Sign Teppich

p. 355



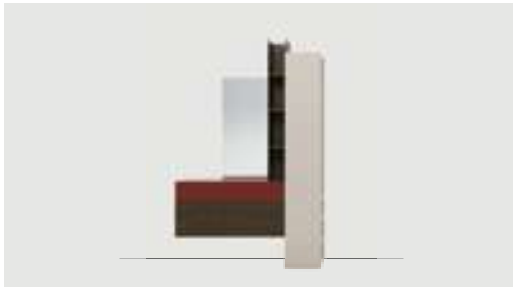
TREE

Perchero Tree madera roble moka. L 48 P 48 H 170 cm

Porte-manteau Tree en bois chène moka. L 48 P 48 H 170 cm

Tree Kleiderständer, Eiche Moka Holz L 48 B 48 H 170 cm

p. 356



INGRESSI

Mueble recibidor I02 matérico roble moka, lacado mate burdeos 156, lacado mate nácar 124, metal antracita 160, espejo Inside.

Entrée I02, en texturé chène moka, laqué bordeaux 156 mat, laqué nacre 124 mat, métal anthracite 160, miroir Inside.

I02 Diele, Rau Eiche Moka, matt lackiert Bordeaux 156, matt lackiert Perlmutter 124, Metall Anthrazit 160, Inside Spiegel.

p. 357



INGRESSI

Mueble recibidor I01 lacado mate nácar 124, matérico roble arena. Raster metal antracita 160. Aplicaciones matérico roble arena. L 180 P 30-40 H 234 cm Puf Cookie / Espejo Bolle

Entrée I01, en laqué nacre 124 mat, texturé chène sable. Raster en métal anthracite 160, inserts en texturé chène sable. L 180 P 30-40 H 234 cm Pouf Cookie / Miroir Bolle

I01 Diele, matt lackiert Perlmutter 124, Rau Eiche Sand. Raster Metall Anthrazit 160, Einsätze Rau Eiche Sand. L 180 B 30-40 H 234 cm Cookie Hocker / Bolle Spiegel

p. 358



TASCA

Tasca Izquierda: tejido cat. b texas col. 25 y bolsillos en tejido cat. b texas col. 12. Derecha: tejido cat. b texas col. 10 y bolsillos en tejido cat. b texas col. 31. A 80 H 720 cm

Tasca À gauche : tissu cat.b texas col. 25 et poches en tissu cat.b texas col. 12. À droite : tissu cat.b texas col. 10 et poches en tissu cat.b texas col. 31. L 80 H 720 cm

Tasca Links: Stoff Kat. B Texas Farbe 25 und Taschen aus Stoff Kat. B Texas Farbe 12. Rechts: Stoff Kat. B Texas Farbe 10 und Taschen aus Stoff Kat. B Texas Farbe 31. B. 80 H. 720 cm

p. 359



TASCA

Tasca Fianco fondo en ecopiel vintage 102, bolsillos en ecopiel vintage 107. A 60 H 230 cm

Tasca Fianco fond en éc cuir vintage 102, poches en éc cuir vintage 107. L 60 H 230 cm

Tasca f. Schrankseite Untergrund aus Lederimitat Vintage 102, Taschen aus Lederimitat Vintage 107. B. 60 H. 230 cm

p. 361



CLOCK

Clock collection 9 decoraciones distintas para personalizar el reloj de pared.
Ø 45 - espesor 3,3 cm

Clock collection 9 divers décors graphiques pour personnaliser l'horloge murale.
Ø 45 - épaisseur 3,3 cm

Clock collection - 9 verschiedene Grafikmuster für eine individuelle Gestaltung der Wanduhr.
Ø 45 - Stärke 3,3 cm

p. 363



LETTERING

Lettering Me&You metal antracita 160.

Lettering Me&You en métal anthracite 160.

Lettering Me&You, Metall Anthrazit 160.

p. 365



LETTERING

Lettering Music metal antracita 160.

Lettering Music en métal anthracite 160.

Lettering Music, Metall Anthrazit 160.

p. 365



LETTERING

Lettering City acabado antracita 160.

Lettering City en métal anthracite 160.

Lettering City, Metall Anthrazit 160.

p. 367



PLAID

01. Manta Lino Saco medidas 150x195 cm.
02. Manta Militare medidas medidas 150x195 cm.
03. Manta Cuzco medidas 150x195 cm.

01. Plaid Lino Sacco dimensions 150x195 cm.
02. Plaid Militare dimensions 150x195 cm.
03. Plaid Cuzco dimensions 150x195 cm.

01. Plaid Leino Sacco Maße 150x195 cm
02. Plaid Militare Maße 150x195 cm
03. Plaid Cuzco Maße 150x195 cm

p. 374



HASHTAG

Composición de espejos Hashtag matérico mate blanco yeso, perfil lacado mate blanco yeso 121, espejo plateado 381.

01. L 65 H 125 SP - 3 cm
02. L 100 H 72 SP - 3 cm
03. L 65 H 65 SP - 3 cm
04. L 65 H 180 SP - 3 cm

Miroirs Hashtag, en texturé blanc craie mat, profil laqué blanc craie 121 mat, glace argentée 381.

01. L 65 H 125 SP - 3 cm
02. L 100 H 72 SP - 3 cm
03. L 65 H 65 SP - 3 cm
04. L 65 H 180 SP - 3 cm

Hashtag Spiegel, Rau matt Gipsweiss, Profil matt lackiert Gipsweiss 121, Spiegel in Silberoptik 381.

01. L 65 H 125 DI - 3 cm
02. L 100 H 72 DI - 3 cm
03. L 65 H 65 DI - 3 cm
04. L 65 H 180 DI - 3 cm

p. 379



BOLLE

Composición con espejos Bolle, acabado espejo

Composition avec miroirs Bolle, finition miroir.

Spiegelkomposition Bolle, Spiegel-Finishing.

p. 381



INSIDE

Espejo Inside compartimentos abiertos metal nácar 124.
L 91,1 P 18 H 180 cm
Kalista

Miroir Inside casiers en métal nacre 124.
L 91,1 P 18 H 180 cm
Kalista

Inside Spiegel offene Fächer Metall Perlmutter 124.
L 91,1 B 18 H 180 cm
Kalista

p. 383



VIP

Espejo Vip lacado poro abierto nácar 224.
L 101,8 H 66,9 SP - 6 cm

Miroir Vip en laqué à pores ouverts nacre 224.
L 101,8 H 66,9 SP - 6 cm

Vip Spiegel, lackiert offenporig Perlmutter 224.
L 101,8 H 66,9 DI - 6 cm

p. 384



DOLCEVITA

Espejo Dolcevita madera lacado poro abierto blanco yeso 221.
L 126 H 78 SP - 6,5 cm

Miroir Dolcevita en bois laqué à pores ouverts blanc craie 221.
L 126 H 78 SP - 6,5 cm

Dolcevita Spiegel, lackiertes Holz offenporig Gipsweiss 221.
L 126 H 78 DI - 6,5 cm

p. 386



REPLAY

Espejo Replay matérico cemento claro.
L 70 H 172 SP 5 cm

Miroir Replay en ciment clair texturé
L 70 H 172 SP 5 cm

Replay Spiegel, Struktur Rau Beton.
L 70 H 172 DI - 5 cm

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